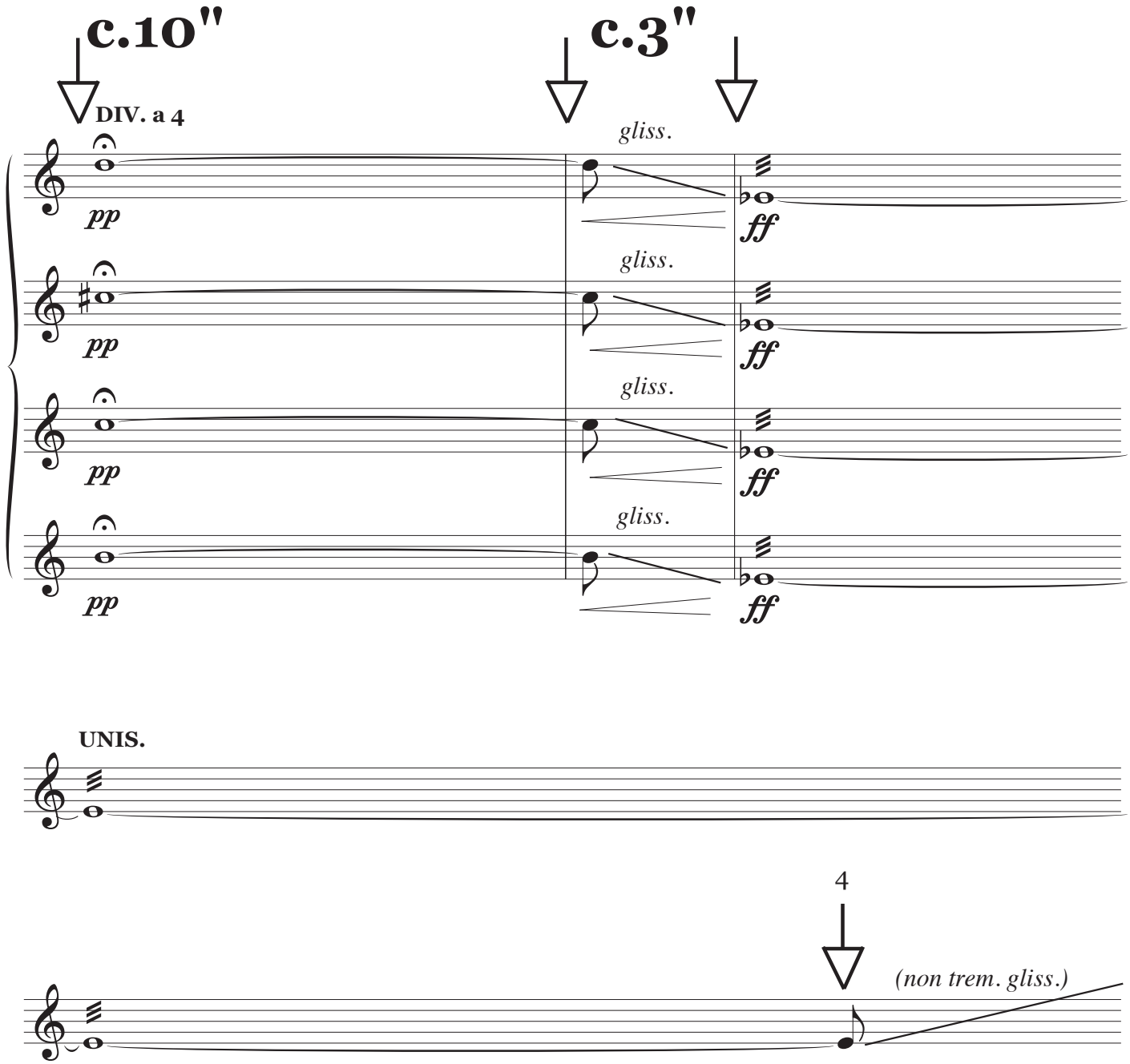
VIOLONCELLO

commissioned by The Cantata Singers

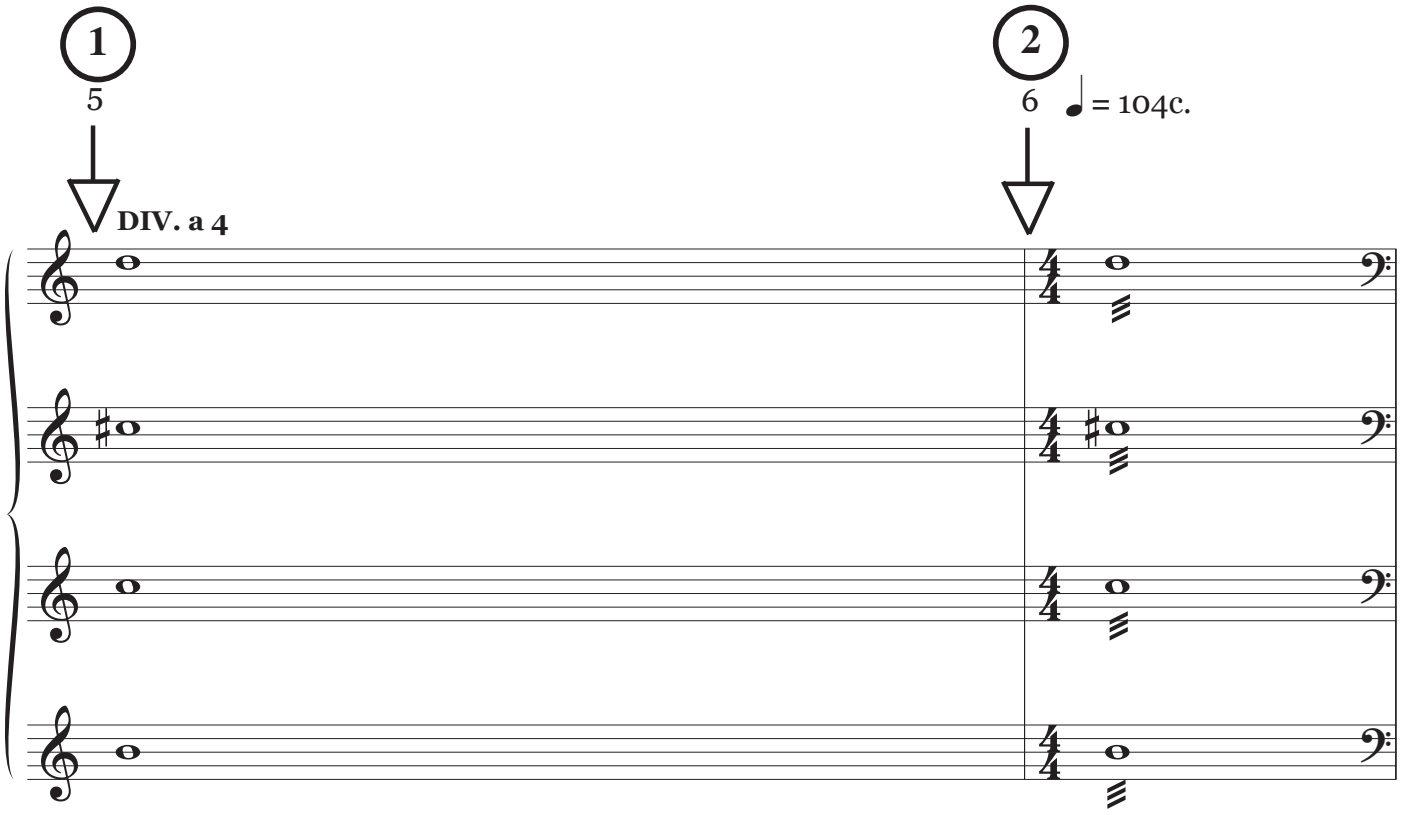
World Wheel

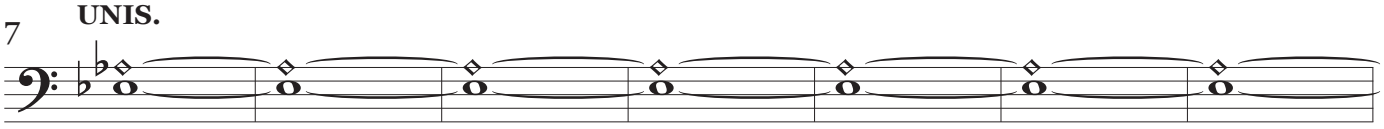
ANDY VORES
(1999)

