

VIOLA

commissioned by The Cantata Singers

World Wheel

ANDY VORES
(1999)

THE BIG BANG

c.10"
↓
DIV. a 4

c.3"
↓ ↓

pp *gliss.* *ff*

pp *gliss.* *ff*

pp *gliss.* *ff*

pp *gliss.* *ff*

UNIS.

4
↓
(non trem. gliss.)

VIOLA

1

5

▽ DIV. a 4

2

6

♩ = 104c.

▽

Piano accompaniment for measures 1-6. The score consists of four staves in bass clef. Measure 1 has a key signature of one flat and a common time signature. Measure 6 has a 4/4 time signature and a key signature of one flat. The piano part is mostly sustained chords.

7

UNIS.

Unison line for measures 7-13. The notes are sustained and connected by a long slur. The key signature is one flat.

3

14

Musical notation for measures 14-15. Measure 14 starts with a forte (*ffff*) dynamic. Both staves feature sixteenth-note passages with sixths and triplets. Measure 15 continues with similar textures.

16

Musical notation for measures 16-17. Measure 16 features sixteenth-note passages with sixths. Measure 17 continues with similar textures, including triplets.

17

Musical notation for measures 17-18. Measure 17 features sixteenth-note passages with sixths and triplets. Measure 18 continues with similar textures, including triplets.

18

Musical notation for measures 18-19. Measure 18 features sixteenth-note passages with sixths and triplets. Measure 19 continues with similar textures, including triplets.

VIOLA

19 6 6

20

22

24

26

VIOLA

27

28

29

37

40

42

45

47

53

1000 BC—THE CREATED UNIVERSE

The Odyssey

♩ = 88c. *fluid*

2 4

mp

9

6

p

13

pp

19

mf

25

p

VIOLA

30 **7**

3:2 *trb m*
mp

36

3:2 *trb m* *mf* *mp*
3:2 *trb m* *trb m* *trb m*
mf *mp*

39 **8**

p *mp*
3:2 *trb m* *mp*

42 UNIS.

p

44

46 *a little slower* *tempo*

2 *p* *mf* *p sub.*

50 *rall.* *slower* *rall.* *tempo*

mpppp

118 **14**

7 2

fp

15 *slow* ♩ = 56c.
snap pizz.

131

2

sfz *sfz*

♩ = 72c. (*tempo 1°*)

♩ = 56c. (*tempo 2°*)

137 4 SOLI

arco sul pont.
gliss. *)

pp

arco sul pont.
gliss. *)

pp

arco sul pont.
gliss. *)

pp

arco sul pont.
*)

gliss.
pp

*) quarter-tone sharp

140 (4 SOLD) **16** snap pizz. nat.

3 3 3 3

sfz
gliss.

pp
gliss.

pp
gliss.

146 **17**

2 2 2 2 2 2

153

2

Bass Cl., Bassoons, Trombones

SOLO

arco nat.

158

161

UNIS.

170

attacca

1000 BC—THE CREATED UNIVERSE

The Odyssey

♩ = 76c. *plaintive, with longing*

con sord. DIV.

20

♩ = 88c.

♩ = 106c. *brighter* *a tempo* ♩ = 88c.

9 UNIS.

2

21

18

faster ♩ = 106c.

22

25

♩ = 96c.

faster ♩ = 106c. *broaden* —

4 UNIS.

34

tempo ♩ = 96c.

faster ♩ = 106c.

pizz. arco

23

41 ♩ = 96c.

2 2

49

mp *mf* *p*

24

54

9 3

25

$\bullet = 106c.$

73

$\bullet = 96c.$

Cellos solo Violin

26

80

pizz. *mp* DIV.

26

27

85 UNIS. arco pizz. arco

mf *mp* *p*

91 pizz. arco

pizz. *arco*

97 UNIS.

28

99 ♩ = 106c.

2 3

106

p

Flutes + Horn

111 2 SOLI

p *p*

115

119 **TUTTI UNIS.** 29

pp *mp* *arco* *mp* *mf*

pizz.

125

130 30 6

ppp *pp*

143

mf *pp* **attacca**

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150 6 *senza sord.* (31) *gliss.* 3

ff brilliant

Detailed description: This staff contains measures 150 to 157. It begins with a six-measure rest marked '6' and 'senza sord.'. The music starts at measure 151 with a glissando (gliss.) and a fortissimo (ff) dynamic, described as 'brilliant'. The melody consists of eighth notes with upward and downward slurs. A triplet of eighth notes is marked with a '3' and a bracket. The staff ends with a double bar line.

158 *gliss.*

Detailed description: This staff contains measures 158 to 160. It begins with a whole rest in measure 158. In measure 159, there is a glissando (gliss.) over a series of eighth notes with upward and downward slurs. The staff ends with a double bar line.

