

# TIMPANI

commissioned by The Cantata Singers

# World Wheel

ANDY VORES

(1999)

## THE BIG BANG

**c.10"** **c.3"**

*pppp*

3

*sfp* < *sfp* < *sfp* < *sfp* < *sf* repeat 5 or 6 times

m.4 (conductor's signal to strings)

1 5 stop at this signal even the musical figure has not been completed

2 6 ♩ = 104c.

Watergong

55 *gliss.*

*pp*

# 2000 BC—BEFORE AND AFTER TIME

## Enuma Elish

♩ = 88c. *fluid*

2 5 2 ⑥ 2

14

22

30 ⑦ 3 3 3 ⑧

42 4 2 *a little slower* *tempo*

50 *rall.* *slower* *rall.* *tempo* 2 ⑨ 4

59 2 2 2

69 ⑩ 2 6 ⑪

Strings

79

solo Cello

83

12

91

attacca

# The Book of the Dead

100  $\text{♩} = 72c. \textit{stark}$

Synthesizer solo Violin

104

13 2 solo Violin

110 (two drums)

5 sfz heavily

118

14 6 solo Violin Oboes

127

solo Violin Oboes

## TIMPANI

15 *slow* ♩ = 56c.

131 snare drum sticks

131 snare drum sticks

*ppp*

132

134

timp. mallets  
(on two drums)

♩ = 72c. (*tempo 1°*)

135

*sffz*

♩ = 56c. (*tempo 2°*)

139 snare drum sticks

139 snare drum sticks

*ppp*

140

16 timp. mallets  
(on two drums)

141

*p* < *f*      *p* <

147

*f*      *p* < *f*      *p*

# TIMPANI

149

*f*  
*sfz*

17

153

12 11 11

18  
♩ = 62c.

19

**attacca**

# 1000 BC—THE CREATED UNIVERSE

## The Odyssey

♩ = 76c. *plaintive, with longing* ♩ = 88c.

20

Strings

♩ = 106c. *brighter* *a tempo* ♩ = 88c.

11

Oboe

21 *faster* ♩ = 106c.

19

*mp*

22 *faster* ♩ = 106c. *tempo* ♩ = 96c. *broaden* \_\_\_\_\_

26

23 *faster* ♩ = 106c. ♩ = 96c.

34

Trumpets Oboe

44

Flutes 6

24

49

*mf* *pp*

# TIMPANI

56 (25) ♩ = 106c.  
3

67 (26) ♩ = 96c.

75 Eng. Horn Oboe

82 (27)

90 (28) ♩ = 106c.

102

114

121 (29)

130 (30)

**attacca**

# Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150 31

Flutes + Bass Cl. *pp* *ff*

157 2

*p*

165 32

*p*

176 33

Oboes *p*

*molto rall.* — *tempo*

179 34

*p* *f* *p*

187 3

*f* *p* *f*

*slower*

194 35

*p*

203 36

Trombones *p* Bass Dr.

*again a little slower*  
*– poco recit.*

208

208 *pp* < *mf* *pp* < *mp* *p* *pp* <

*molto rall.*

212

212 *f* *p* < *mf* *pp*

(37)

218 *tempo 1<sup>o</sup>* (♩ = 68c.)

218 *ff* *5* *3* **attacca**

# 0000—APOCALYPTIC VISIONS

## The Life of Nero

Chorus whistle snatches of birdsong

7

12

22

28

medium sticks

33

37

41

45

51

Chorus applaud freely

Bass Dr.

68

72

76

79

# TIMPANI

83 **45** 11 **46**

*p*

97

100 **47** 12

*fff*

114 **48** 7 **49**

*Snare Dr.*

125

*p* < *sfz*

129

*p* < *sfz*    *mf* < *sfz*    *f* < *sfp*

132 **50** 9 4

*sfz*    *f* > *p* < *sfz*

*faster* ♩ = 152c.

147

*f*

155 51

*ff*

160

163

attacca

# Revelation

52

♩ = 126c.

166

Flutes + Oboes

53 ♩ = ♩

177

*sfz*

183

*f* < *sfz*

191

54

203

55 56

# TIMPANI

230 **(57)**

*Tutti*

236 **(58)**

**(59)** ♩ = 96c. *glowing*

10 5

*fff* *p*

255 **(60)**

5 10 **(61)** 10

283 **(62)** *a little slower* *rit.— tempo* **(63)**

5 4

296 **(64)**

8 11

# 1000—DISTANT SHORES

## Deor

♩ = 72c. *dark, brooding*

3

11 (65) 2 5

Trombones

22 (66)

Bassoons Trombones *pp*

26 2 2

*pp*

34 (67) 3 2 2

45 (68)

Trombones Bassoons 3

49 (69)

Trombones *pp*

53 2 2 2 2

# TIMPANI

62 70

*pp* Trombones

71 71

Bassoons Trombones

75

*pp*

85 72

*pp* *pp*

97 73

*pp*

## The Pillow Book of Sei Shonagon

Tacet

# 2000—FUTURE

## The Oracle

$\text{♩} = 112c.$  *bright, ringing*

7

*sfz sempre*

7

2 7

82

21

Flutes Bassoons

27

5 3

83

39

2 9

84

54

7

85

66

2

86

## TIMPANI

72

5

80

87

3

87

2

94

88

101

89

107

3

112

90

117

3:2

# Obit

91  $\text{♩} = 160c.$   
 122 9 92 6 2

143 93 2 4 94

155

164 95

173 96 8 97

189 2 98

199 2 99

209

Strings      Flute Piccolo      Winds + Strings

216 100

3      5      10

# TIMPANI

229 **101**

Trumpets + Trombones

242 **102**

Synthesizer + Strings

249 **103**

259 **104**

271 **105**

Trumpets + Trombones

276

280

283 106  
  
3

288 107  
  
Strings  
*mf*

295  
  
*ff*

108  
301  
  
*ffff*

305  
  
308

309 109  
  
6

320  
  
*sffz*

possibile

attacca

# Nocturne

330 ♩ = 40c. (110)

342 (111) (112)

361 (113)

(♩ = 40c.)

Violins + Cellos

365 *Cellos enter*

(114) (115)

368 (♩ = 40c.)

383 (116)

♩ = 104c. *steady*

Snare Dr.

390 (117)

Flute

402 (118)