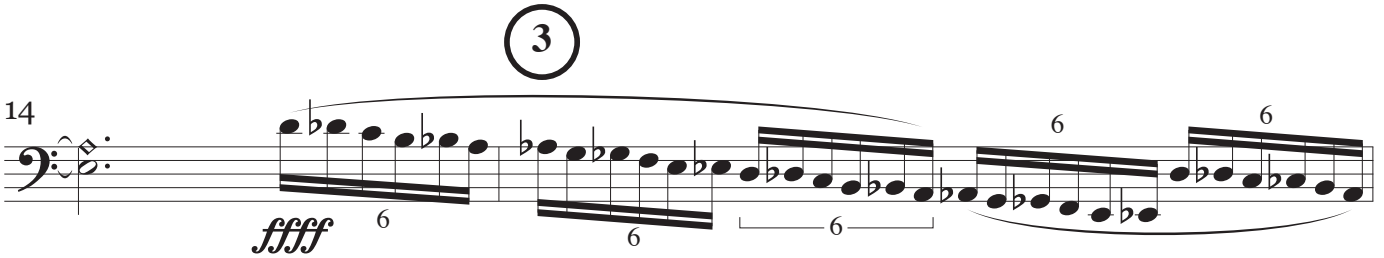
THE BIG BANG

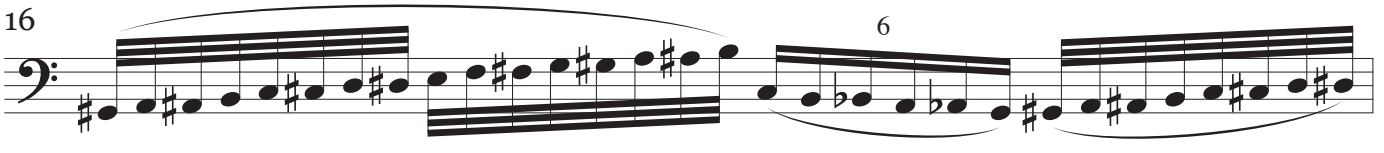


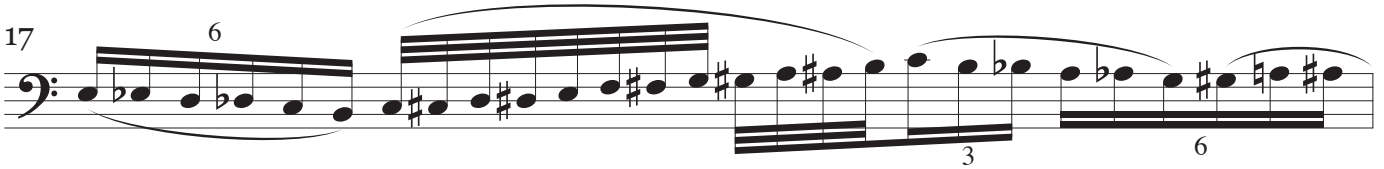
VIOLONCELLO

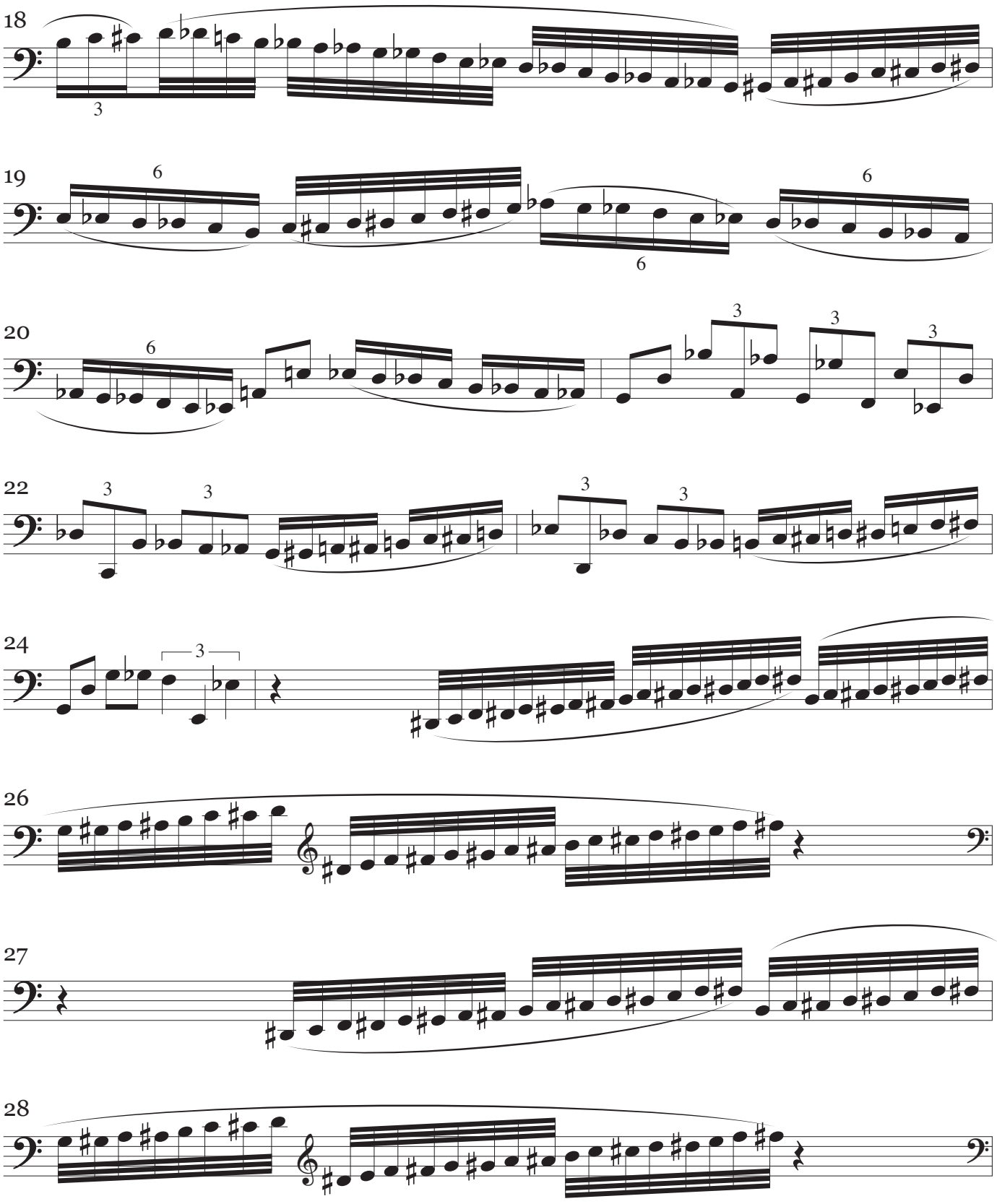




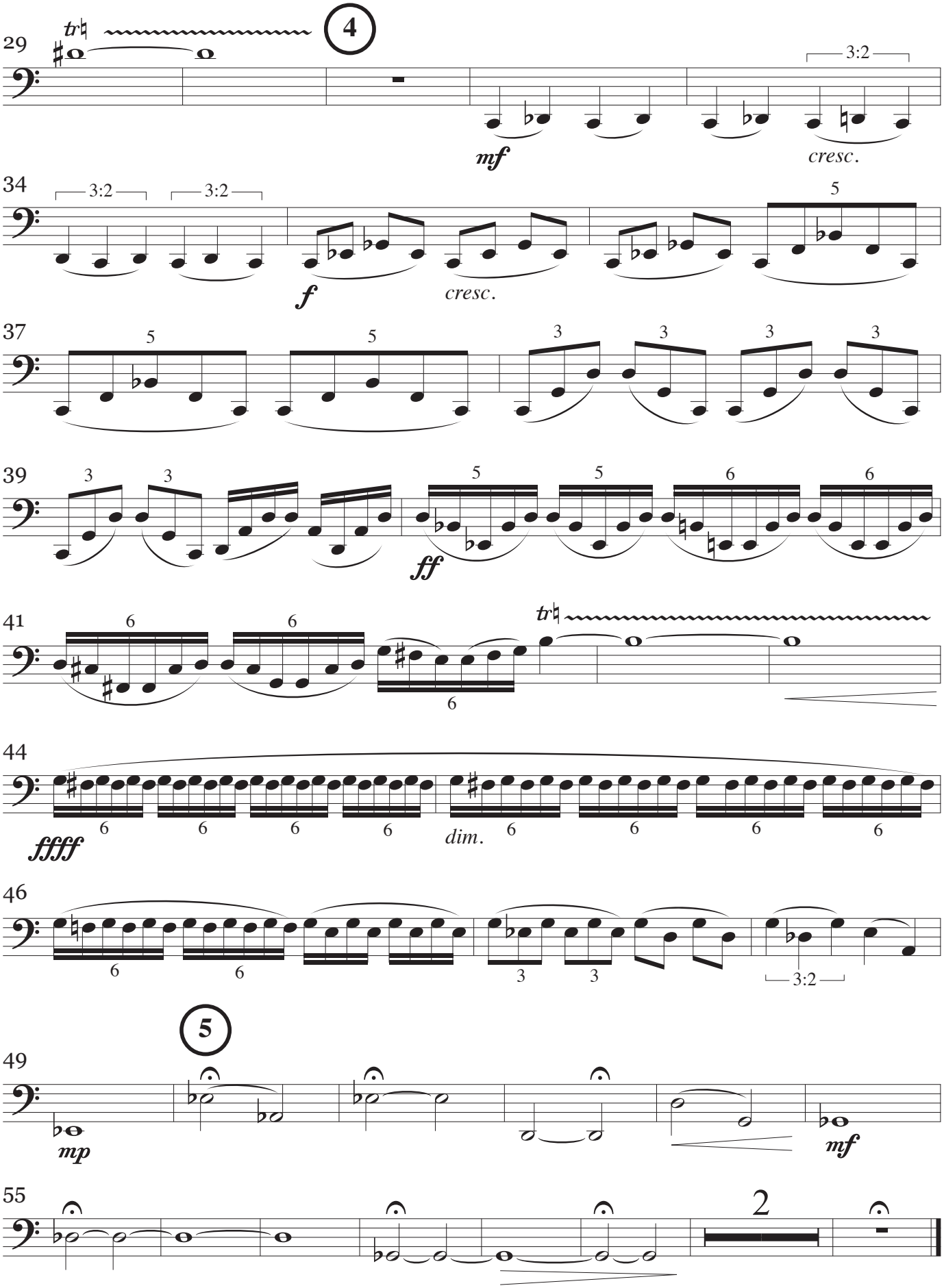






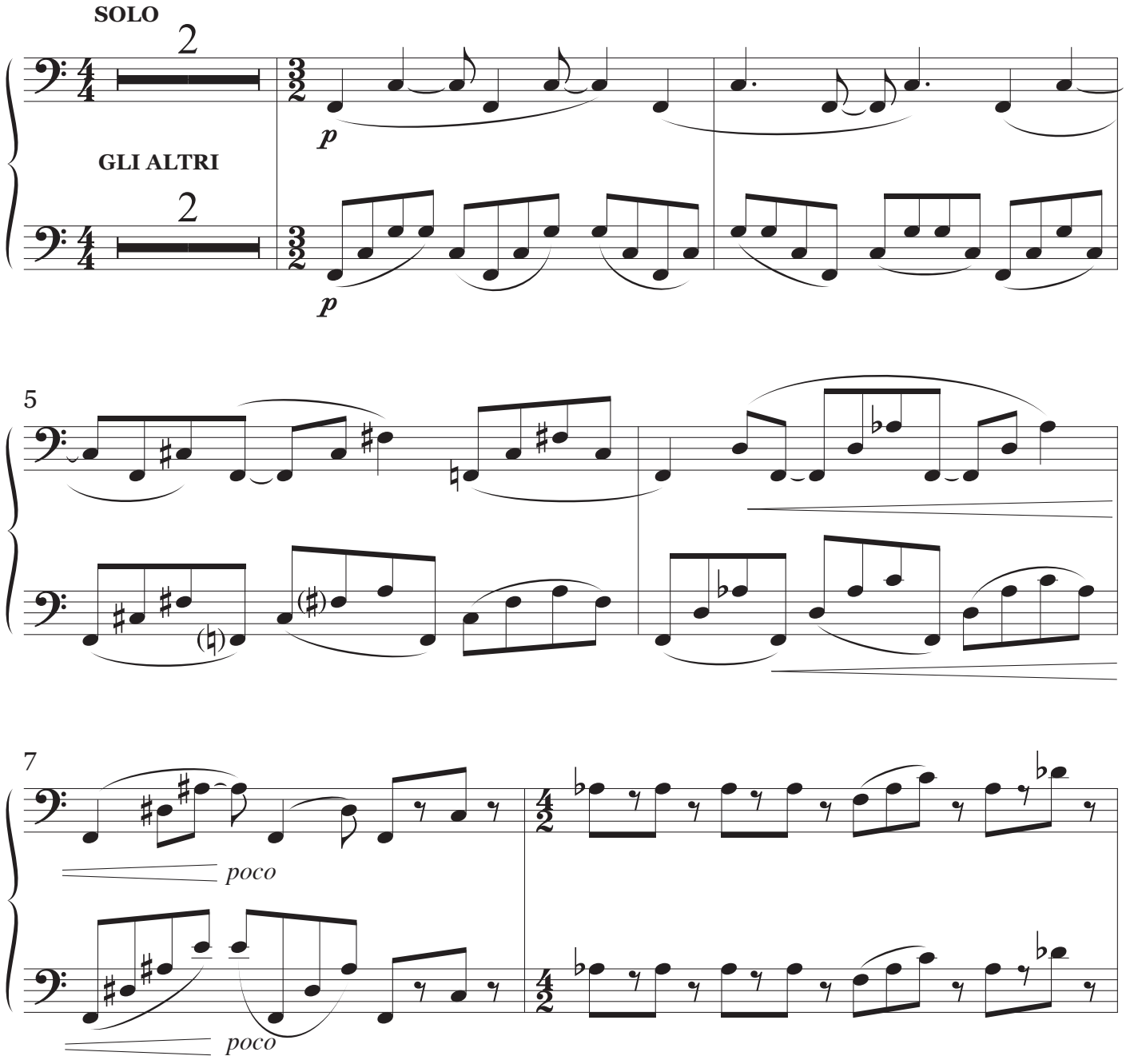

18
19
20
22
24
26
27
28

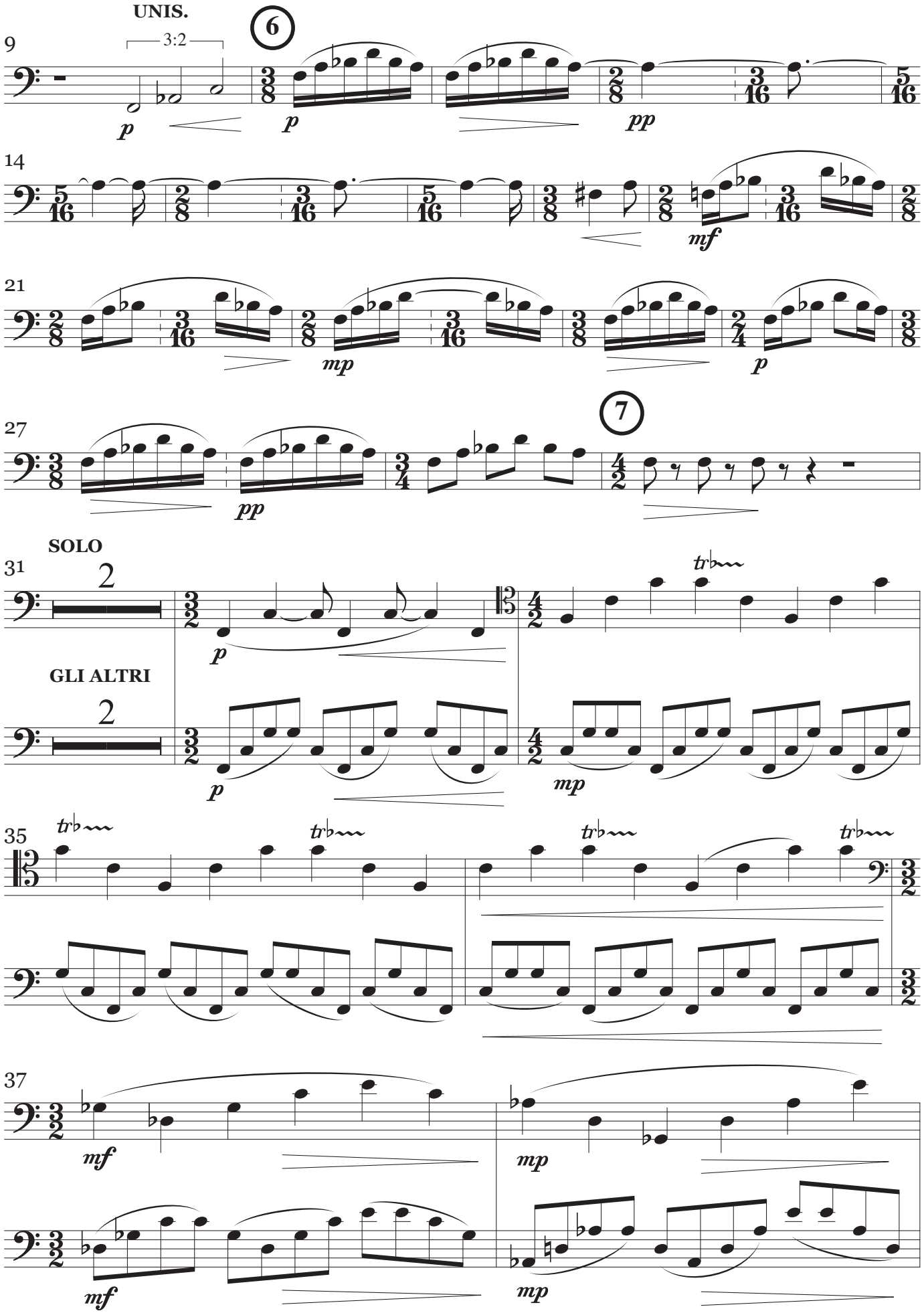
VIOLONCELLO

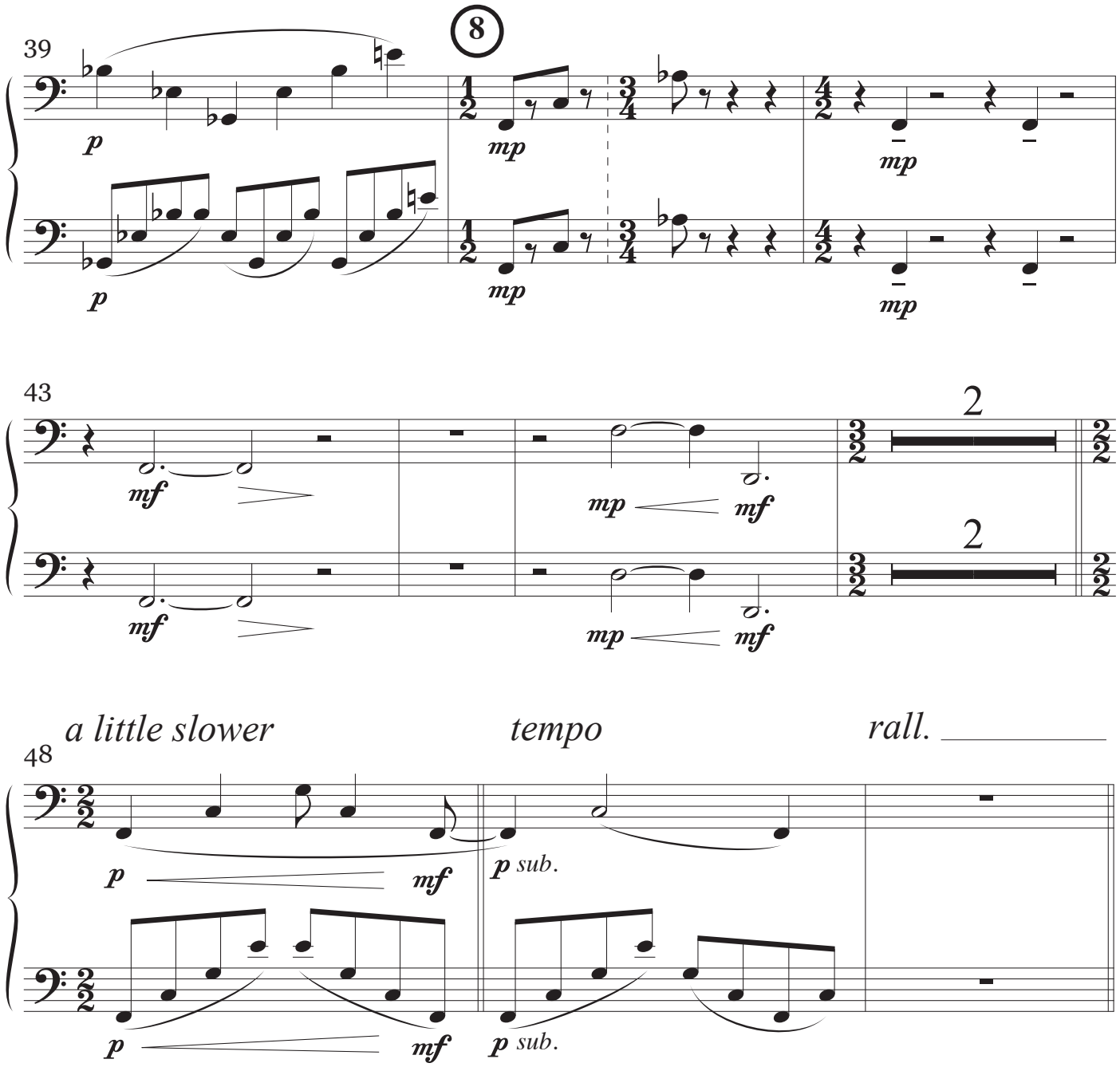


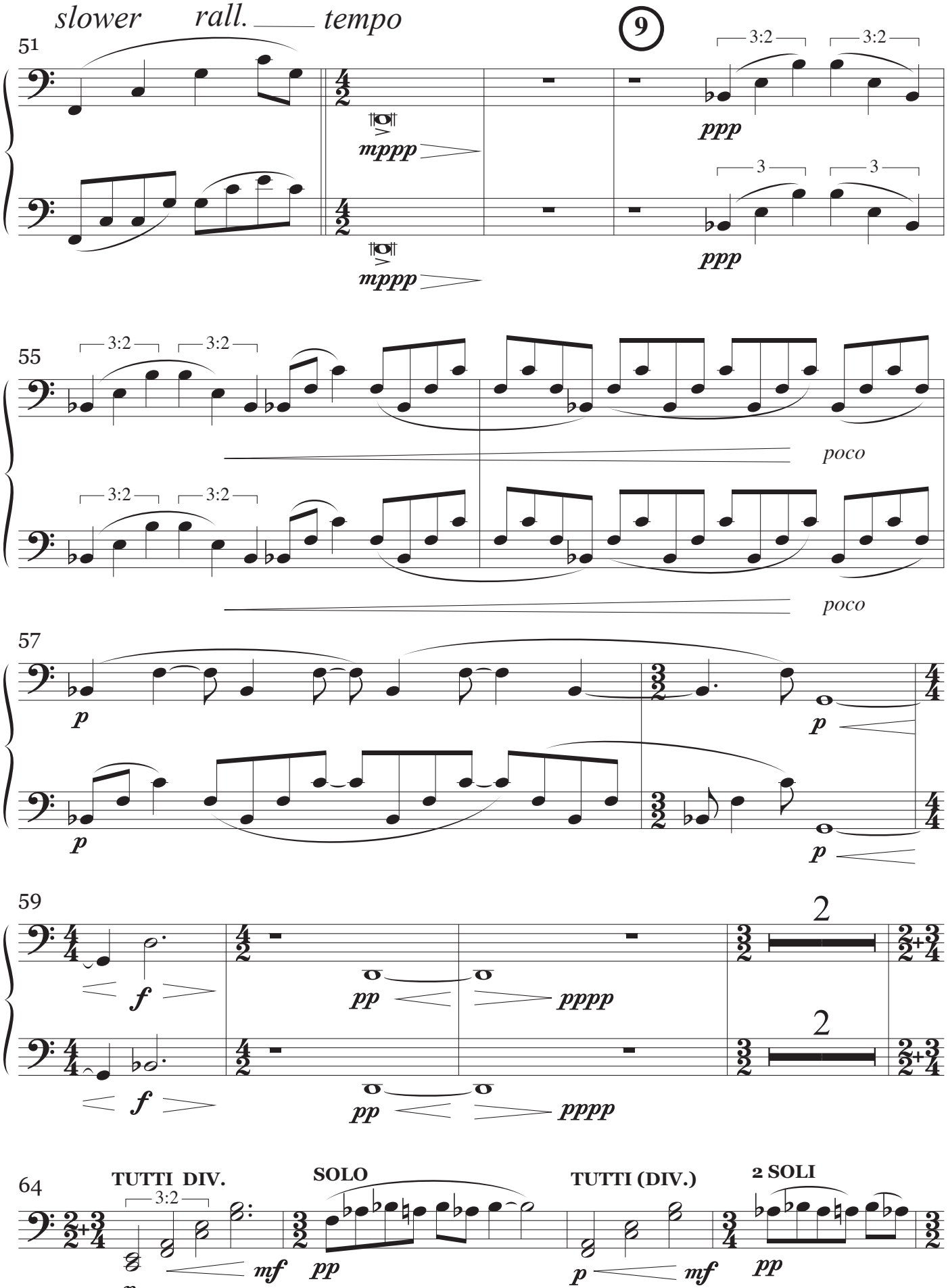
1000 BC—THE CREATED UNIVERSE
The Odyssey

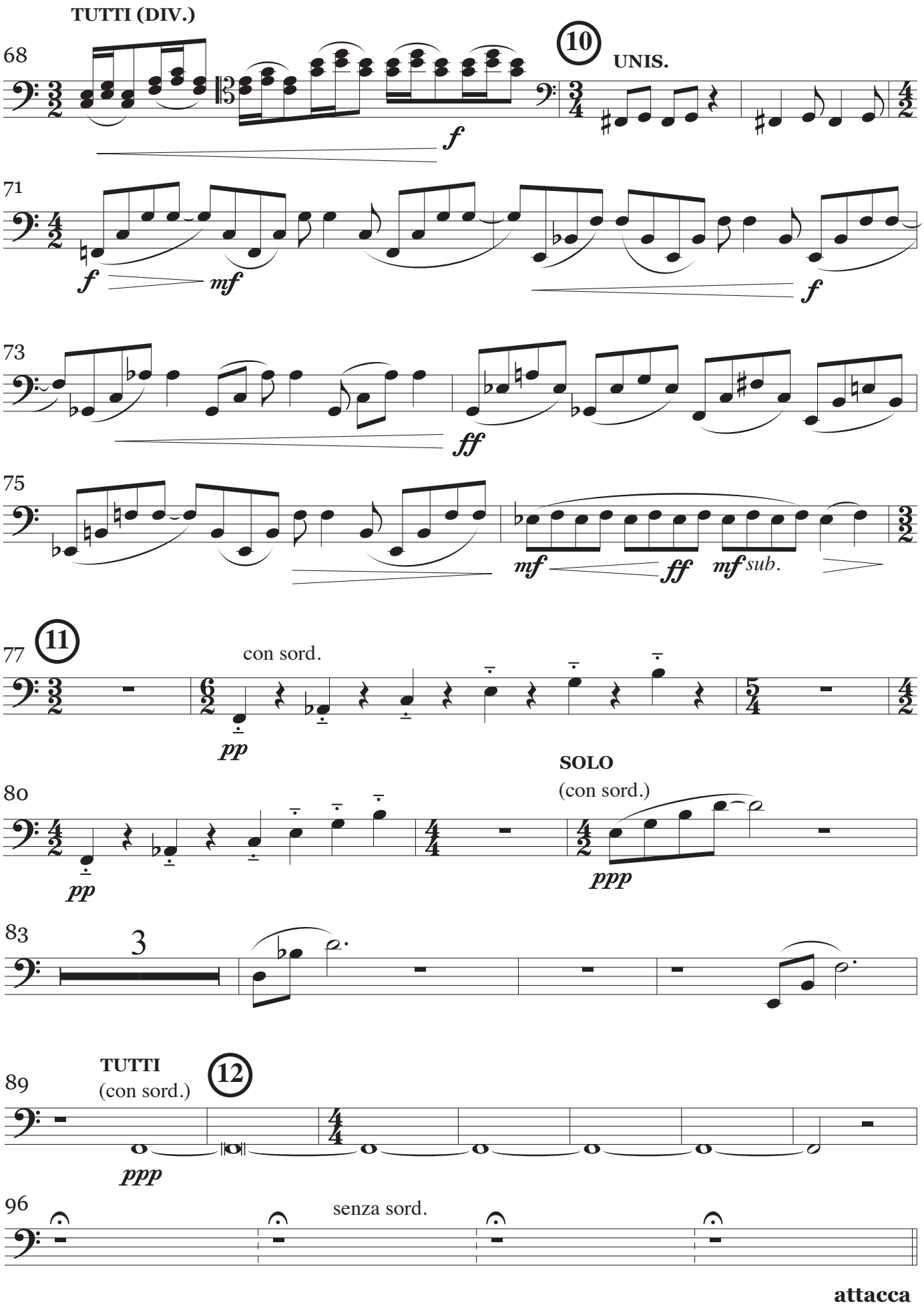
♩ = 88c. *fluid*



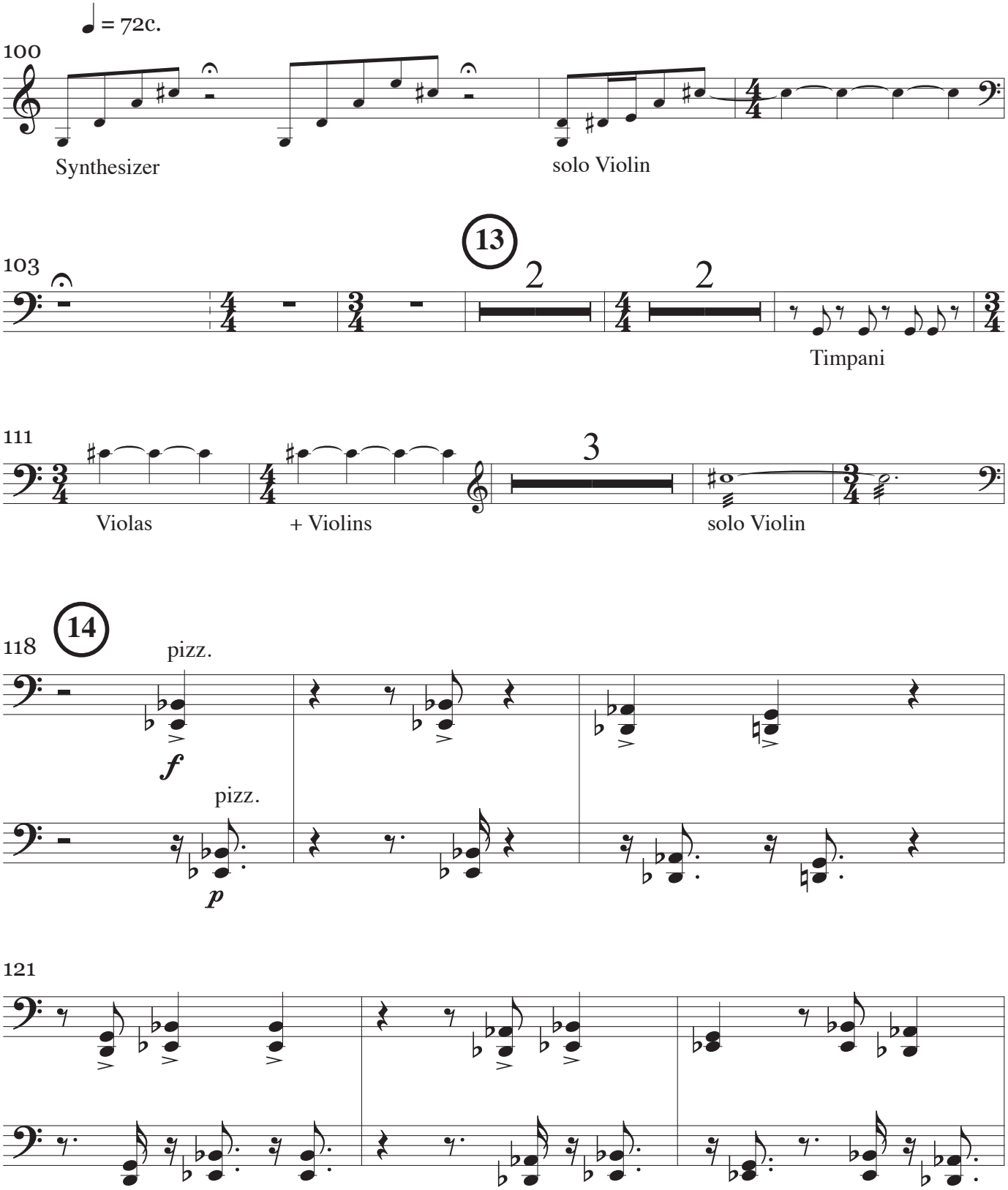

UNIS.
3:2
6
9
p
p
pp
14
mf
21
mp
p
27
7
pp
SOLO
31
2
p
tr
GLI ALTRI
2
p
mp
35
tr
tr
tr
tr
37
mf
mp
mf
mp