161 (32)

mf

Detailed description: This staff contains measures 161 to 167. It starts with a whole rest in measure 161. The time signature changes to 2+3/4+8 in measure 162, then to 4/4 in measure 163. In measure 164, there is a triplet of eighth notes marked with a '3' and a bracket, with a mezzo-forte (mf) dynamic. The staff continues with eighth notes and ends with a double bar line.

168 2 2 4

p

Detailed description: This staff contains measures 168 to 177. It begins with a two-measure rest marked '2' in measure 168. The music starts in measure 169 with a piano (p) dynamic. The staff features various rests and eighth notes, with another two-measure rest marked '2' in measure 175 and a four-measure rest marked '4' in measure 176. The staff ends with a double bar line.

178 (33) 2

p < p *p < mf*

Detailed description: This staff contains measures 178 to 182. It starts with a two-measure rest marked '2' in measure 178. The music begins in measure 179 with a piano (p) dynamic, marked with a crescendo hairpin. The staff continues with eighth notes and rests, with a mezzo-forte (mf) dynamic in measure 181. The staff ends with a double bar line.

183 *molto rall.* tempo (34)

ff *p* *p < f*

Detailed description: This staff contains measures 183 to 186. It begins with a 'molto rallentando' (molto rall.) instruction, followed by a 'tempo' instruction. The music starts in measure 183 with a fortissimo (ff) dynamic. The staff features eighth notes and rests, with a piano (p) dynamic in measure 184 and a mezzo-forte (mf) dynamic in measure 185. The staff ends with a double bar line.

187 3 *slower*

p < f *p < f*

Detailed description: This staff contains measures 187 to 190. It begins with a three-measure rest marked '3' in measure 187. The music starts in measure 188 with a piano (p) dynamic, marked with a crescendo hairpin. The staff continues with eighth notes and rests, with a mezzo-forte (mf) dynamic in measure 189. The staff ends with a double bar line.

195 **35** pizz. arco pizz.

pp

*again a little slower
- poco recit.*

200 **36**

210 **2** *molto rall.*

Bass Dr. Timpani

37 *tempo 1° (♩ = 68c.)*

DIV.
arco
sul pont.

218 UNIS. pizz.

sfz sfz sfz p

attacca

0000—APOCALYPTIC VISIONS

The Life of Nero

Chorus whistle snatches of birdsong *pp* *ff*

fff

ff

ff

sf *sf* *sf* *sf* *ff*

39 **(41)** 5 *ff* *sf* *sf* *ff* pizz. >

49 **(42)** 15 **(43)** **c.5"** (♩ = 132c.)

Chorus applaud freely Bass Dr.

68 **(44)** 2 *mf*

Cellos

75 2 2

83 **(45)** arco *mf* heavy

87 *ff*

91 *sfp*

96 **(46)** 5 **(47)** 5 *fff* Cellos

110 **3** pizz. **48** *f*

117

122 **49** **4** arco *mf*

129 *f*

132 *ff*

135

138 UNIS.

Musical staff for measures 138-142. The staff is in treble clef. Measure 138 starts with a treble clef, followed by a key signature change to one flat (B-flat). The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

50

Musical staff for measures 143-147. The staff is in bass clef. Measure 143 starts with a key signature change to two flats (B-flat, E-flat). The music consists of eighth notes and quarter notes. The staff ends with a 2/4 time signature.

148 *faster* ♩ = 152c.

Musical staff for measures 148-153. The staff is in bass clef. Measures 148-153 contain rests. The time signature changes from 9/8 to 2/4, then back to 9/8, 2/4, 9/8, and finally 2/4.

154

Musical staff for measures 154-157. The staff is in bass clef. Measures 154-157 contain rests. The time signature changes from 2/4 to 9/8, 2/4, 4/4, and back to 2/4. Below the staff, the text "Bass Cl. + Cello + Synthesizer" is written.

51

Musical staff for measures 158-161. The staff is in bass clef. Measures 158-161 contain eighth notes and quarter notes. A dynamic marking of *ff* is present below the staff.

162

Musical staff for measures 162-165. The staff is in bass clef. Measures 162-165 contain eighth notes and quarter notes. A dynamic marking of *fff* is present below the staff.

attacca

Revelation

52

♩ = 126c.

166

ff

171

174 DIV.

53

178 UNIS.

f

180 (♩ = ♪)

ff

183

186 UNIS. 3 3 2

193 DIV. UNIS.

ff *fff*

197 **54** 4 UNIS. *mf*

203 **55** 3 *f*

208 *f*

211 *f* *ff*

VIOLA

216 **(56)** 6 DIV. *mf* *cresc.*

224

226 *f*

228

(57) 230 UNIS.

232 *fff*

(58) 236 *fff* *mf* *p*

(59)
♩ = 96c. glowing

244 DIV. *ff*

251 *mp* UNIS.

