

PERCUSSION

42

Violins

WATER-GONG

45

Trumpets

50

5

pp

56

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

♩ = 88c. *fluid*

1 2 5 2 ⑥ 2

15 2/8, 3/16, 5/16, 3/8, 2/8, 3/16, 2/8, 3/16

22 3/16, 2/8, 3/16, 3/8, 2/4, 3/8, 2, 3/4, 4/2

30 ⑦ 3, 3, 3, ⑧ 1/2, 3/4, 4/2

42 4, 2, *a little slower*, *tempo*

50 *rall.*, *slower*, *rall.*, *tempo*, 2, ⑨ 4, 3/2, 4/4

59 2, 2, 2+3/4, 2, 3/4, 3/2, 3/4

69 ⑩ 2, 6, ⑪

Strings

PERCUSSION

79

solo Cello

83

(12)

91

attacca

The Book of the Dead

♩ = 72c. *stark*

100

Synthesizer

solo Violin

105

solo Violin

110

LARGE RATCHET

ff

124

solo Violin

Oboes

solo Violin

Oboes

PERCUSSION

15

slow ♩ = 56c.
CROTALE

128

sfz

LARGE RATCHET ♩ = 72c. (tempo 1°)

132

ff

♩ = 56c. (tempo 2°)

16

139

CROTALE

LARGE RATCHET

sfz *ff*

145

CROTALE

LARGE RATCHET

sfz *ff*

17

18

152

SUSPENDED CYMBAL

TAM-TAM

Violins

12

♩ = 62c.

169

soft sticks

pp

19

175

pp

mp

pp < *poco*

attacca

1000 BC—THE CREATED UNIVERSE

The Odyssey

$\text{♩} = 76\text{c.}$ *plaintive, with longing*

SUSPENDED CYMBAL

pp

l.v.

pp

TAM-TAM

(20)

$\text{♩} = 88\text{c.}$ $\text{♩} = 106\text{c.}$ *brighter* *a tempo* $\text{♩} = 88\text{c.}$

(21)

faster $\text{♩} = 106\text{c.}$

(22)

$\text{♩} = 96\text{c.}$

faster $\text{♩} = 106\text{c.}$

broaden _____

(23)

tempo $\text{♩} = 96\text{c.}$

faster $\text{♩} = 106\text{c.}$

$\text{♩} = 96\text{c.}$

Trumpets

Oboe

Flutes

6

VIBRAPHONE

49 *motor on*

mf

PERCUSSION

116

29

121 VIBRAPHONE

124

126

129

30

attacca

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150

Flutes + Bass Cl.

Timpani

31
31
TRIANGLE

MARK TREE

158

2

2+3

4

165

32

2

4

2

2

176

Oboes

6

6

3

6

178

33

molto rall. — tempo

3

2

4

2

7

p

186

34

BASS DR.

p < *f*

p < *f*

p < *f*

190

35

slower

3

4

2

3

2

4

PERCUSSION

202

Trombones

again a little slower
 – poco rit.

36

207

212

37

molto rall. — *tempo 1°* (♩ = 68c.)

TRIANGLE

215

MARK
 TREE

220

attacca

turn to page 12

0000—APOCALYPTIC VISIONS

The Life of Nero

Chorus whistle snatches of birdsong

WHISTLE *ff*

 38 $\text{♩} = 120c.$

 BASS DRUM *ff*

TOM-TOMS $\text{♩} = 132c.$

ff > *mp* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

BASS DRUM

mf > *p* *mf* > *p* *mp* > *mp* > *f* *f*

mp > *mp* > *mp* > *mp* > *f* *f*

40

30

f *mp* *mp* *mp* *mp*

35

mp *p* *fff* *mf* *mp*

sub. 3

41

WOODBLOCK

39

p *mf* *mf* *mf* *mf*

TOM-TOMS

43

mf *f* *f* *ff*

47

4

42

4

6

mf *f* *f* *ff*

Chorus (clapping)

LARGE COWBELL *f* **c.5"**

WOODBLOCK *f*

43

(♩ = 132c.)

BASS DRUM

hard sticks

67 *mp* *f* *mp*

44

71

75

79 *f* *mp* *ff*

45

RIDE CYMBAL

83 *p*

SNARE DRUM

87

92

2

p < *sf* *p* < *mf*

RIDE CYMBAL

98

3

2

TAM-TAM

(47)

12

f *p* < *ff* *sffz*

(48)

114

7

SNARE DRUM

pp *mf*

(49)

124

mp

127

WHISTLE

SNARE DRUM

130

SNARE DRUM

133

136

mp

SUSPENDED CYMBAL (50) *faster* ♩ = 152c.

139 4

pp *ff*

150

(51)

158

attacca

Revelation

(52) ♩ = 126c.

166 4

Flutes + Oboes

(53) ♩ = ♩

177

Timpani TAM-TAM

182 3

TAM-TAM

ff

BASS DRUM TAM-TAM (54)

192

sfz *mf*

203

230

Tutti

236

BASS DRUM

249

VIBRAPHONE
hard sticks motor on

sempre ff 3

♩ = 96c. *glowing*

255

263

288

a little slower rit.— tempo

solo Violin

295

297

1000—DISTANT SHORES

Deor

$\text{♩} = 72\text{c.}$ *dark, brooding*

11

Trombones

22

Bassoons

Trombones

pp (slow) gliss.