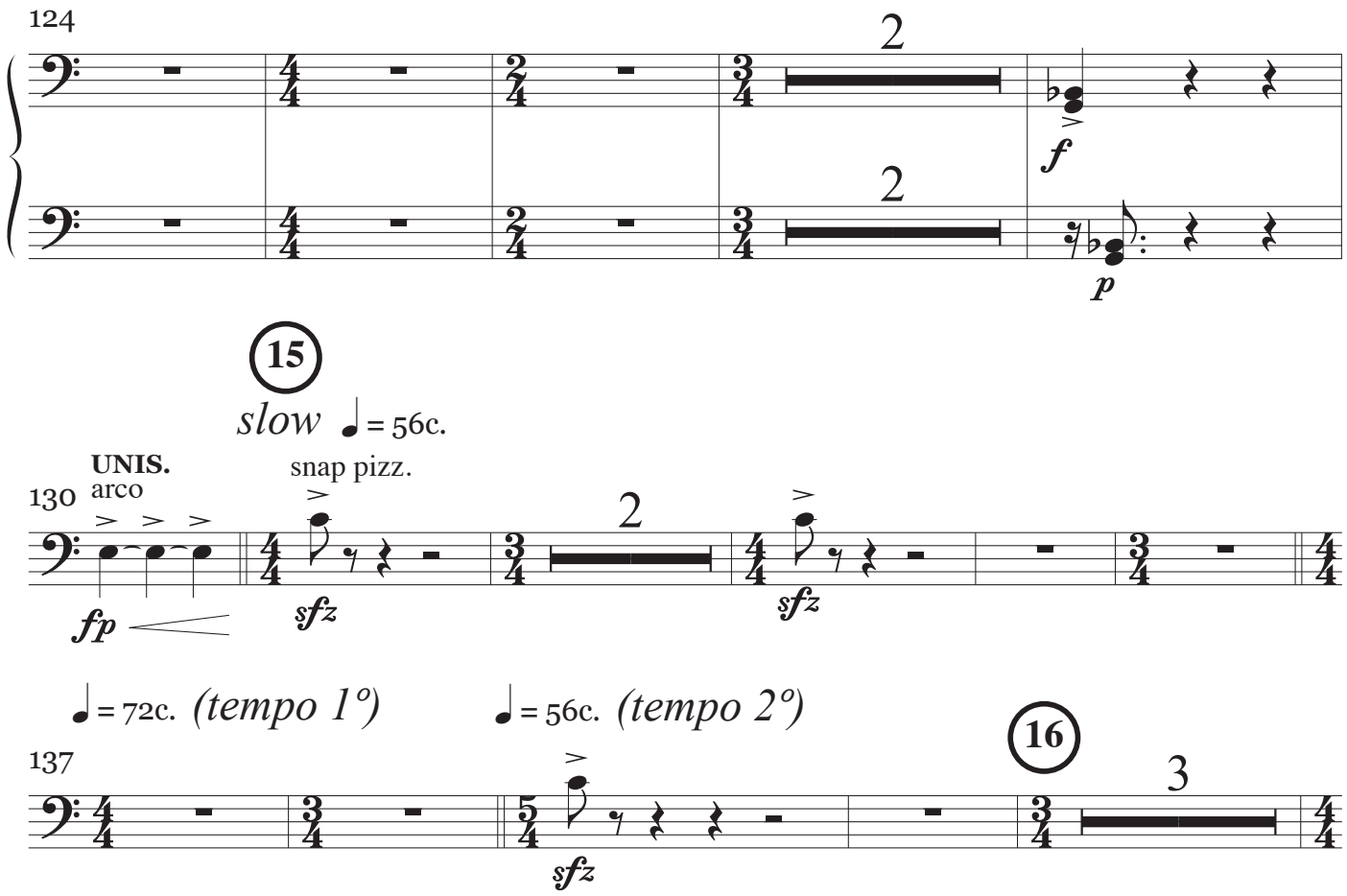

39
8
p
mp
43
2
mf
mp
48
a little slower
tempo
rall.
p sub.

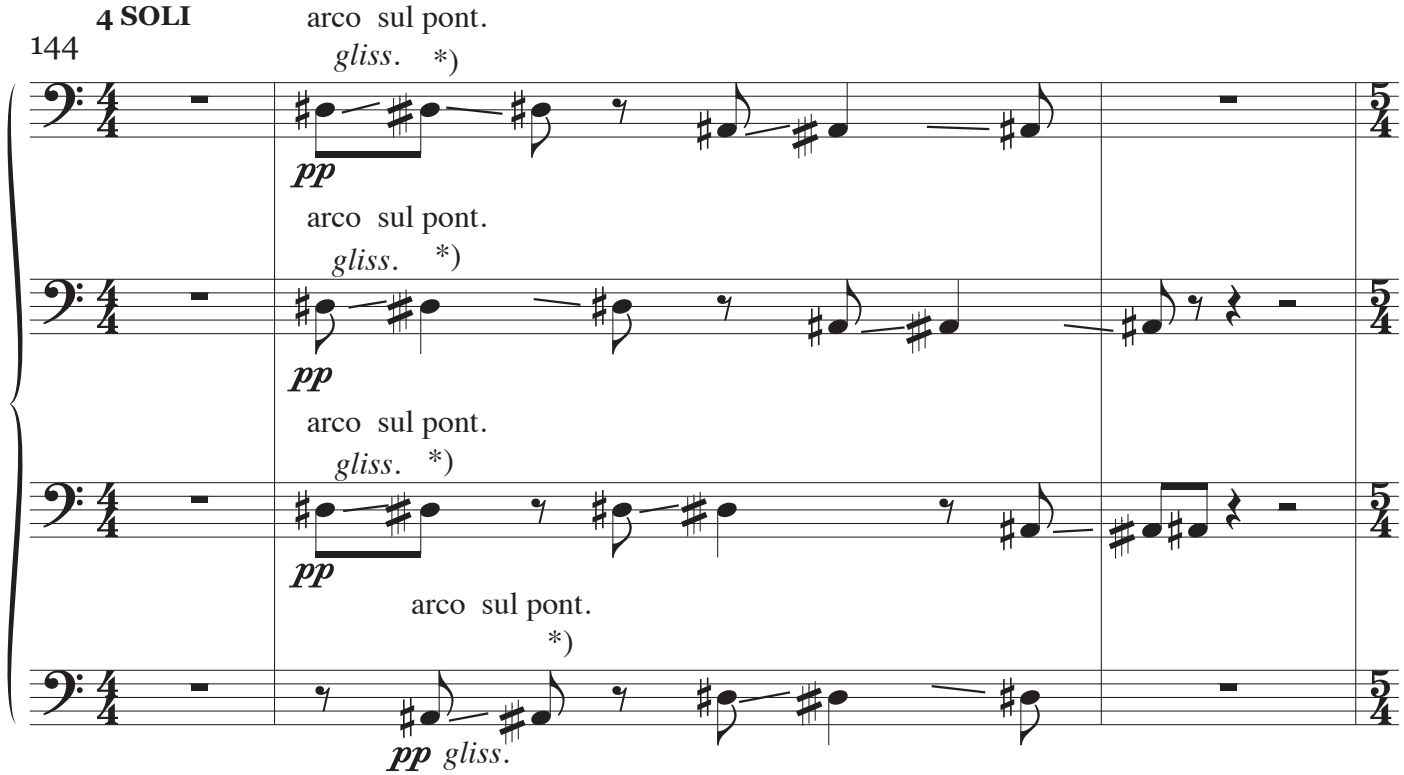

slower
rall.
tempo
9
51
3:2
3:2
mppp
ppp
3
3
55
poco
57
p
59
f
pp
pppp
2
64
TUTTI DIV.
SOLO
TUTTI (DIV.)
2 SOLI
mf


TUTTI (DIV.)
68
10
UNIS.
71
73
75
77
11
con sord.
80
SOLO
(con sord.)
83
3
89
TUTTI
(con sord.)
12
96
senza sord.
attacca

The Book of the Dead

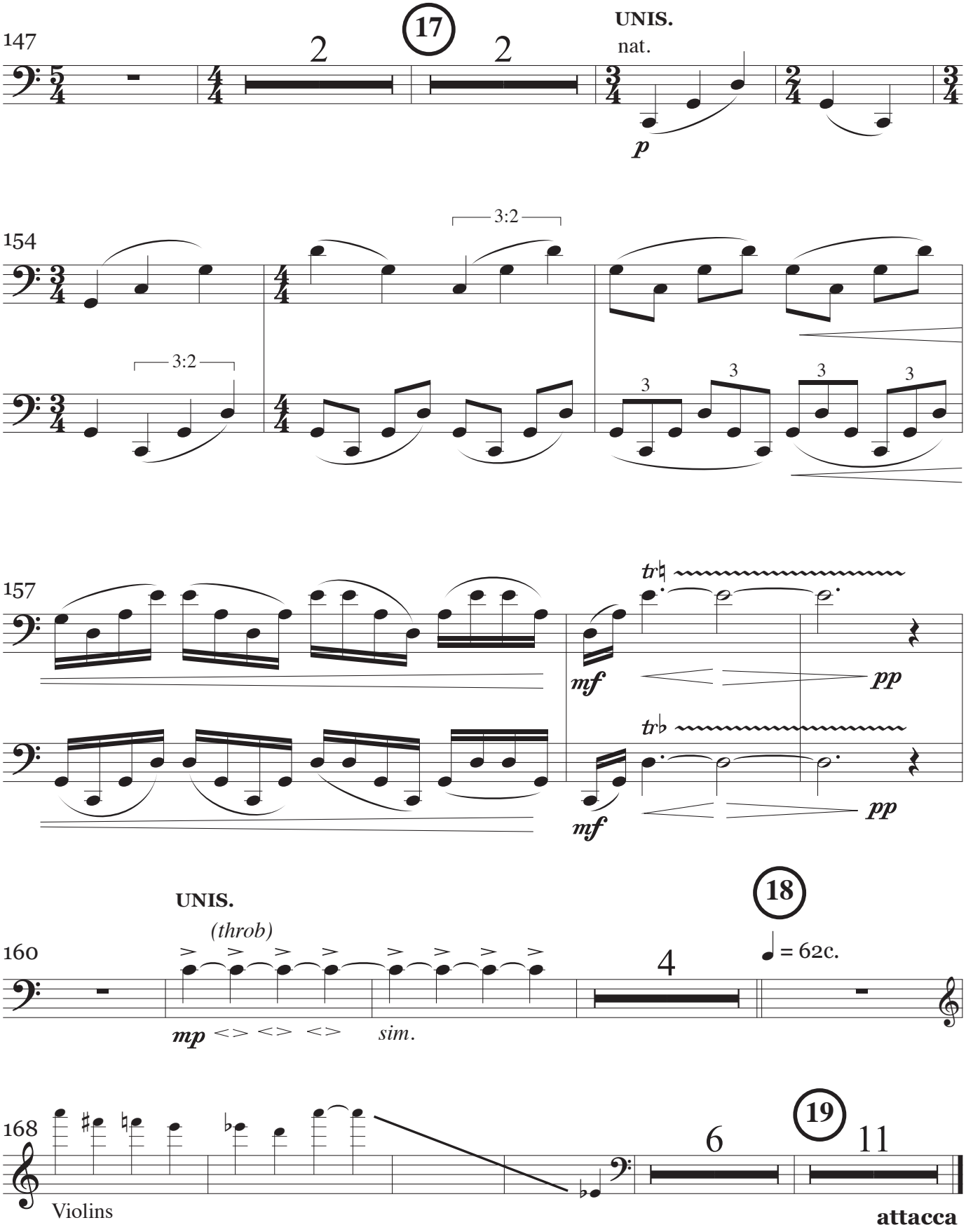






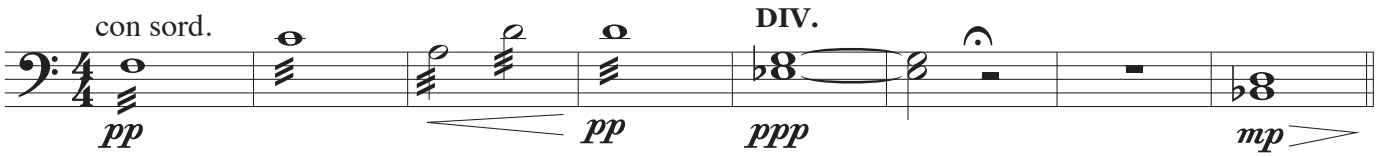
*) *three-quarter-tone sharp*

VIOLONCELLO



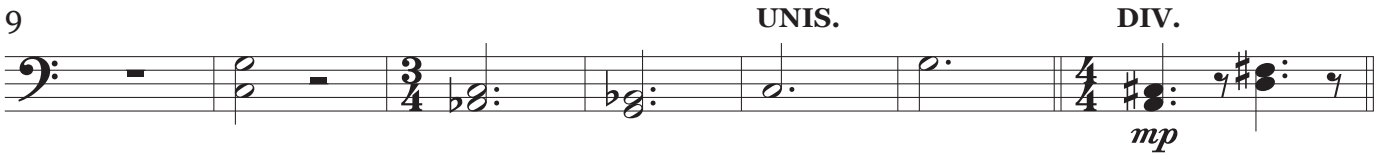
1000 BC—THE CREATED UNIVERSE
The Odyssey

♩ = 76c. *plaintive, with longing*



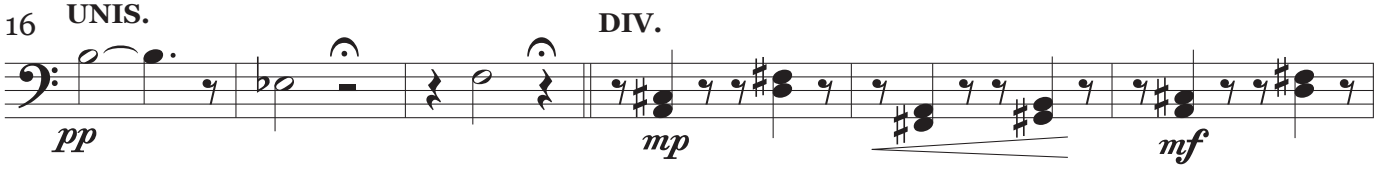
20

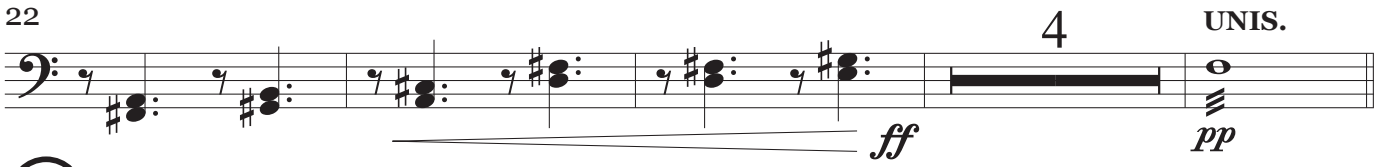
♩ = 88c. ♩ = 106c. *brighter*



21

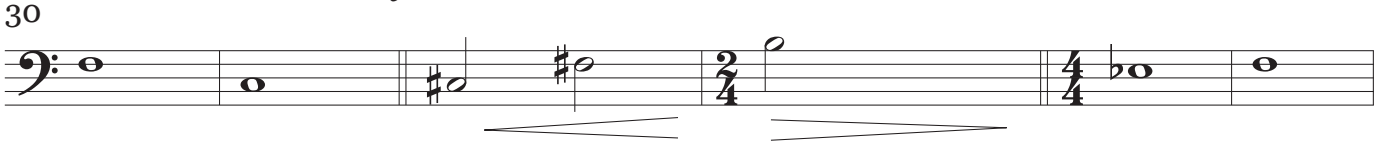
a tempo ♩ = 88c. *faster* ♩ = 106c.



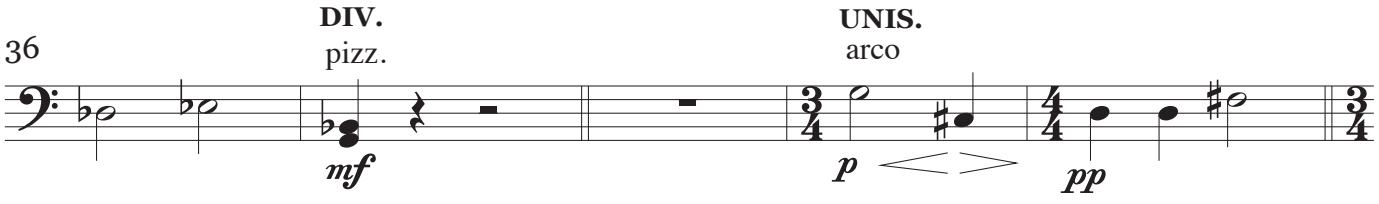


22

♩ = 96c. *faster* ♩ = 106c. *broaden* _____ *tempo* ♩ = 96c.



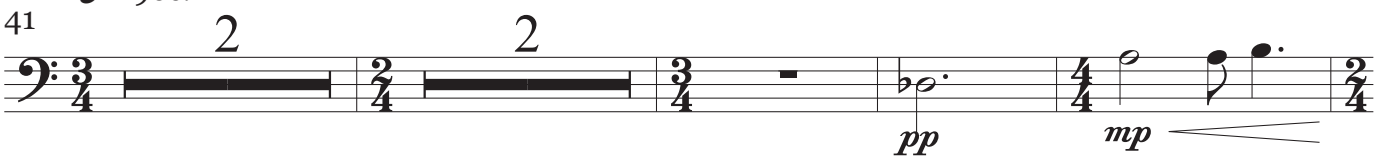
faster ♩ = 106c.



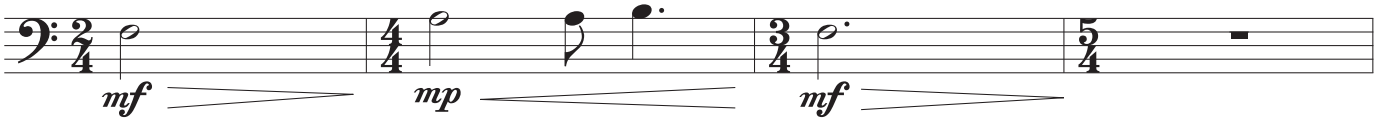
23

♩ = 96c.

41

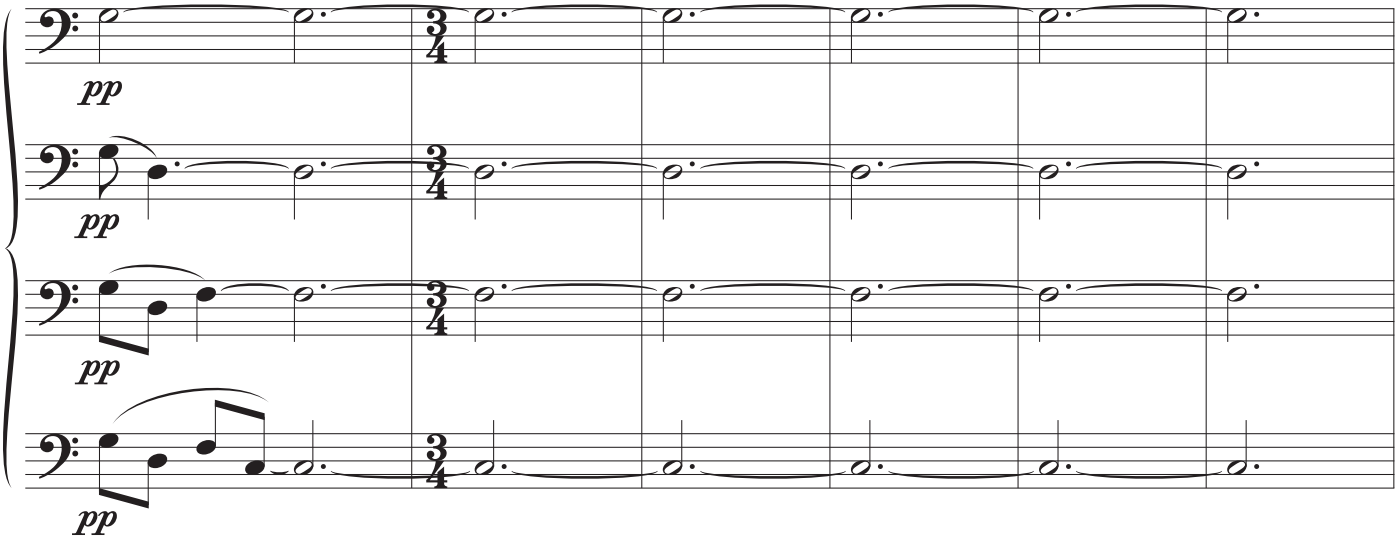


48

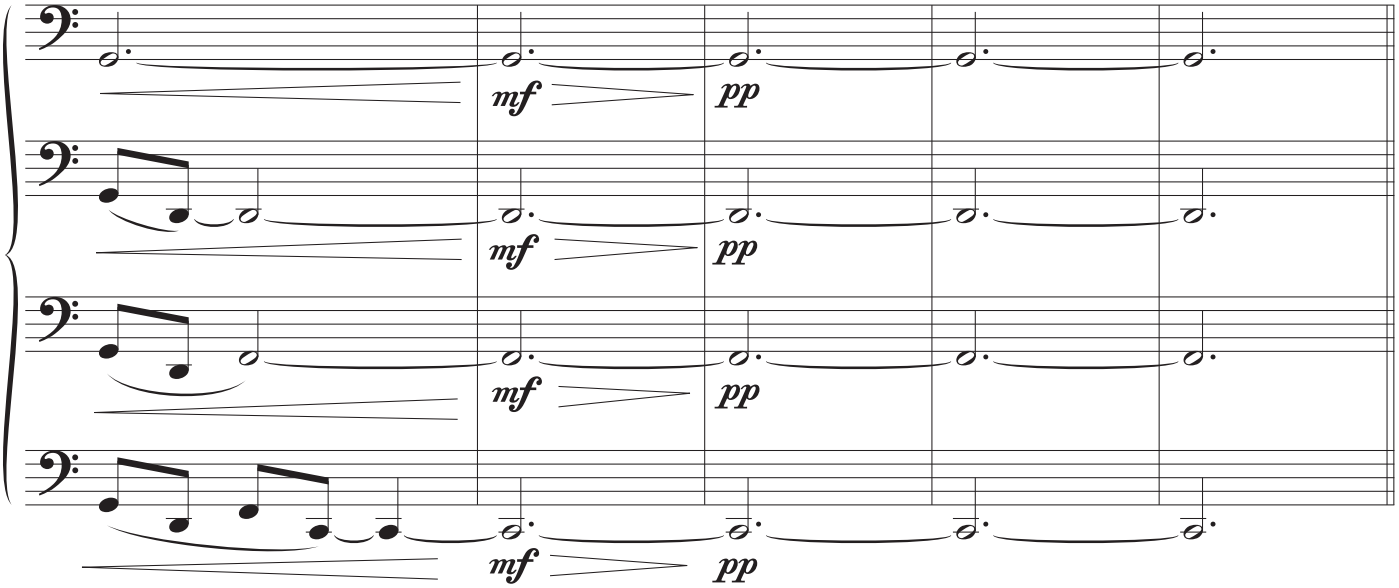


24

52 **DIV. a 4**



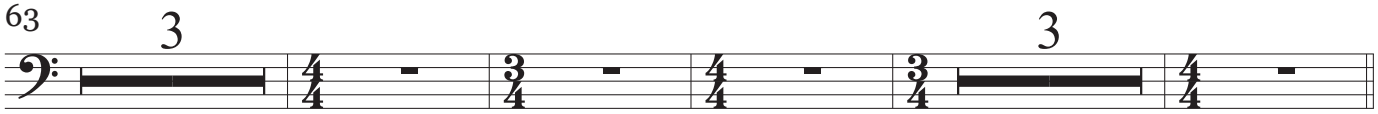
58



25

♩ = 106c.