255 *p* *f*

260 (60) *p*

267 *ff* *mf*

273 (61) 10 (62) *con sord.* *a little slower*

289 *rit.— tempo* (63) *sempre p*

297 (64)

306 *pp*

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

(senza sord.)

The first system consists of two staves. The top staff begins with a *gliss.* instruction over a half note. The dynamic markings are *mp* < *f* >, *p* < *mf* >, *pp* < *mp* >, and *ppp*. The bottom staff also begins with a *gliss.* instruction over a half note and has the same dynamic markings. The time signature changes from 5/4 to 3/4, then 4/4, 5/4, and finally 4/4.

6 UNIS.

65

Measures 6-13 are marked 'UNIS.' and measure 65. The time signatures are 3/4, 4/4, 3/4, 4/4, 7/8, and 4/4. The notes are mostly half notes with some rests.

14

Measures 14-21. The time signatures are 3/4, 2/4, 4/4, 3/4, and 4/4. The notes are mostly half notes with some rests.

22 66

Measures 22-29. The time signatures are 3/4, 4/4, 6/4, 4/4, 3/4, 4/4, 3/4, and 4/4. There is a double bar line and a fermata in measure 25. A '2' is written above measure 26.

67

Measures 31-40. The time signatures are 3/4, 5/4, 4/4, 3/4, and 4/4. There are triplets in measures 31 and 32. The dynamic marking is *pp*. A '2' is written above measure 34.

41

68

Measures 41-48. The time signatures are 3/4, 4/4, 3/4, 4/4, 5/4, 4/4, and 3/4. There is a double bar line and a fermata in measure 45. A '2' is written above measure 46.

50 69

Trombones Flute
Vibraphone

56

Flugelhorn Vibraphone

70

63 DIV.

mp

71

74

Trombones Vibraphone Flute Flugelhorn

72

82 DIV. a 4

Vibraphone

mf *p*

mf *p*

mf *p* *mf p*

mf *p*

88

73

UNIS.

Vibraphone

pp

The Pillow Book of Sei Shonagon

74

♩ = 132c. *light, bustling*

109 *pizz.*

mf *mp*

114 *very slow*

mf *mp*

75

a tempo

118

mf *mp*

122 *very slow*

mf *mp*

76

a tempo

126 *mf*

130

135

77

139

144

78

slower ♩ = 108c. *tempo 1°* (♩ = 132c.)

150

162

slower again ♩ = 84c.

79

mp

80

tempo 1° (♩ = 132c.)

177

Violin 1 (soli) *mf*

181

mp

185

81

189

mf *mp*

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

4

(♩ — ♩ .)
gliss.

ff

9

DIV.

2

82

6

20

UNIS.

83

4

31

39

84

2

48

85

2

3

57

DIV.

2

UNIS.

63

86 (NON DIV.)

4

f < *f* < *f* <

sempre sim.

71

ff

78

3

87

f < *sim.* *ff*

85

92

88

3

4

f < *f <*

103

89

f < *sim.*

108

ff

114

90

3

Obit

91

♩ = 160c.
9

92

122

Horns Trumpets

135

♩ (snap pizz.)
ff

93

140

94

149

Trombones

156

95

161

166

171

176 $\square \triangle \square \square \square \square \square$ (96)

(97) $\square \triangle \square \square \square \square \square$

187 arco

194 (98)

201 (99)

209 $\triangle \triangle \triangle \triangle \square$

215 (100) pizz.

219

Musical score for measures 219-223. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes with various accidentals.

224

Musical score for measures 224-228. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with a bass clef and a key signature of one flat (Bb). The music continues with eighth and quarter notes.

101

229

Musical score for measures 229-233. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features eighth and quarter notes.

234

Musical score for measures 234-237. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features eighth and quarter notes.

238

Musical score for measures 238-242. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features eighth and quarter notes.

102

243

Musical score for measures 243-247. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features eighth and quarter notes.

249

Musical score for measures 249-252. The score is in bass clef with a 3/4 time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes, some beamed together, and rests. There are four '3:2' ratio markings above the lower staff, indicating a 3:2 ratio between notes in the lower staff and notes in the upper staff.

103

253

Musical score for measures 253-257. The score is in bass clef with a 3/4 time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes, some beamed together, and rests. There are two '3:2' ratio markings above the lower staff, indicating a 3:2 ratio between notes in the lower staff and notes in the upper staff.

258

□ Δ Δ □ □ Δ □ Δ

Musical score for measures 258-261. The score is in bass clef with a 3/4 time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes, some beamed together, and rests. There are three '3:2' ratio markings above the lower staff, indicating a 3:2 ratio between notes in the lower staff and notes in the upper staff.