27

pp gliss.

37

45 **(68)**

Trombones Bassoons 3

49

Trombones

52 **(69)**

pp (slow) gliss. 2 2 2

60 **(70)**

pp gliss. 2 5 2 Trombones

71 **(71)**

Bassoons 3 Trombones

75

pp (slow) gliss. 2 4

85 **(72)**

pp gliss. 6 (slow) gliss. *pp*

95 **(73)**

2 2 3 gliss. *pp* 5

The Pillow Book of Sei Shonagon

74

109 $\bullet = 132c.$ *light, bustling* *very slow*

75

118 *a tempo* *very slow*

76

126 *a tempo*

77

140

78

153 *slower* $\bullet = 108c.$ *tempo 1°* ($\bullet = 132c.$)

Alto Flute

pizz. Violins

arco Violins

79

158

Flute

slower again ♩ = 84c.

TENOR
DRUM

164 hard stick *ff* *mp* *mf*

80

tempo 1° (♩ = 132c.)

170 *ff*

81

183 4

194 Synthesizer Oboes *ff*

2000—FUTURE

The Oracle

$\text{♩} = 112c.$ *bright, ringing*

BASS DRUM

Measures 1-6: $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

sffz *sempre*

Measures 7-10: $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ (82)

Measures 11-20: Flutes, Bassoons

Measures 21-25: (83)

Measures 26-37: (84)

Measures 38-52: (85)

Measures 53-65: (86)

Measures 66-76: (87)

83 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

88

93 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

89

100

107 $\frac{3}{4}$ $\frac{4}{4}$

90

111 $\frac{3}{4}$ $\frac{4}{4}$

117 3:2 3:2 3:2 3:2 3:2 3:2

Obit

91 $\text{♩} = 160c.$

122 $\frac{4}{4}$ 9 92 6 2 8 8 3 7 2 7

143 $\frac{7}{8}$ 93 2 94 4 3 9 3 4 4 3 9

155 $\frac{9}{8}$ 95 2 6 2 6 7 2 8 2 5 3

165 $\frac{3}{8}$ 5 4 3 4 5 3 7 3 5 3

175 $\frac{3}{4}$ 96 8 97 5 2 3 2 5

191 $\frac{5}{8}$ 98 2 7 6 3 2 5 3 6 3 2

201 $\frac{2}{4}$ 99 2 6 5 9 2 9 5 6

211 $\frac{6}{8}$ 100 4 9 8 6 12 101 6 2 6

237 $\frac{6}{8}$ 6 102 10 103 3 2 4 2 4 5 7

259 $\frac{7}{8}$ 104 2 6 8 4 3 6 2 6 3 5

270 $\frac{5}{8}$ 105 7 3 3 6 7 3 7 4 7

The image shows a percussion score for the piece 'Obit'. It consists of ten staves of music, each starting with a measure number and a time signature. The notes are represented by stems with flags, and some are grouped with beams. Above the staves, circled numbers (91-105) indicate specific measures. Some numbers are placed above beams, indicating the duration of a group of notes. A tempo marking '♩ = 160c.' is located at the top left of the first staff.

280 **106**

4 2 2

293 **107**

Timpani

108
TENOR DRUM

301

ffff

TOM-TOMS

305

309

109
TENOR DRUM

313

TOM-TOMS

317

sfz

320

325

possibile
attacca

Nocturne

♩ = 40c.

TOM-TOMS

330 $\frac{4}{4}$ *ffff* 2 110 5

342 5 111 10 112 2

113

(♩ = 40c.)

361

Violins + Cellos

365 *Cellos enter* **SNARE DRUM**

pp \triangleleft *p*

114

368 (♩ = 40c.)

$\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$ 3 $\frac{2}{4}$ - $\frac{4}{4}$

376 115 3

Strings

384

turn to page 28

116

♩ = 104c. *steady*

SNARE
DRUM

389 *pp*

392

SIZZLE CYMBAL

395 *pp*
sempre l.v.

SNARE
DRUM

398

117

401

404

118

407

410

413

Musical staff for measures 413-415. The staff contains a series of rhythmic patterns represented by eighth notes on a single line. There are some accents and slurs over the notes.

cresc. poco a poco

119

416

Musical staff for measures 416-418. Similar to the previous staff, it features rhythmic patterns with accents and slurs.

419

Musical staff for measures 419-421. Continues the rhythmic patterns with various articulations.

120

422

Musical staff for measures 422-424. Rhythmic patterns with accents and slurs.

425

Musical staff for measures 425-427. Rhythmic patterns with accents and slurs.

pocof

dim. poco a poco

428

Musical staff for measures 428-430. Rhythmic patterns with accents and slurs.

431

Musical staff for measures 431-433. Rhythmic patterns with accents and slurs.

p

SNARE
DRUM

121

434

Musical staff for measures 434-436. Shows a series of rhythmic patterns for the snare drum, represented by eighth notes on a single line.

437

Musical staff for measures 437-440. Starts with three measures of snare drum patterns marked *pochiss.* and *ppp*. This is followed by a 10-measure rest. The staff ends with a TAM-TAM symbol and a note marked *sfz*.