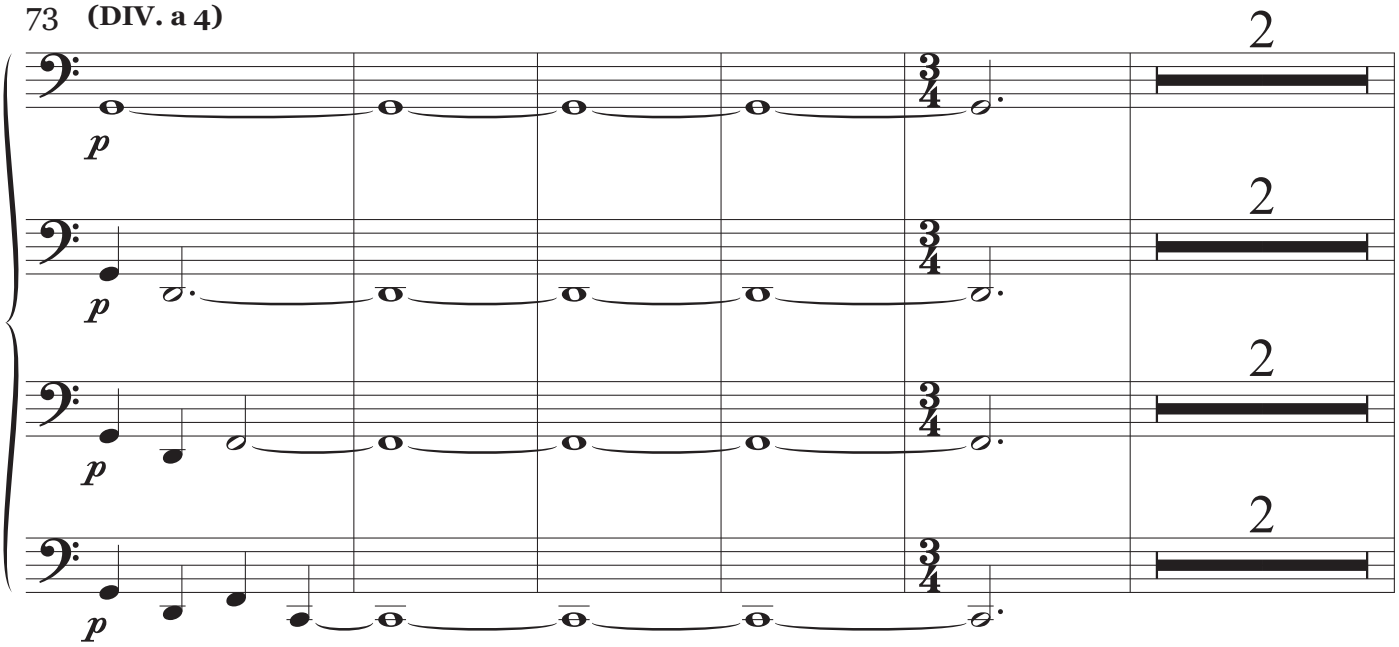
63

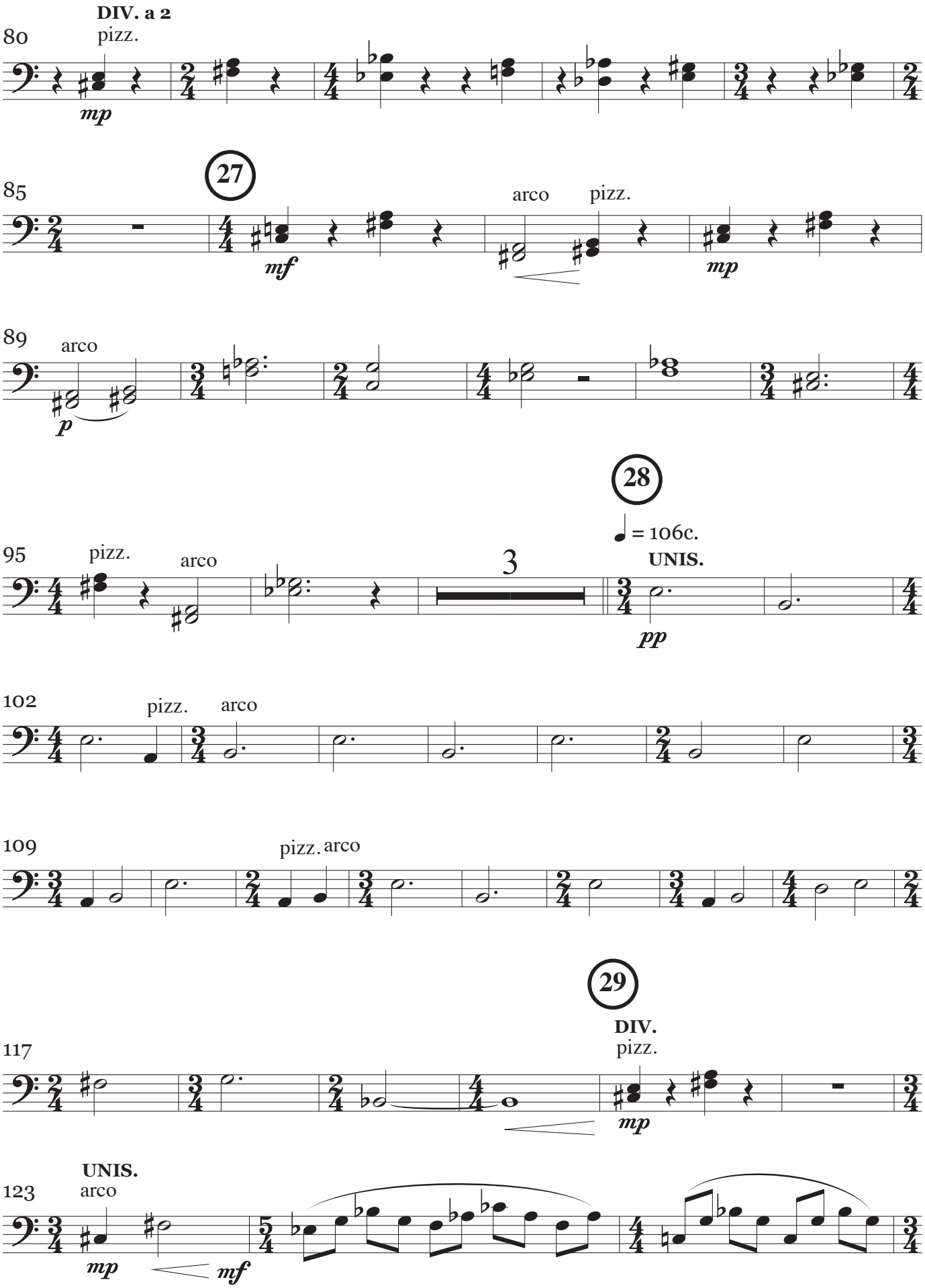


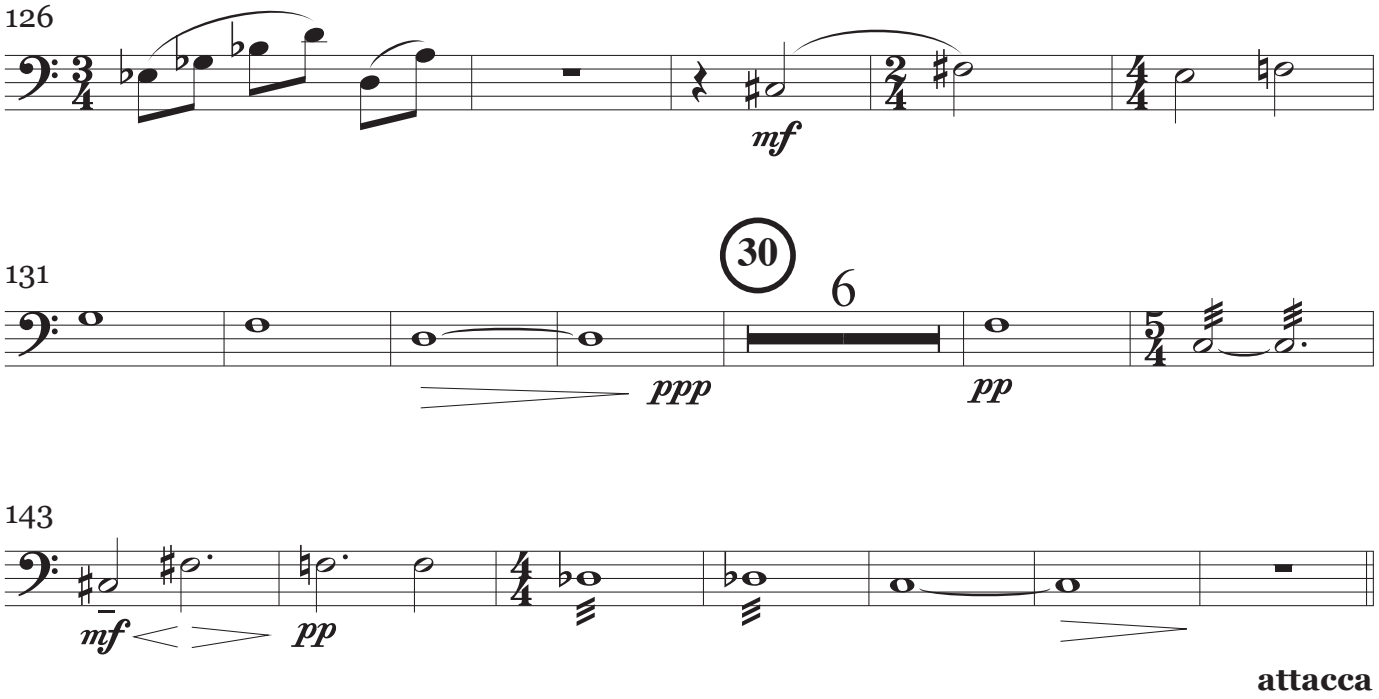
26

♩ = 96c.

73 **(DIV. a 4)**




DIV. a 2
pizz.
80
mp
27
85
mf
arco
pizz.
mp
89
arco
p
28
♩ = 106c.
95
pizz.
arco
3
UNIS.
pp
102
pizz.
arco
109
pizz.
arco
29
DIV.
117
pizz.
mp
UNIS.
123
arco
mp
mf

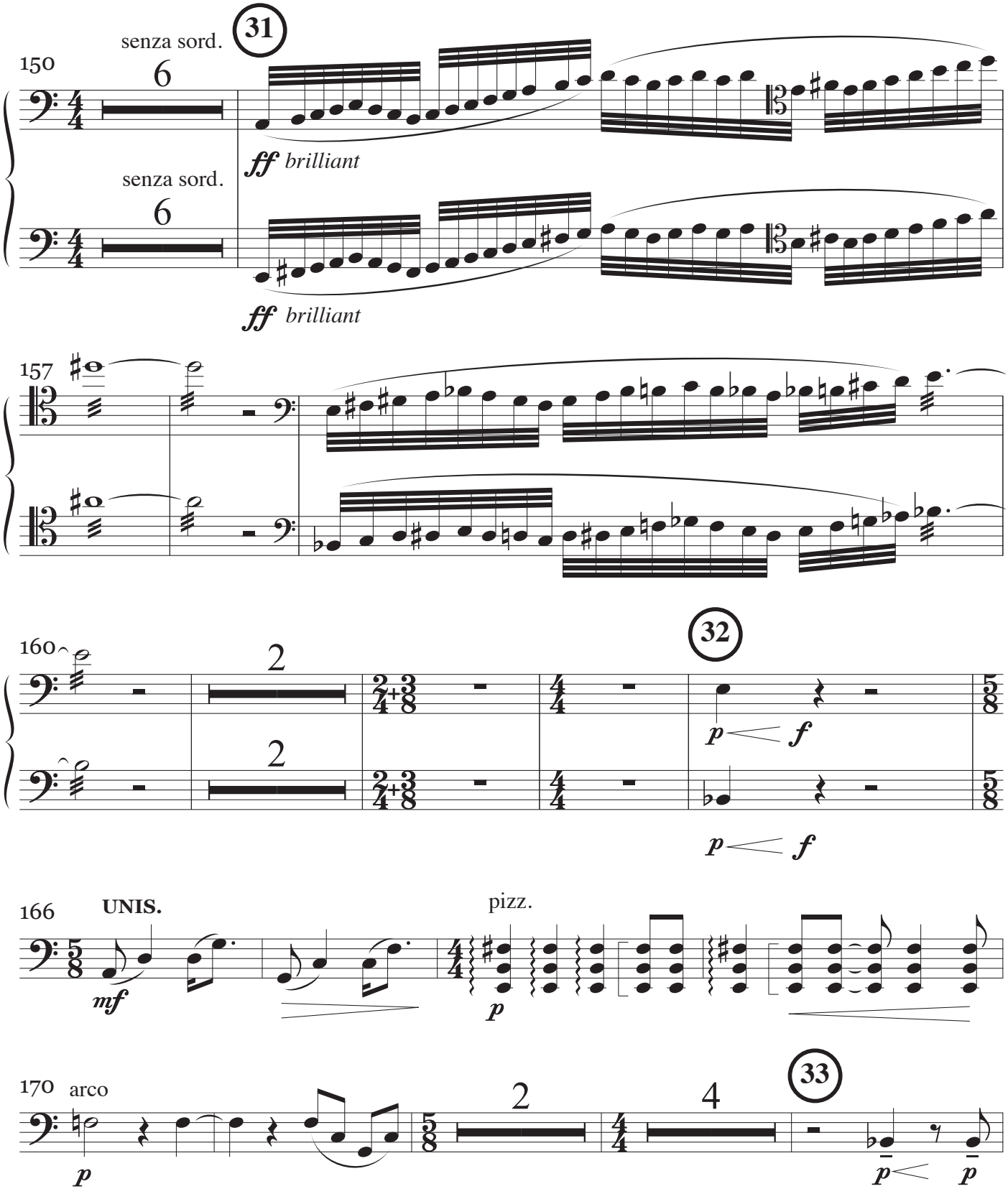


attacca

VIOLONCELLO

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*



VIOLONCELLO

molto rall. _____

179

2

p < *mf*

tempo

184 **DIV.**

34

UNIS.

ff > *p* *p* < *f* *p* < *f*

188

3

35

slower

pizz.

p < *f* *pp*

196

arco pizz.

again a little slower
– poco recit.

202

5

36

2

37

molto rall. _____ *tempo 1°* (♩ = 68c.)
molto rall.

DIV.
arco
sul pont.

214

Bass Dr. *Timpani*

sfp

UNIS.
pizz.