104

262

Musical score for measures 262-265. The score is in bass clef with a 3/4 time signature. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes, some beamed together, and rests. There are four '3:2' ratio markings above the lower staff, indicating a 3:2 ratio between notes in the lower staff and notes in the upper staff.

□ Δ Δ □ □

267

Musical score for measures 267-271. The score is written for two staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature changes from 3/8 to 3/4, then to 5/8, 7/8, and finally 3/4. The music consists of eighth and quarter notes. There are accents (>) under the first notes of measures 270 and 271.

272

105

Musical score for measures 272-275. The score is written for two staves. The key signature has one flat. The time signature changes from 3/4 to 3/8, 6/4, and 7/8. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are hairpins for crescendo and decrescendo. A circled number '105' is above measure 274.

276

□ □ Δ

□ □ Δ

Musical score for measures 276-279. The score is written for two staves. The key signature has one flat. The time signature changes from 3/8 to 3/4, 7/8, 4/4, and 7/8. The music is marked *f* (forte). There is an accent (>) under the first note of measure 278.

280

□ □ Δ

□ Δ

Musical score for measures 280-283. The score is written for two staves. The key signature has one flat. The time signature changes from 3/8 to 3/4, 5/8, 3/4, and 4/4. The music is marked *ff* (fortissimo). There are hairpins for crescendo and decrescendo. There are accents (>) under the first notes of measures 281 and 282.

284

106

Musical score for measures 284-288. The score is written for two staves in 3/4 time. Measure 284: Treble clef has a whole rest; Bass clef has a quarter rest. Measure 285: Treble clef has a quarter note G4, quarter rest; Bass clef has a quarter note G3, quarter rest. Measure 286: Treble clef has a quarter note G4, quarter rest; Bass clef has a quarter note G3, quarter rest. Measure 287: Treble clef has a quarter rest, quarter note G4, quarter rest; Bass clef has a quarter note G3, quarter rest. Measure 288: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter rest; Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter rest.

289

Musical score for measures 289-292. The score is written for two staves in 3/4 time. Measure 289: Treble clef has a quarter note G4, quarter rest, quarter rest; Bass clef has a quarter note G3, quarter rest, quarter rest. Measure 290: Treble clef has a quarter rest, quarter note G4, quarter rest; Bass clef has a quarter rest, quarter note G3, quarter rest. Measure 291: Treble clef has a quarter note G4, quarter rest, quarter rest; Bass clef has a quarter note G3, quarter rest, quarter rest. Measure 292: Treble clef has a whole rest; Bass clef has a whole rest.

VIOLA

107

294

2

UNIS.
arco

ff

108

301

DIV. a 4

309

109

315

attacca

Nocturne

♩ = 40c.

330

337

110

pizz.

340

VIOLA

344

p *mf* *port.* *pizz.* *mf*

111

348

UNIS.
arco

pp

112

359

DIV.

pp *mf* *pp*

113

(♩ = 40c.)

114

(♩ = 40c.)

365

mp *fp*

115

372

pp *mf* *mf*

380

Musical score for measures 380-384. The score is written for two staves in bass clef. Measure 380 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 381 continues with quarter notes C2, B1, and A1. Measure 382 has a half note G1. Measure 383 has a half note F1. Measure 384 has quarter notes E1, D1, and C1. Dynamics include *p*, *mf*, *p sub.*, and *mf*. Time signatures are 3/4 and 4/4.

116

♩ = 104c. steady

385

Musical score for measures 385-389. The score is written for two staves in bass clef. Measure 385 has a half note G2. Measure 386 has a half note F2. Measure 387 has a half note E2. Measure 388 has a half note D2. Measure 389 has a half note C2. Dynamics include *p sub.*. Time signatures are 3/4 and 4/4. There are rests in measures 387 and 388. A fermata is present over the final measure (389).

DIV. a 3

393

Musical score for measures 393-395. The top staff (treble clef) features a continuous eighth-note triplet pattern with a dynamic marking of *p* and a hairpin crescendo. The bottom two staves (bass clef) provide a harmonic accompaniment with a similar triplet pattern, also marked *p*.

396

Musical score for measures 396-398. The top staff continues the eighth-note triplet pattern with a dynamic marking of *p*. The bottom two staves feature a more complex accompaniment with chords and triplets, marked *p*. A "(DIV.)" marking is present above the bottom two staves.

117

399

Musical score for measures 399-401. The top staff continues the eighth-note triplet pattern with a dynamic marking of *p*. The bottom two staves provide a harmonic accompaniment with chords and triplets, marked *p*.

402

Musical score for measures 402-404. The top staff continues the eighth-note triplet pattern with a dynamic marking of *p*. The bottom two staves provide a harmonic accompaniment with chords and triplets, marked *p*.

118

405

408

411

119

414

417

420

120

423

426

429

121

432

DIV. a 2

446 no vibrato