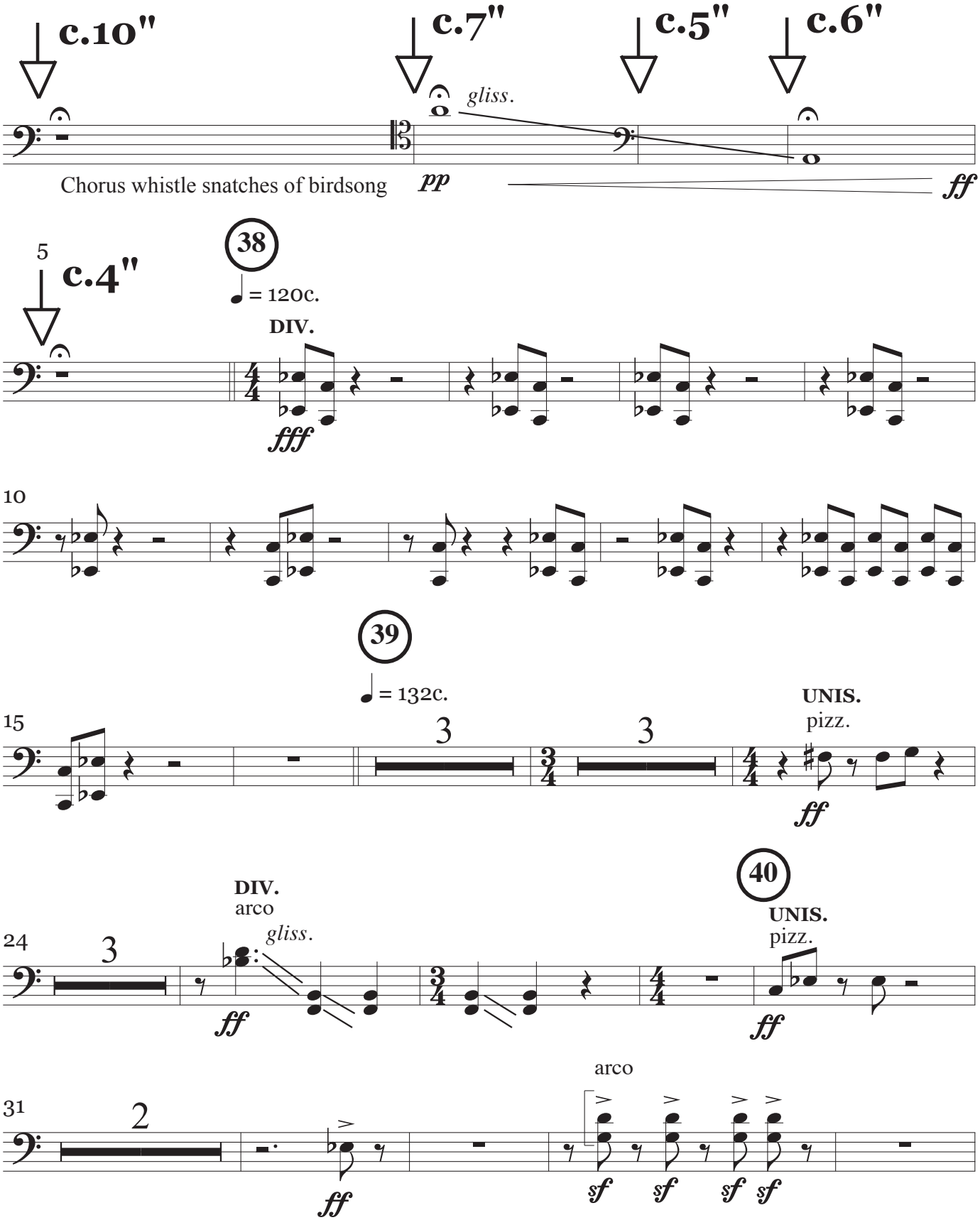
219

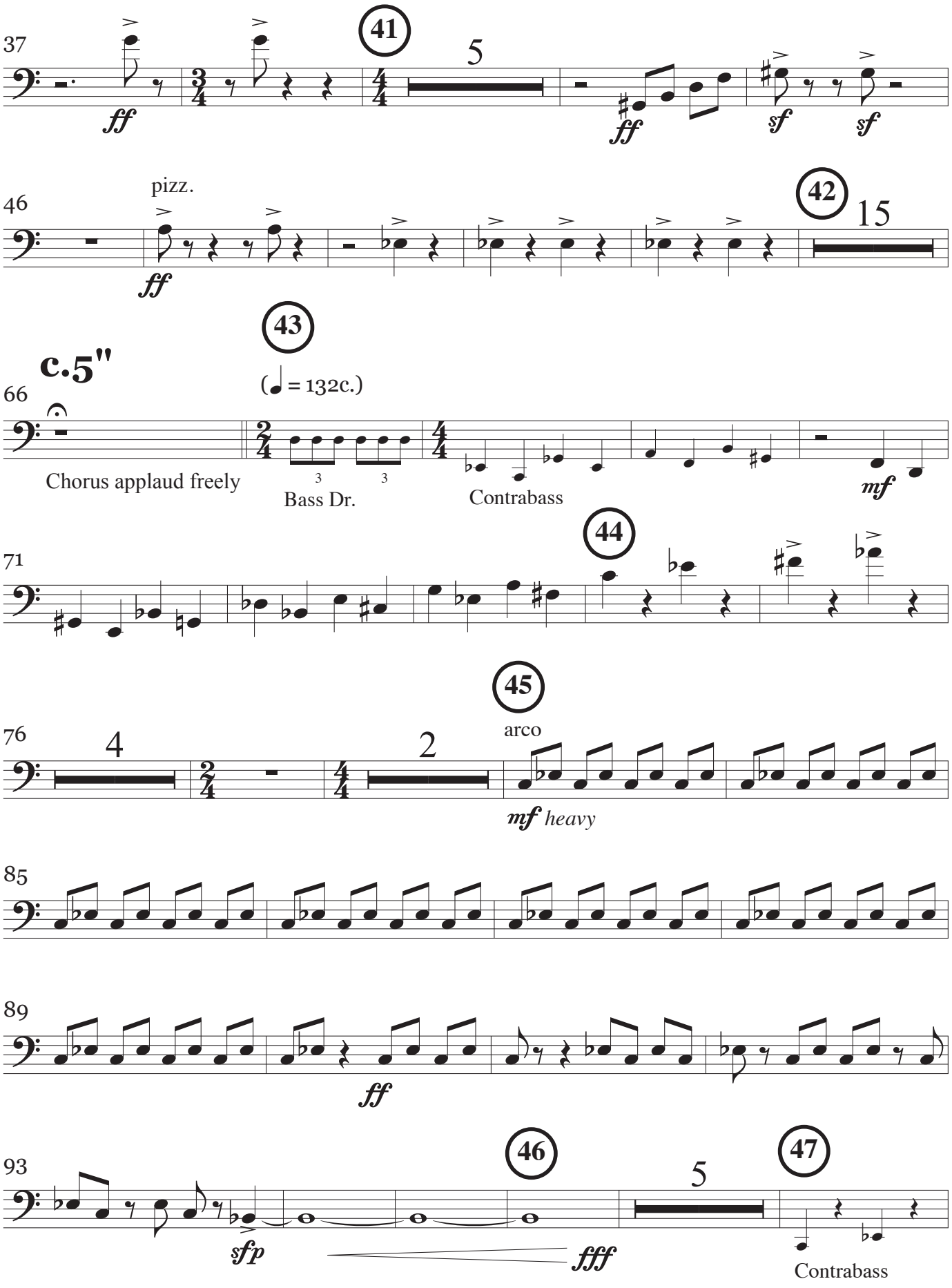
sffz *sfp* *p*

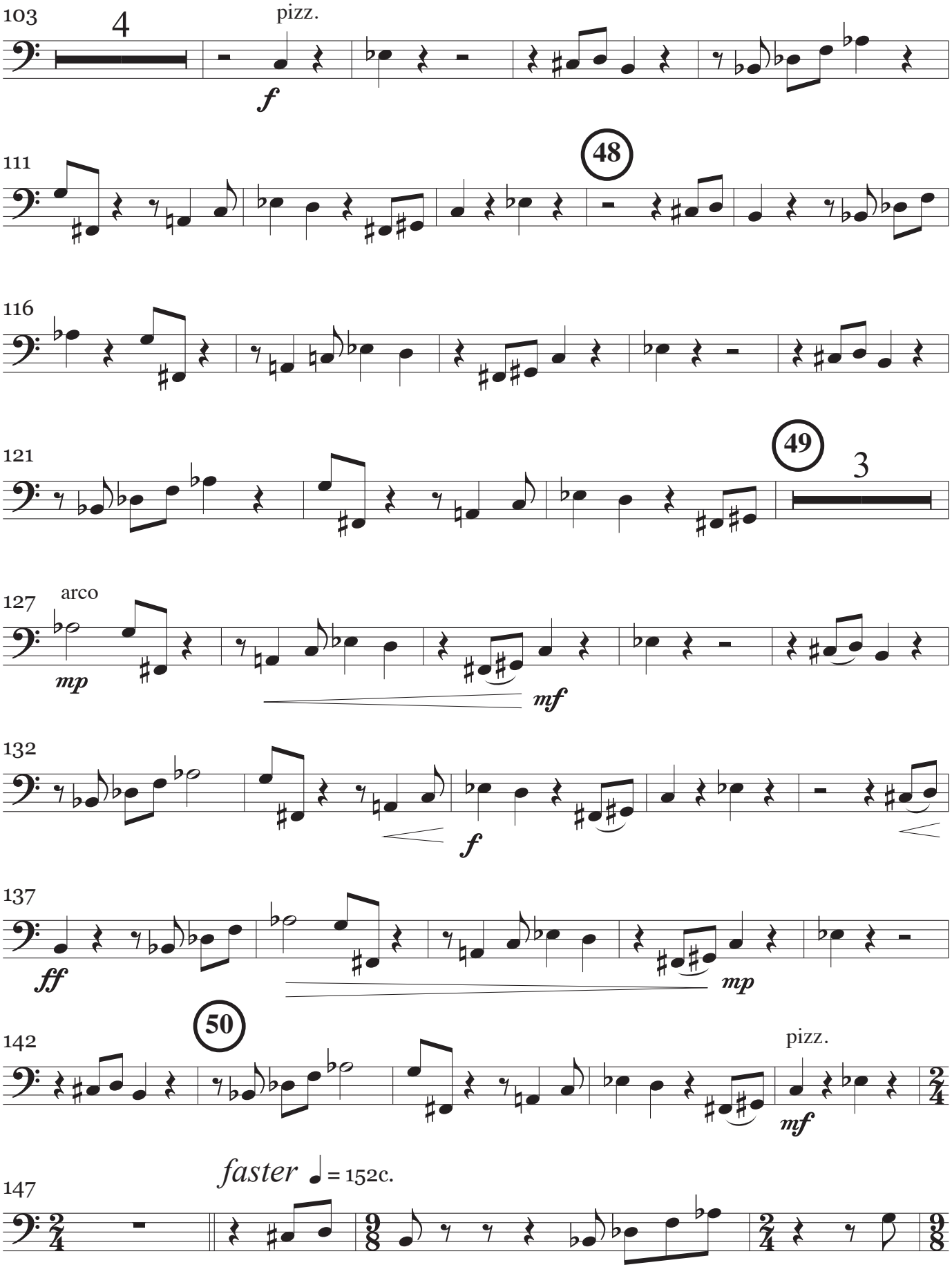
3 3

attacca

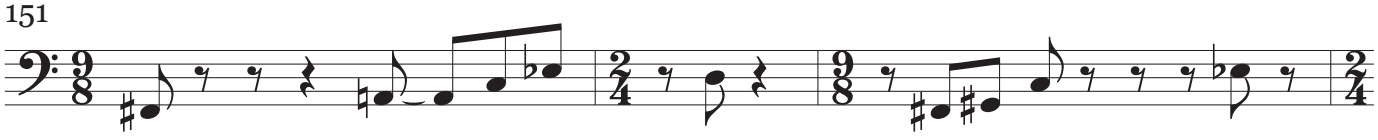
0000—APOCALYPTIC VISIONS
The Life of Nero



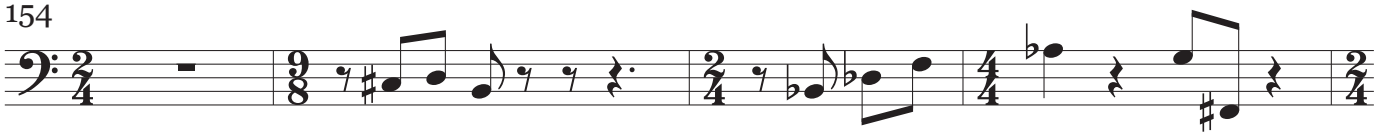

37
41
5
ff
ff
sf
sf
46
pizz.
42
15
ff
43
c.5"
(♩ = 132c.)
66
Chorus applaud freely
3
3
Bass Dr.
Contrabass
mf
71
44
76
4
2
45
arco
mf heavy
85
89
ff
93
46
5
47
sfp
fff
Contrabass


103
4
pizz.
f
111
48
116
121
49
3
127
arco
mp
mf
132
f
137
ff
mp
142
50
pizz.
mf
147
faster ♩ = 152c.

151



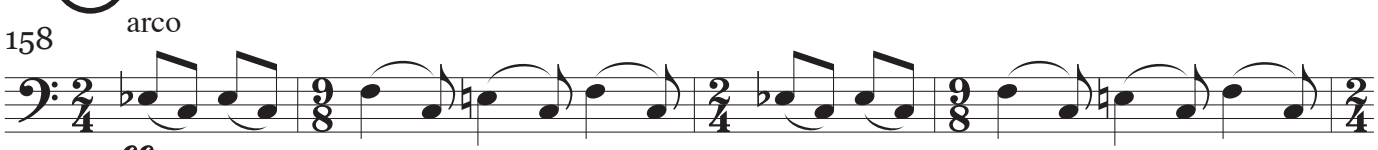
154



51

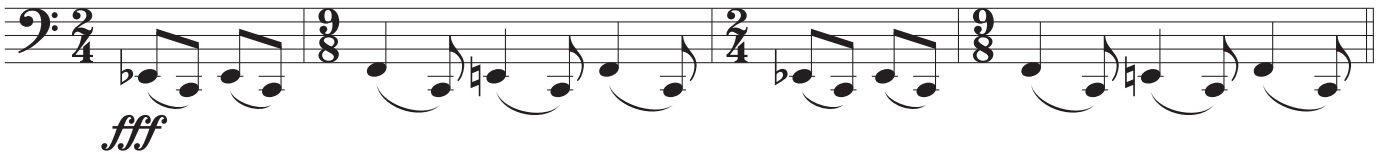
158 arco

ff



162

fff



attacca

Revelation

52

♩ = 126c.

166

2

ff

171

174

DIV.

53

178

UNIS.

f

(♪) = ♪)

180

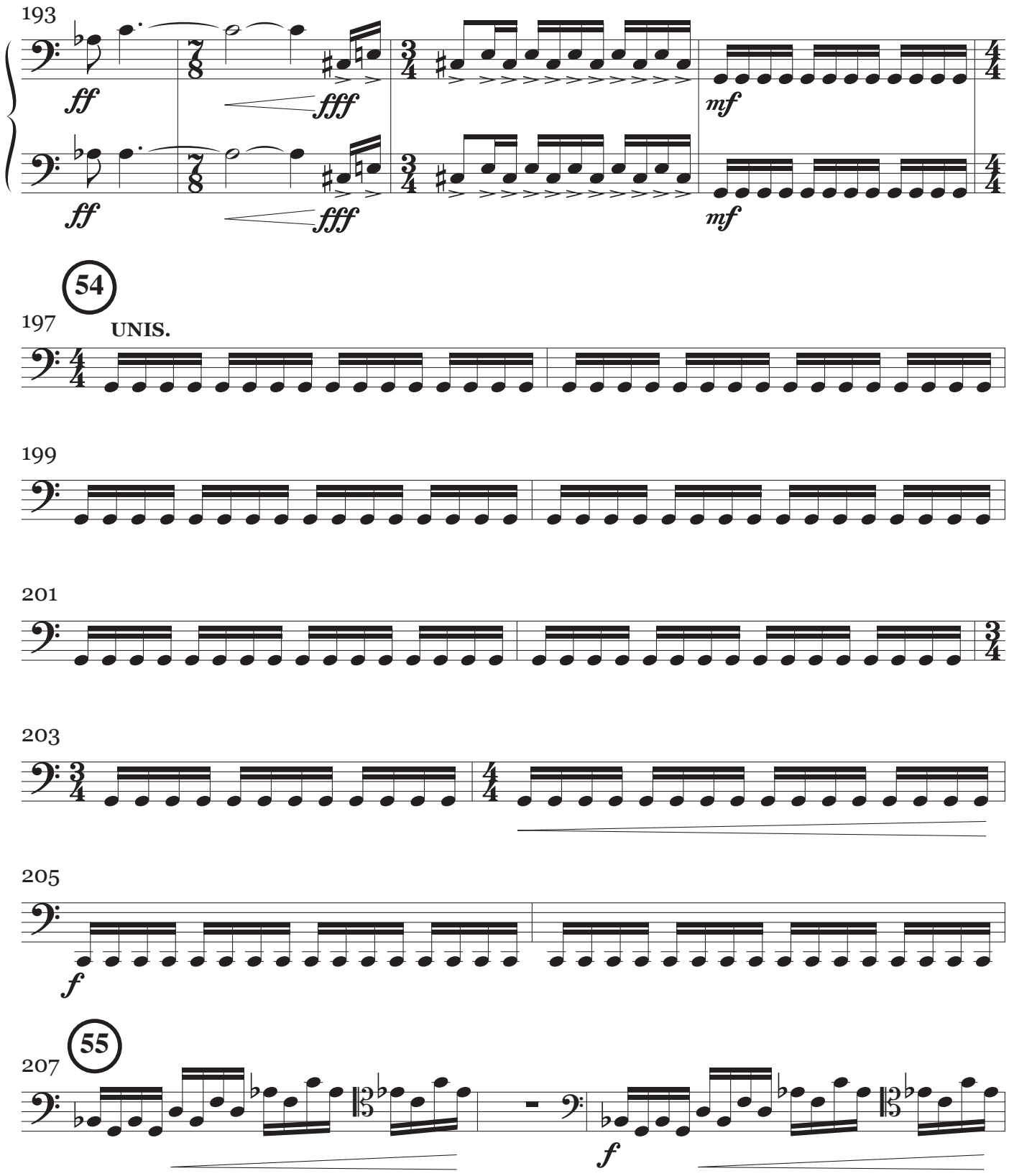
ff

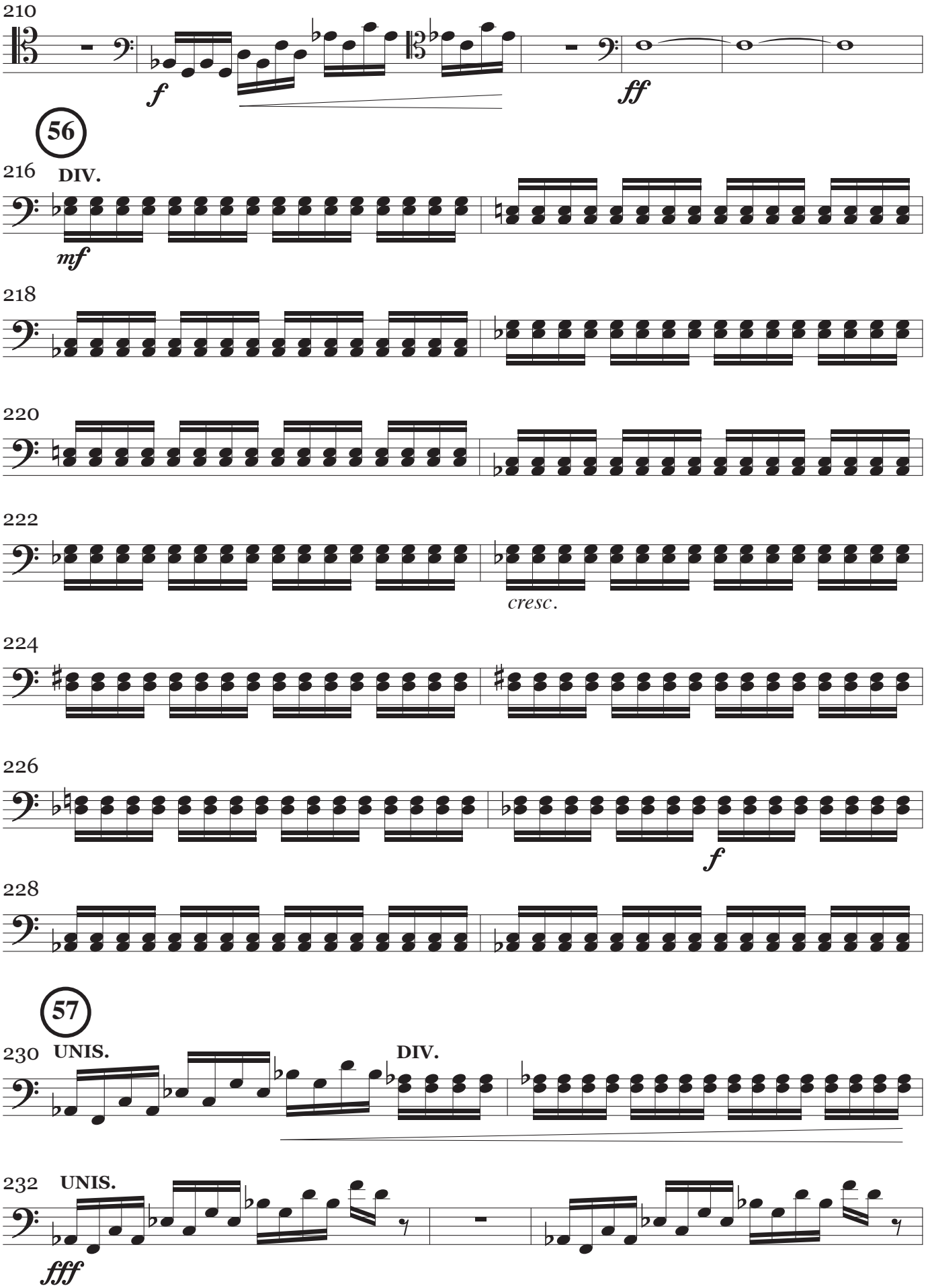
183

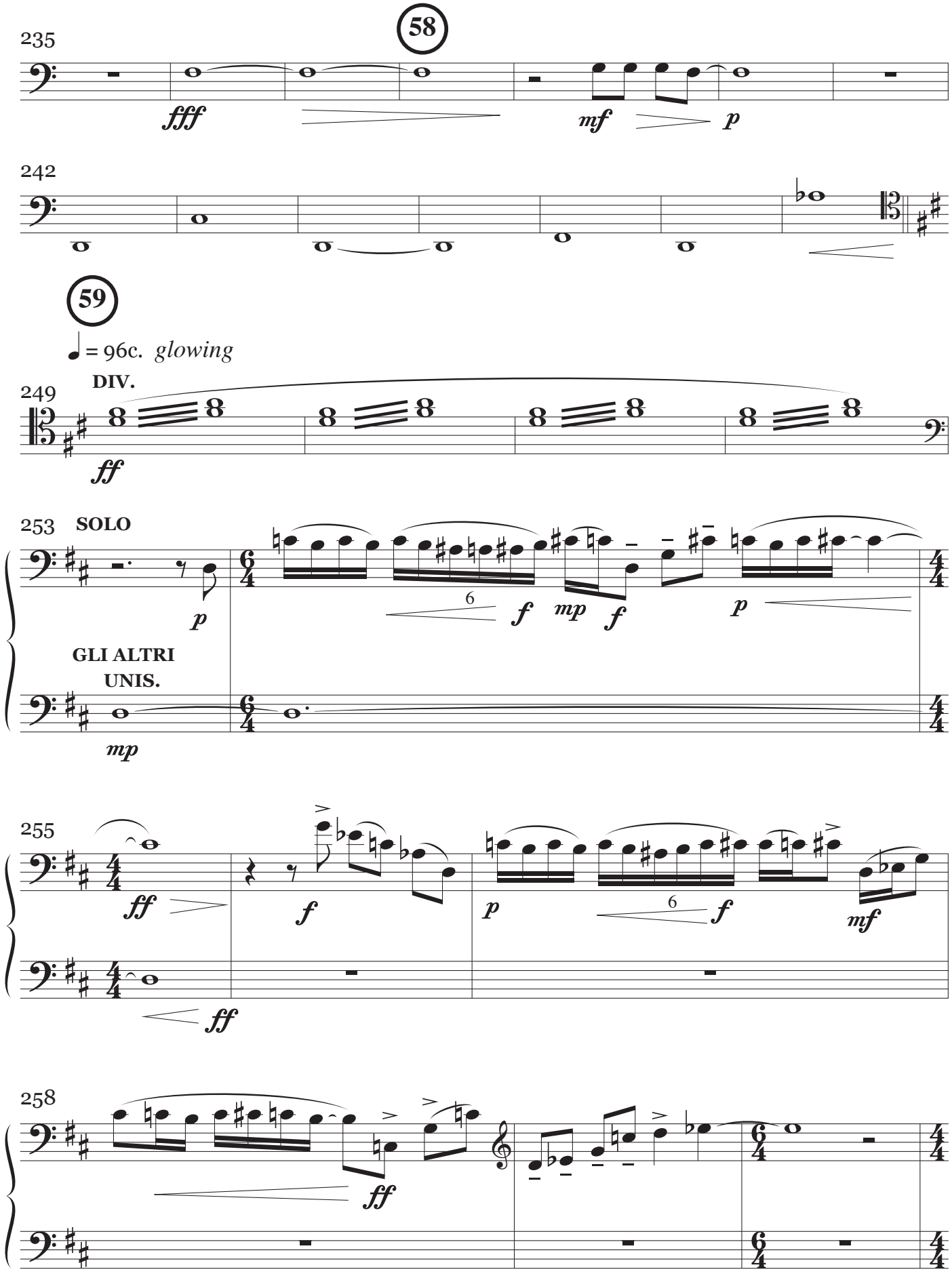
186

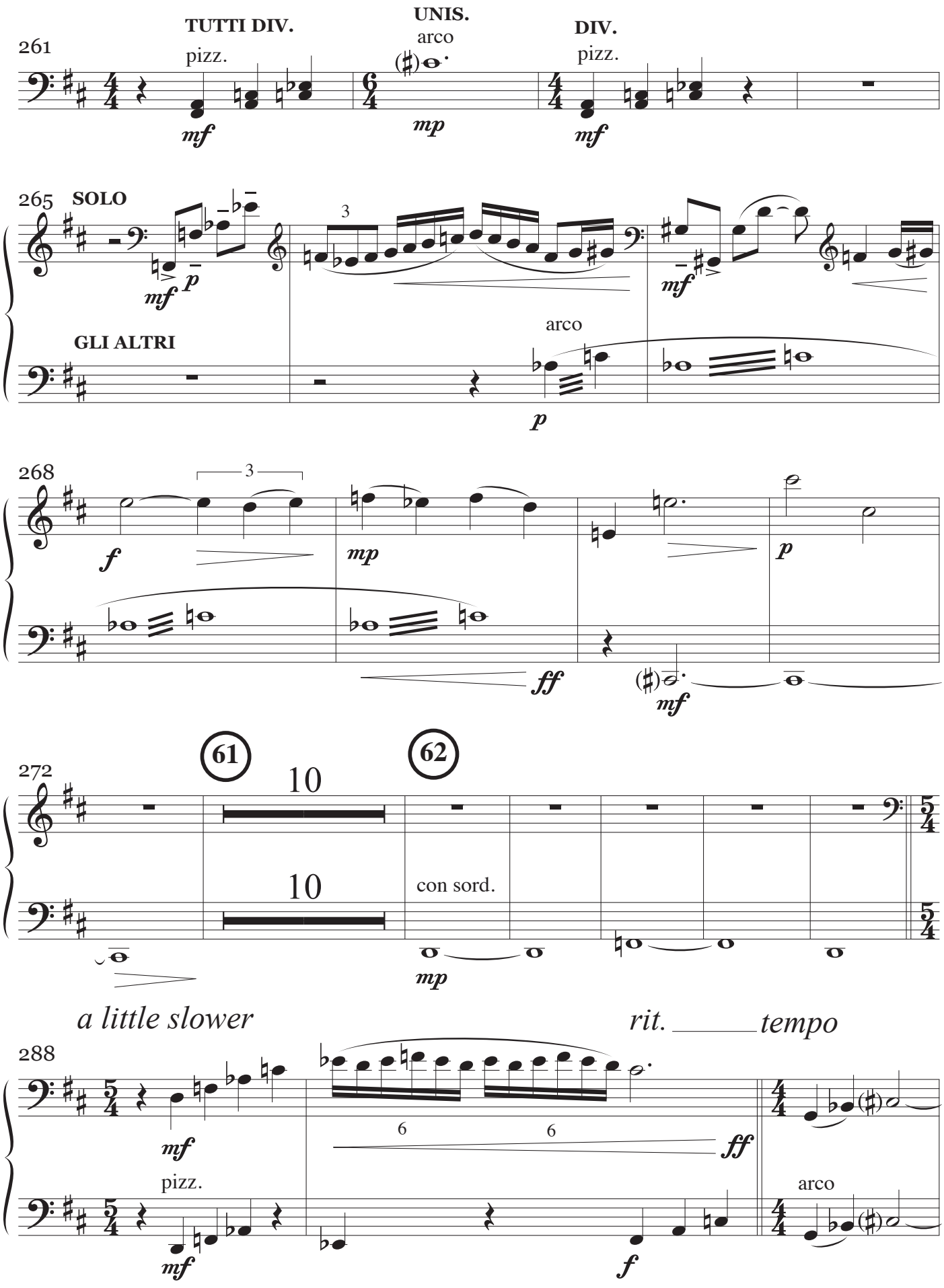
UNIS. 3 3

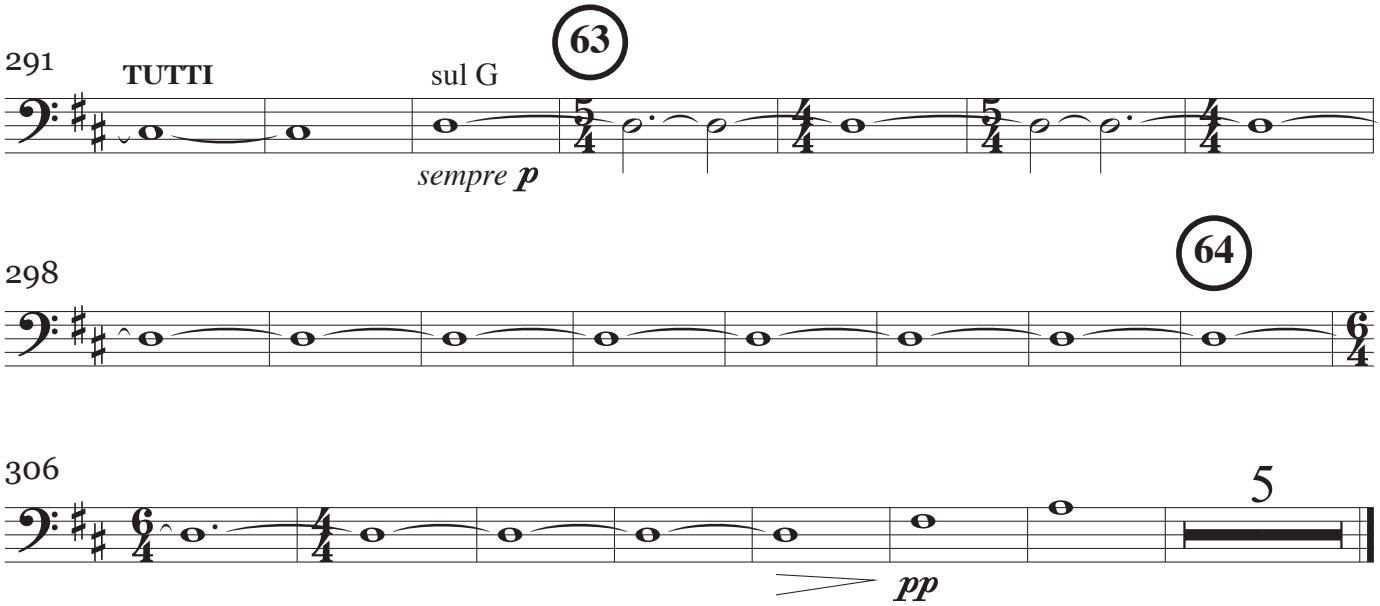
2


193
ff
fff
mf
54
197
UNIS.
199
201
203
205
f
55
207
f


210
f
ff
56
216
DIV.
mf
218
220
222
cresc.
224
226
f
228
57
230
UNIS.
DIV.
232
UNIS.
fff

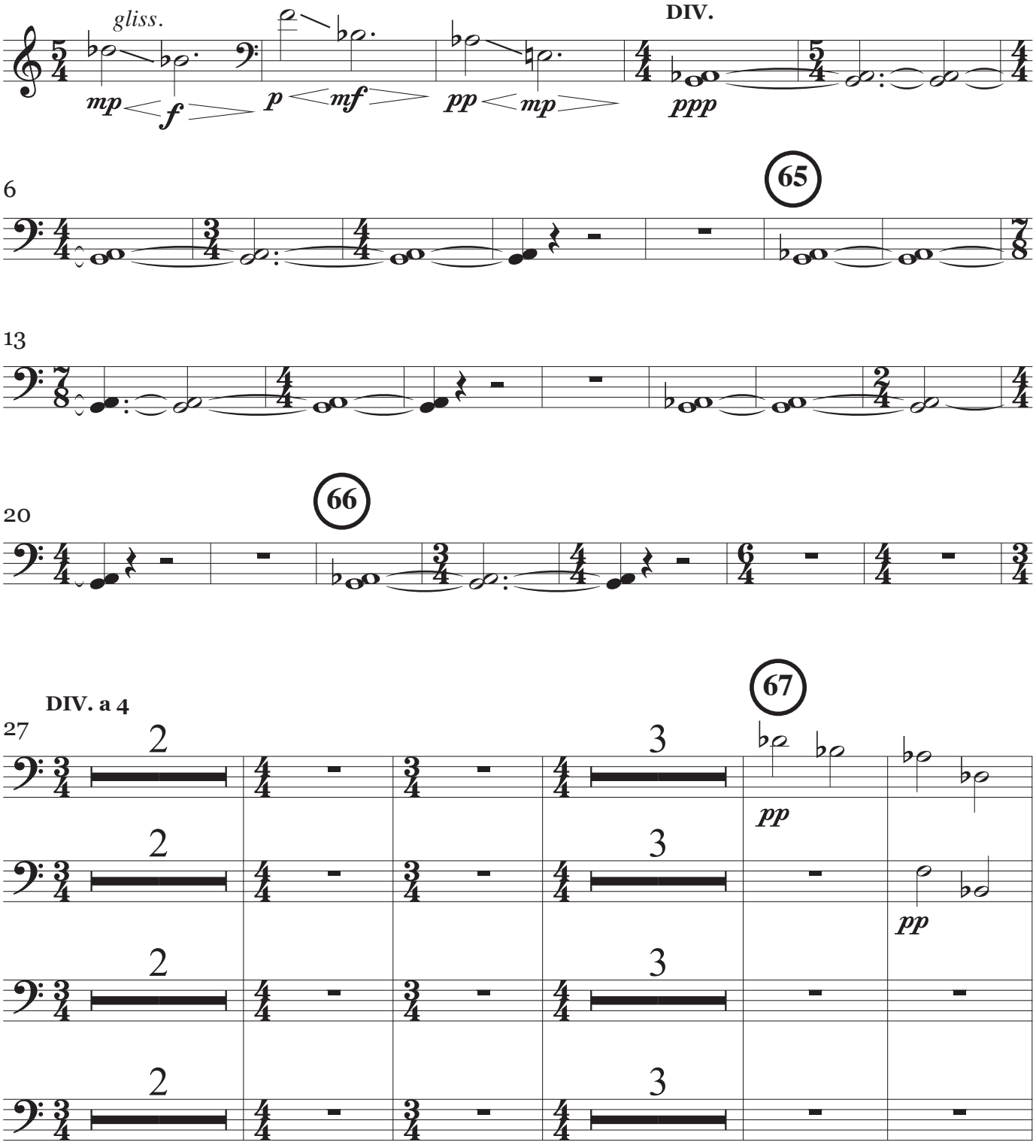

235
58
fff
mf
p
242
59
= 96c. glowing
DIV.
249
ff
253
SOLO
p
6
f
mp
f
p
GLI ALTRI
UNIS.
mp
255
ff
f
p
6
f
mf
ff
258
ff

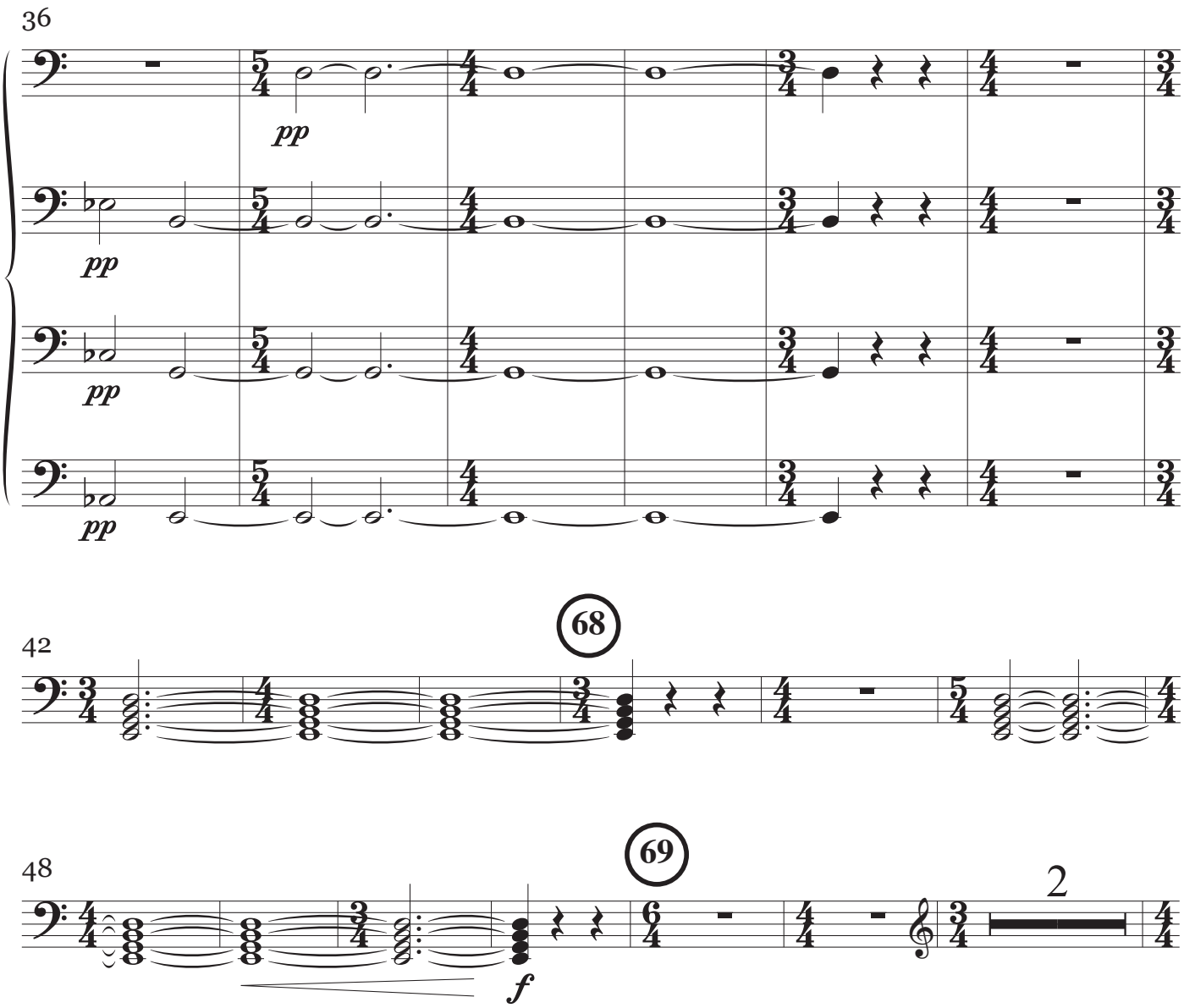

261
TUTTI DIV.
pizz.
mf
UNIS.
arco
mp
DIV.
pizz.
mf
265
SOLO
mf
p
3
mf
GLI ALTRI
arco
p
268
3
f
mp
p
ff
mf
272
61
62
10
10
con sord.
mp
5/4
5/4
a little slower
rit.
tempo
288
mf
6
6
ff
pizz.
mf
f
arco


291
TUTTI
sul G
63
sempre p
298
64
306
5
pp

1000—DISTANT SHORES
Deor

♩ = 72c. *dark, brooding*



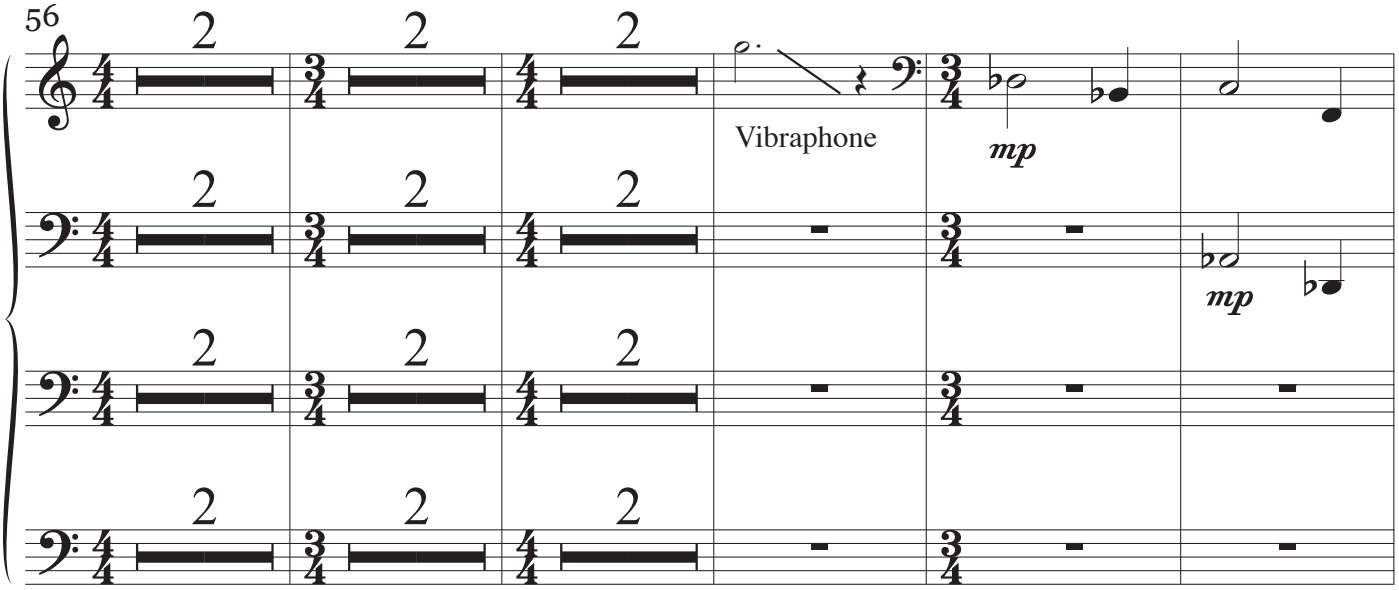

36
pp
pp
pp
pp
68
42
69
48
f
2

VIOLONCELLO

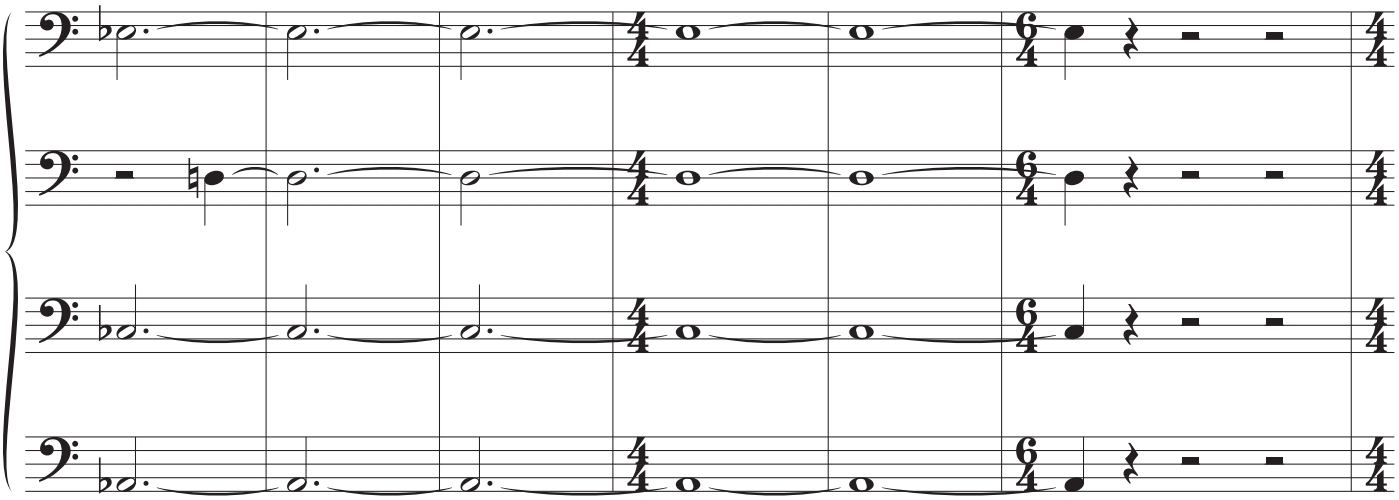
(DIV. a 4)

70

56

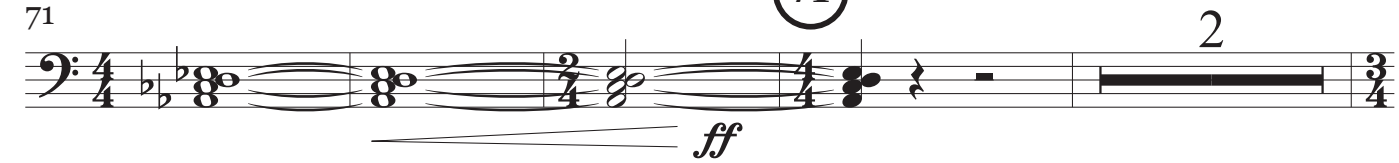


65

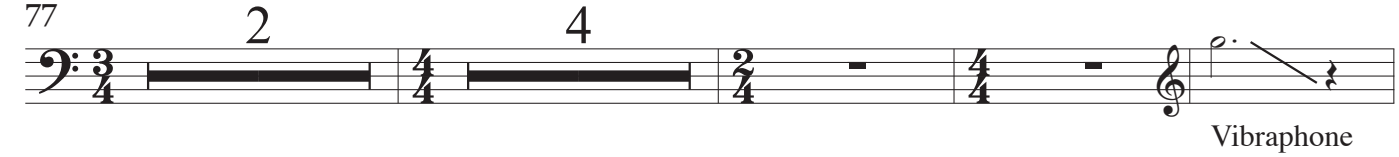


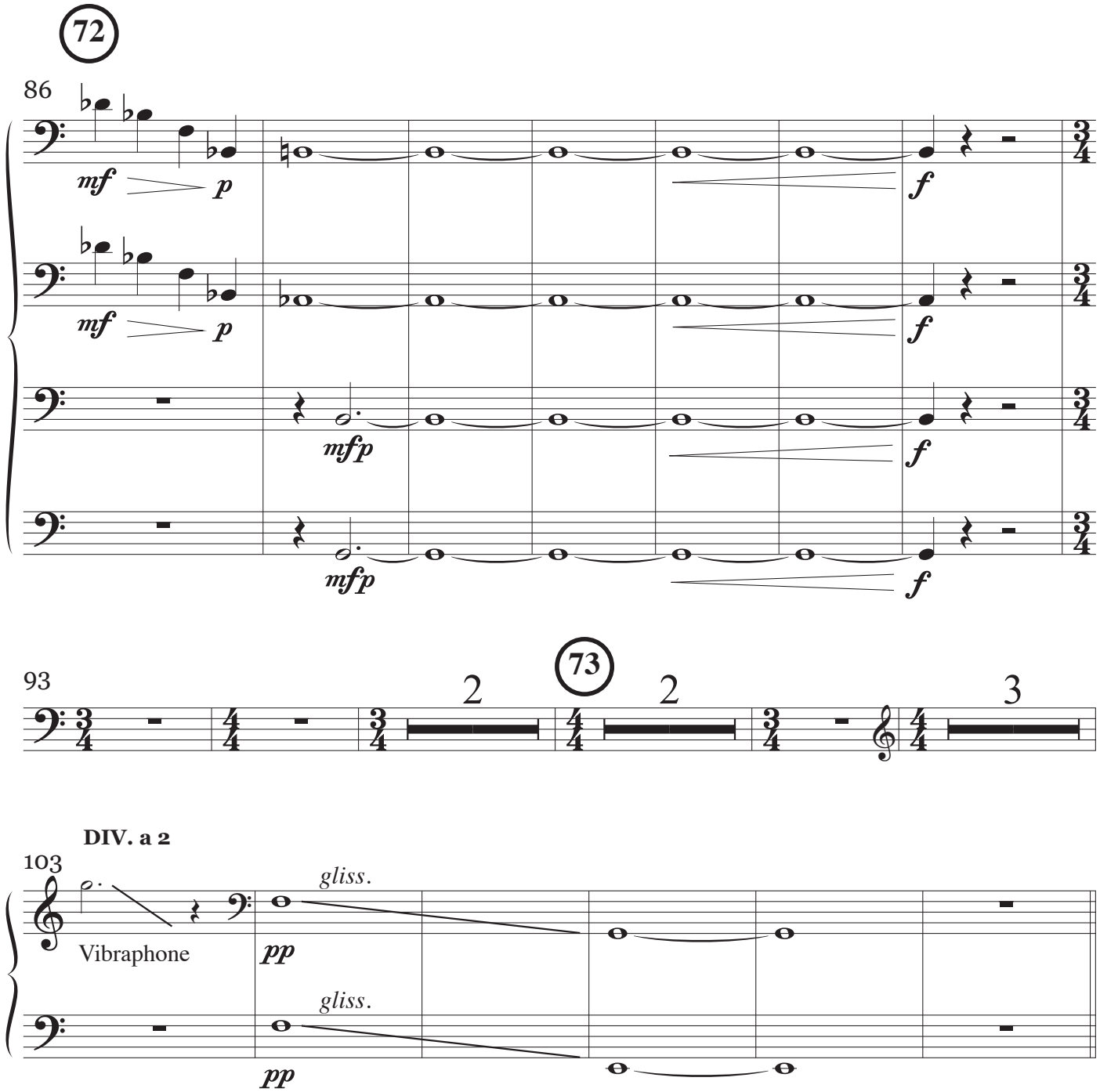
71

71

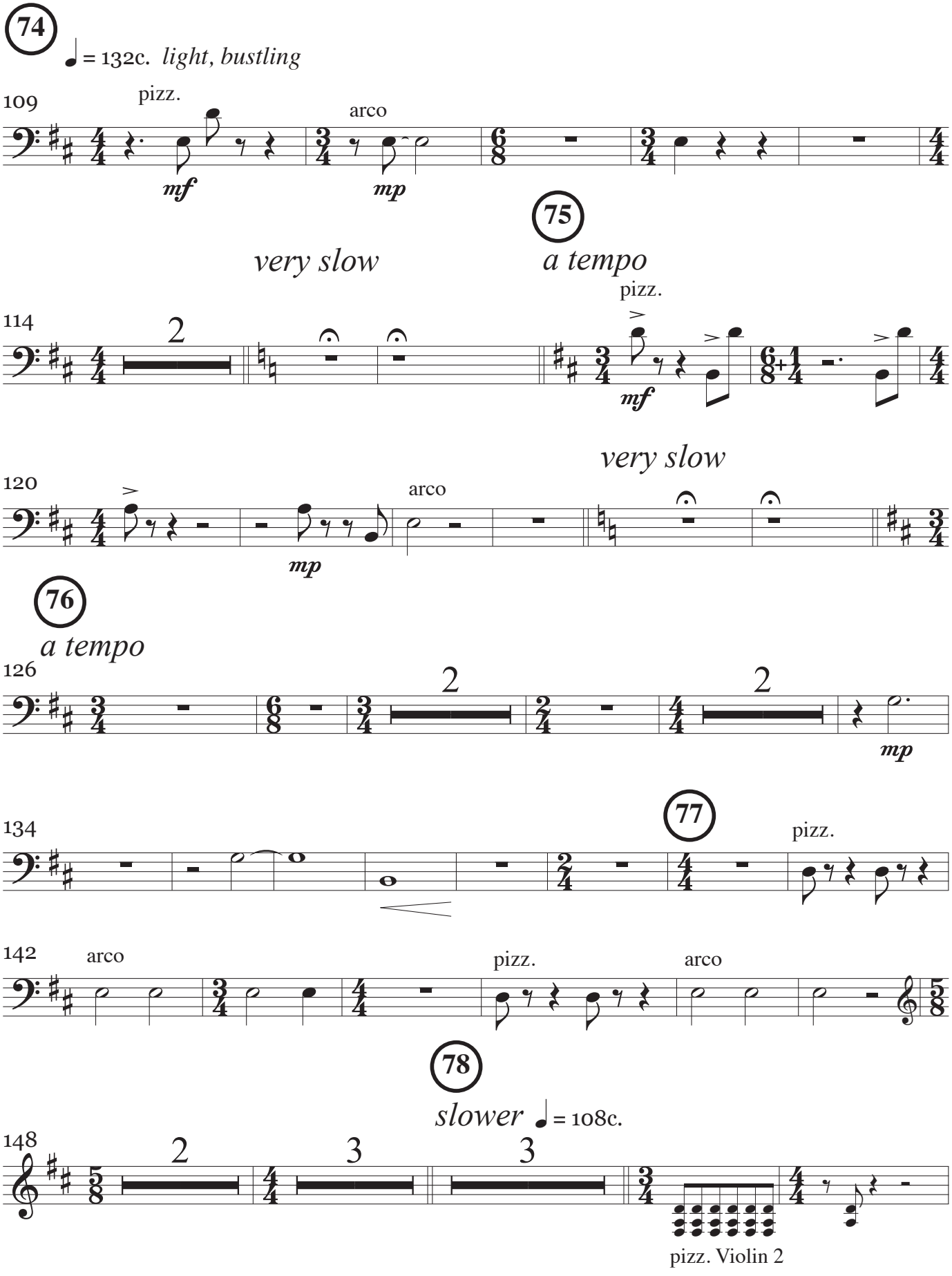


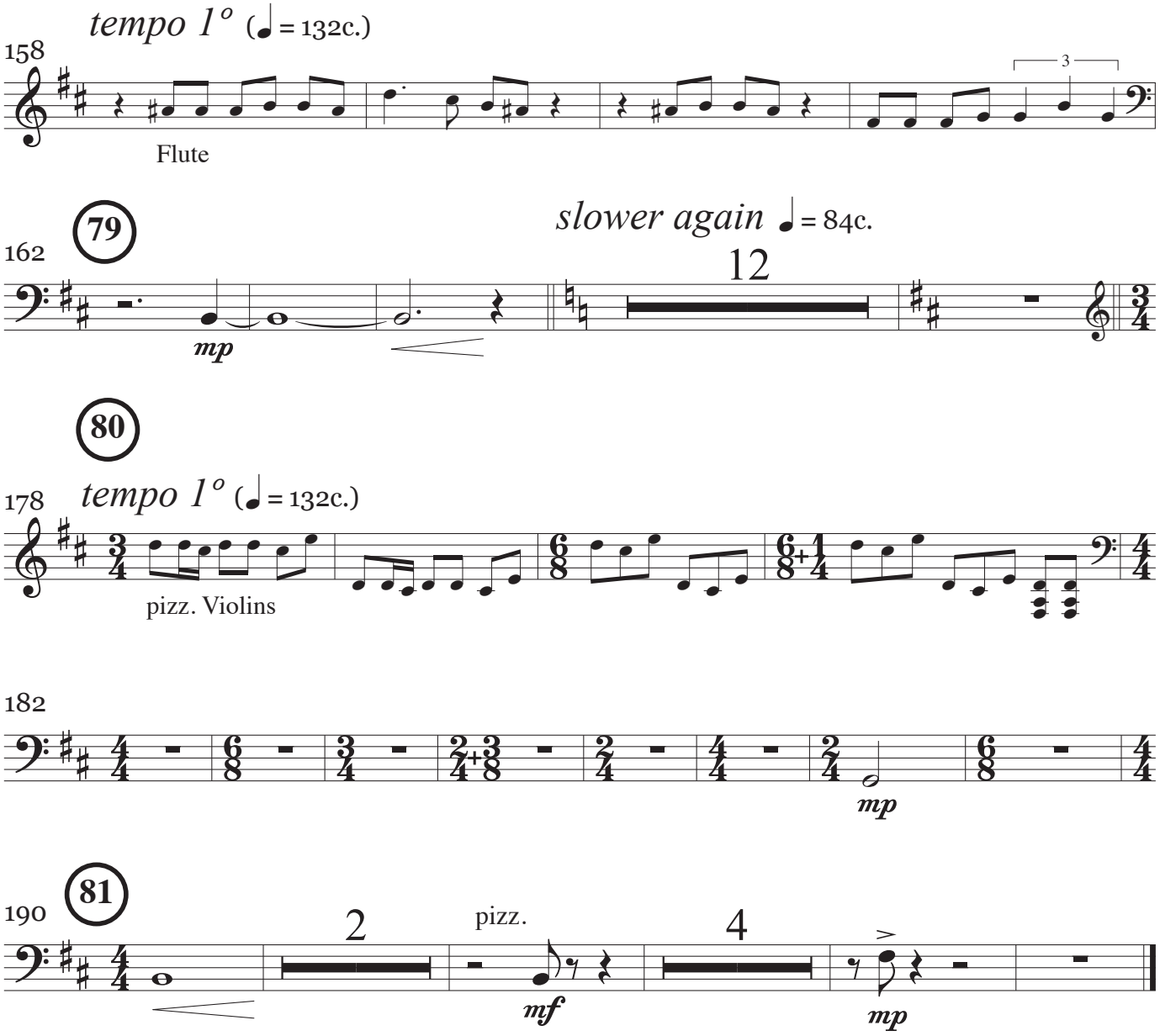
77




72
86
mf
p
mf
p
mfp
mfp
f
f
f
f
73
93
2
2
3
DIV. a 2
103
gliss.
Vibraphone
pp
gliss.
pp

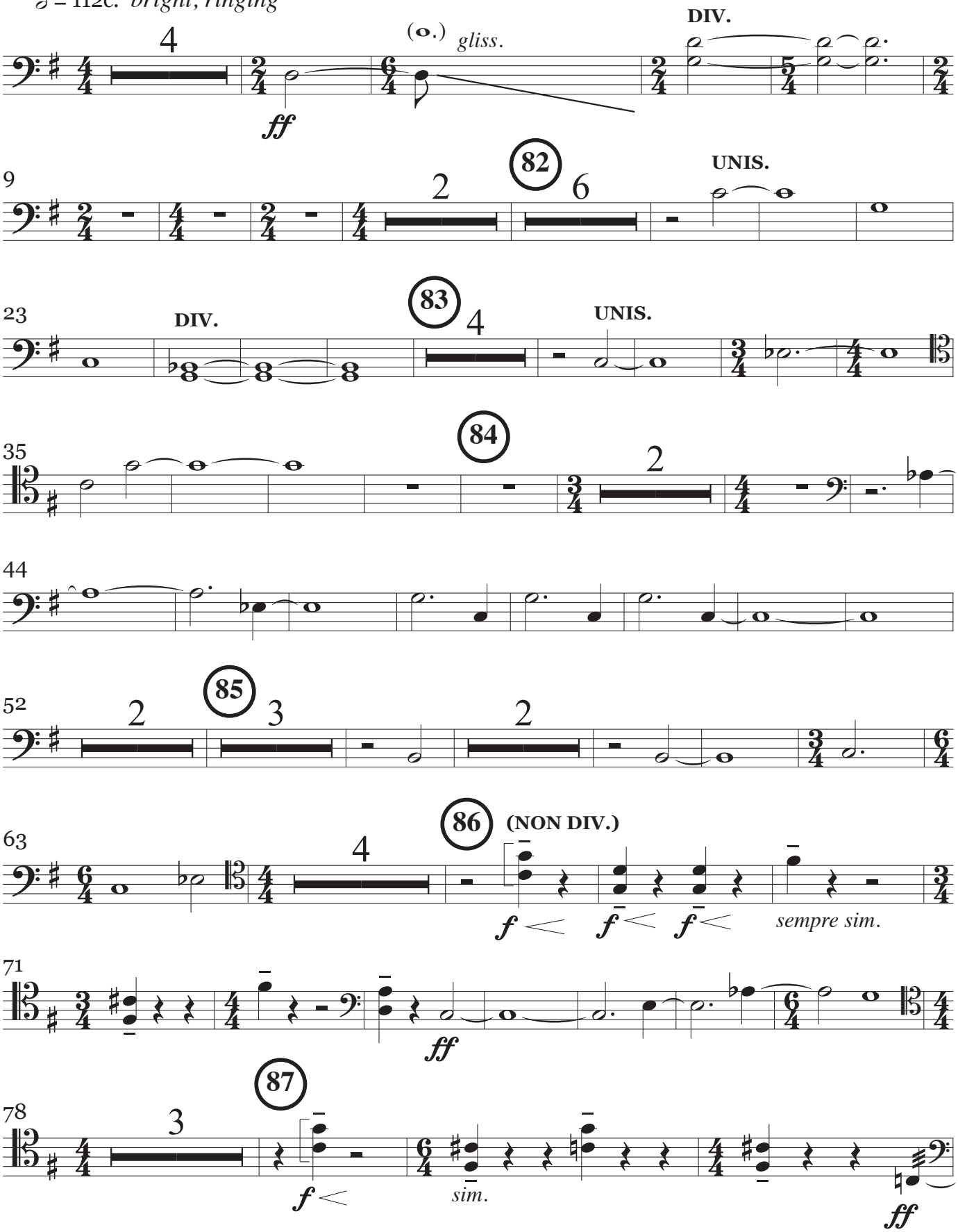
The Pillow Book of Sei Shonagon

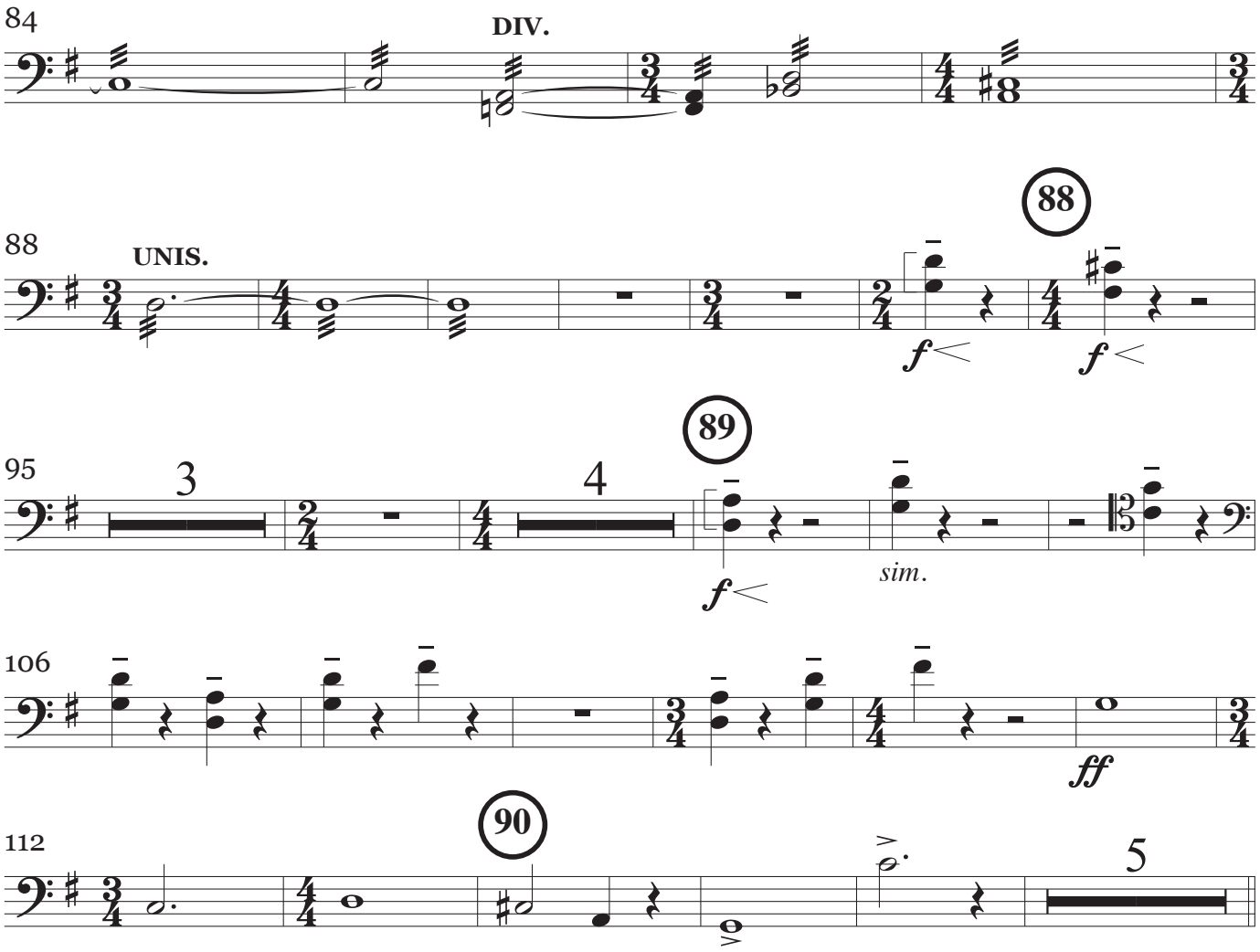



tempo 1º (♩= 132c.)
158
3
Flute
79
slower again ♩= 84c.
162
12
mp
80
tempo 1º (♩= 132c.)
178
pizz. Violins
182
mp
81
190
2
pizz.
4
mf
mp

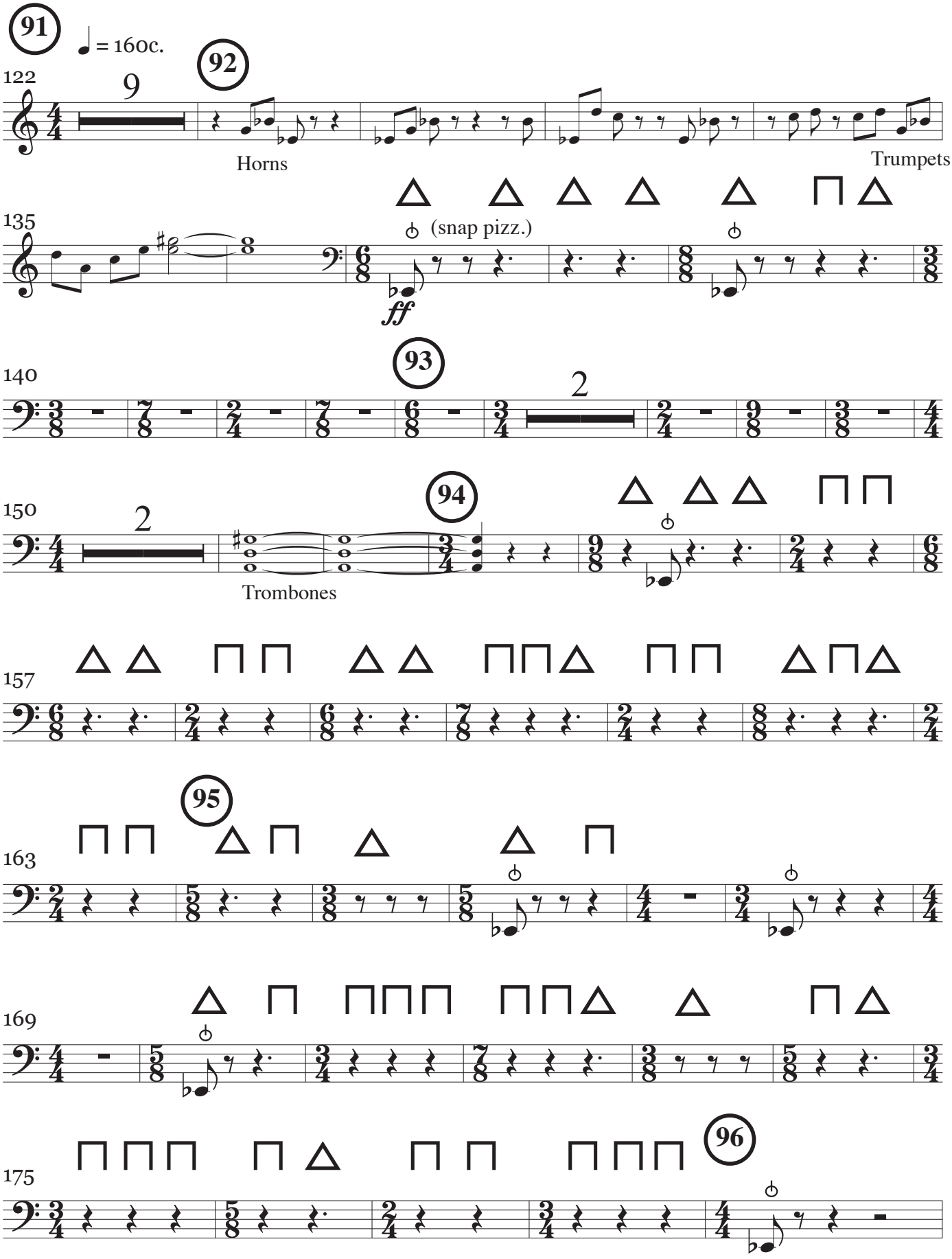
2000—FUTURE
The Oracle

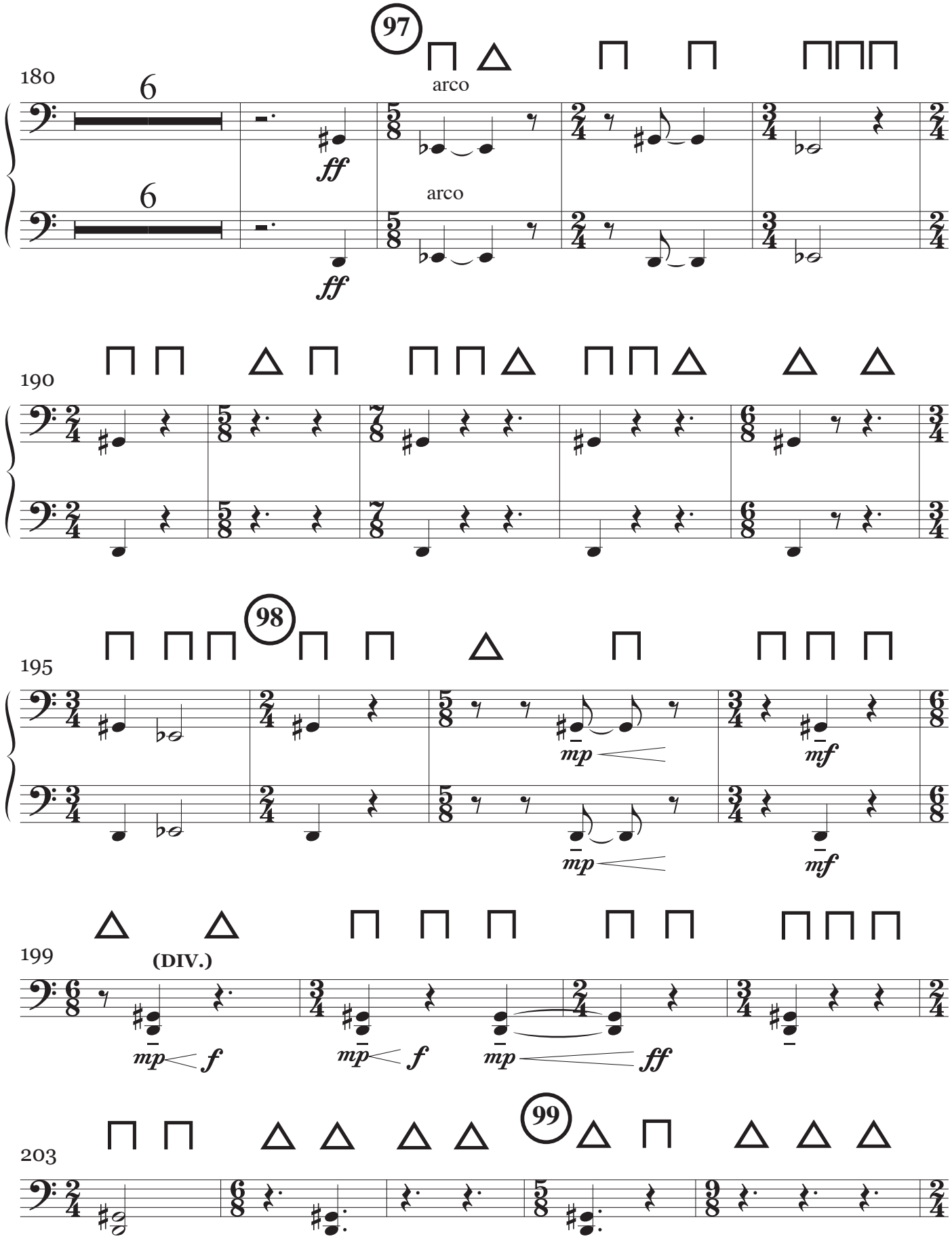
♩ = 112c. *bright, ringing*



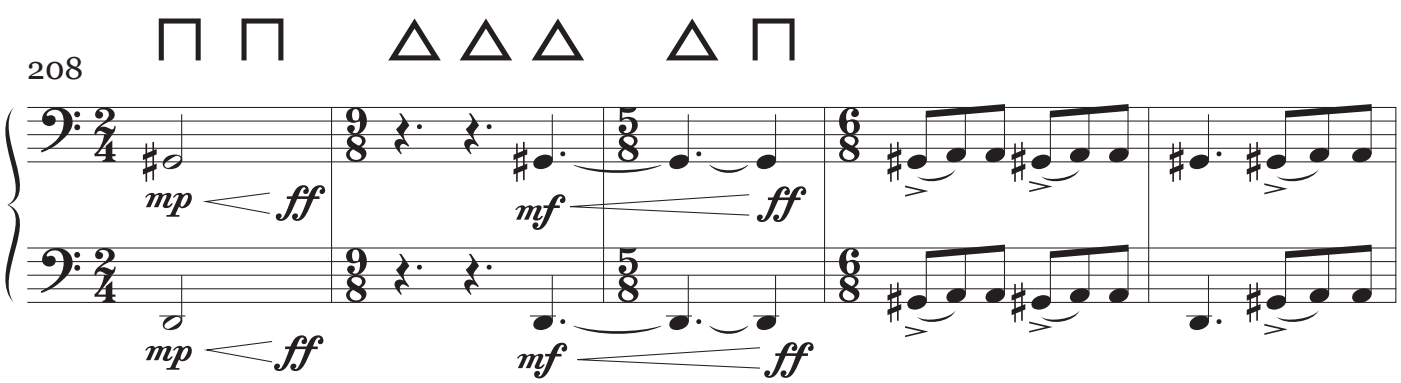

84
DIV.
88
UNIS.
88
f
f
95
3
4
89
f
sim.
106
ff
112
90
5

Obit

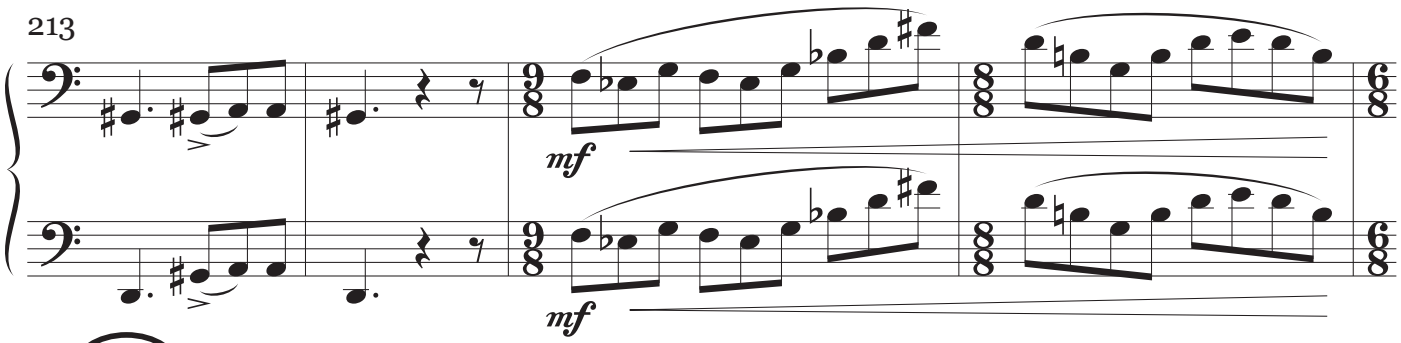

91
♩ = 160c.
122
9
92
Horns
Trumpets
135
(snap pizz.)
ff
140
93
2
150
2
94
Trombones
157
163
95
169
175
96


97
180
6
arco
ff
6
arco
ff
190
98
195
mp
mf
mp
mf
199
(DIV.)
mp
f
mp
f
mp
ff
99
203

208

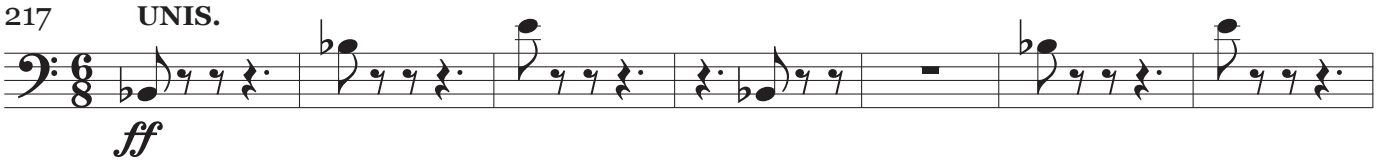


213



100

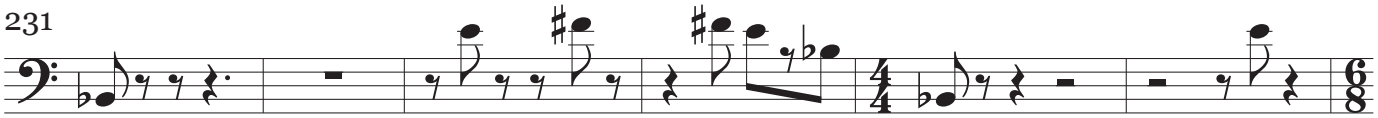
217 UNIS.



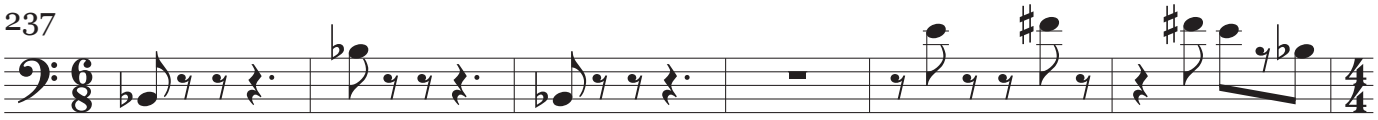
101

224

231

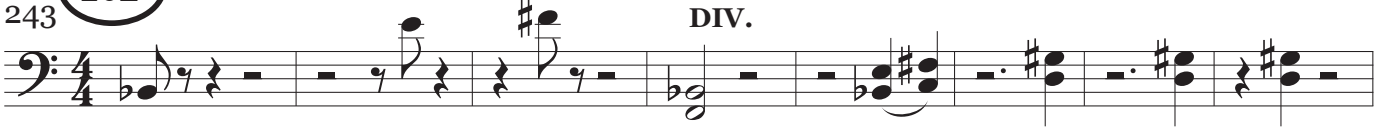


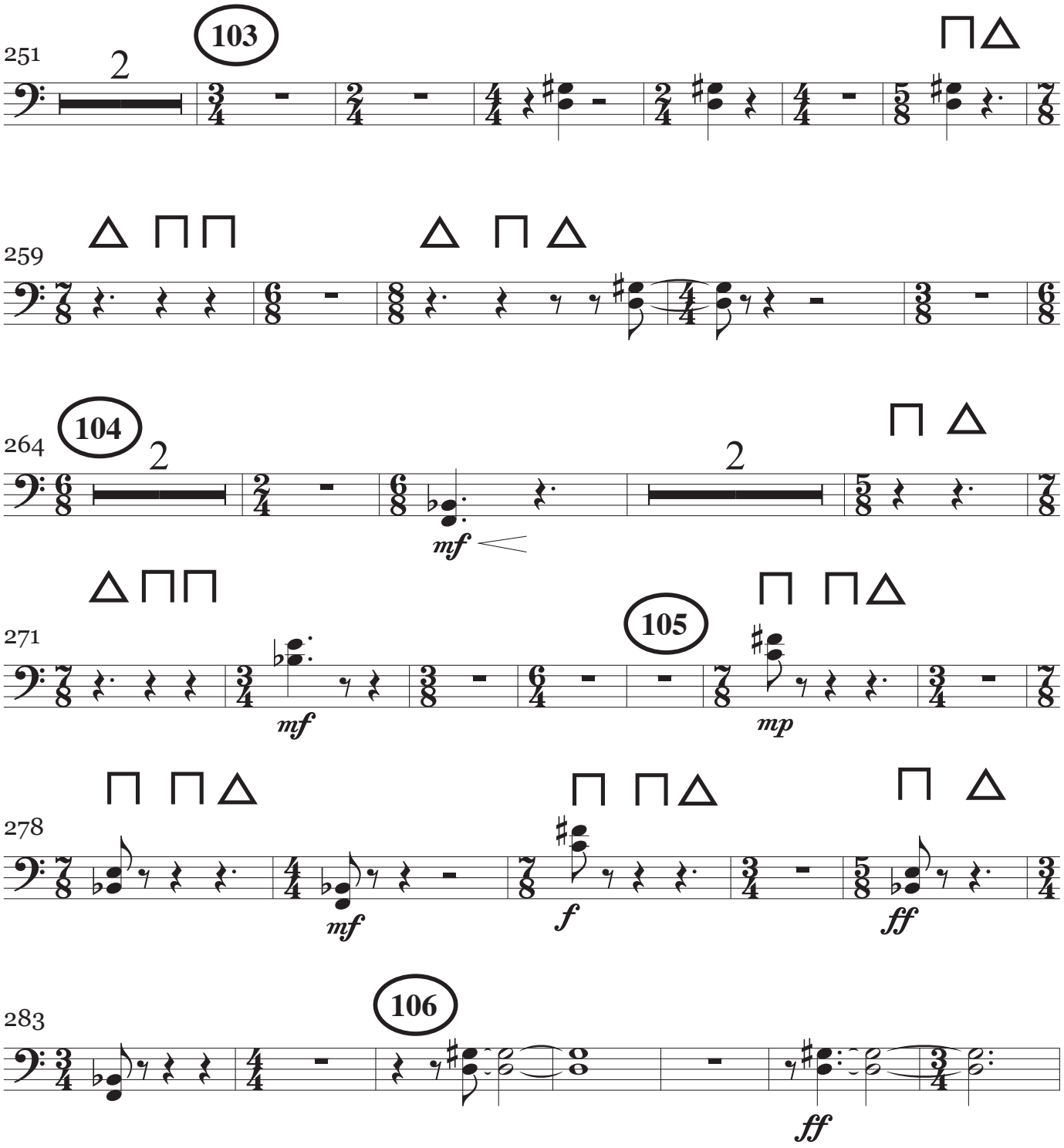
237

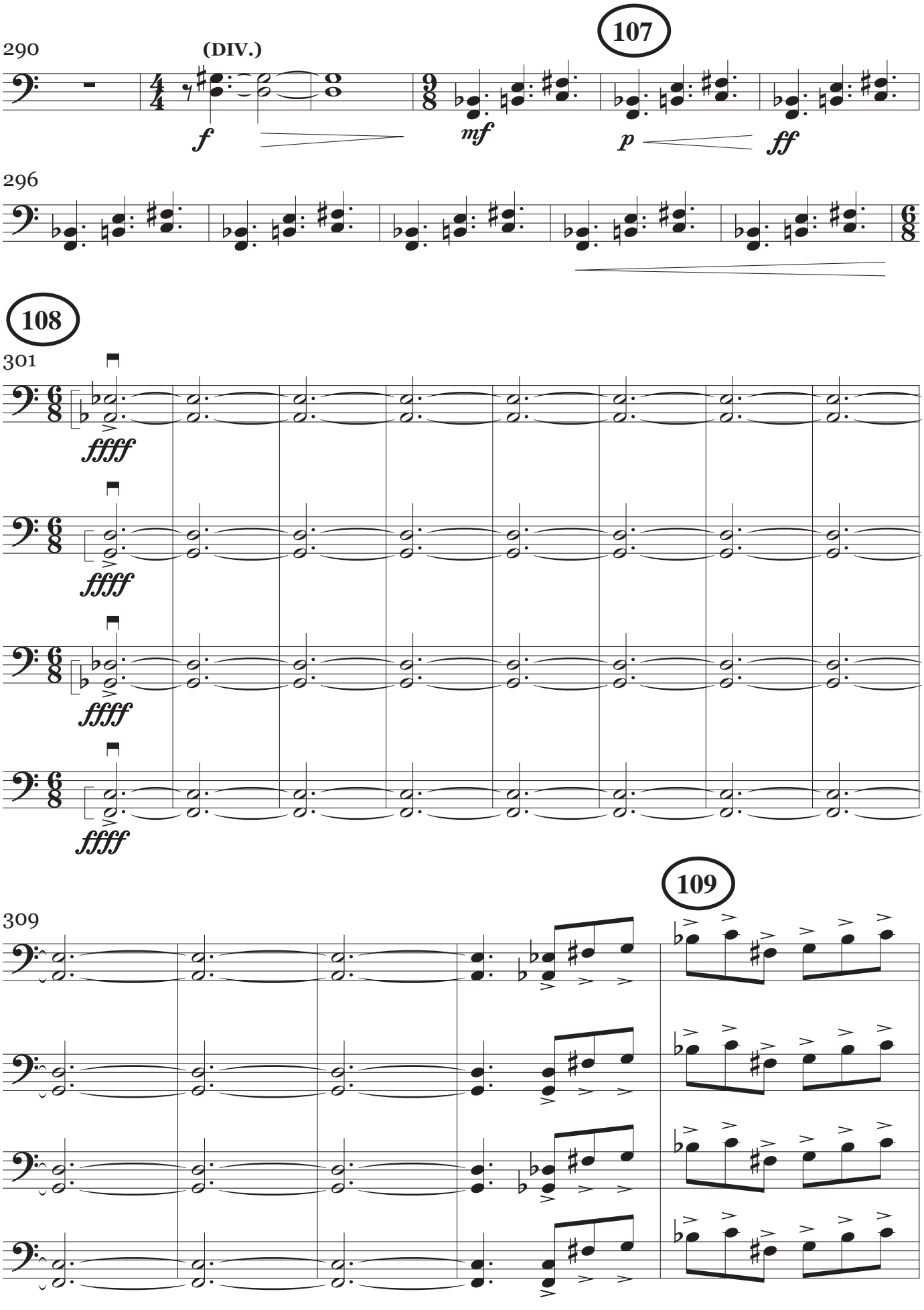


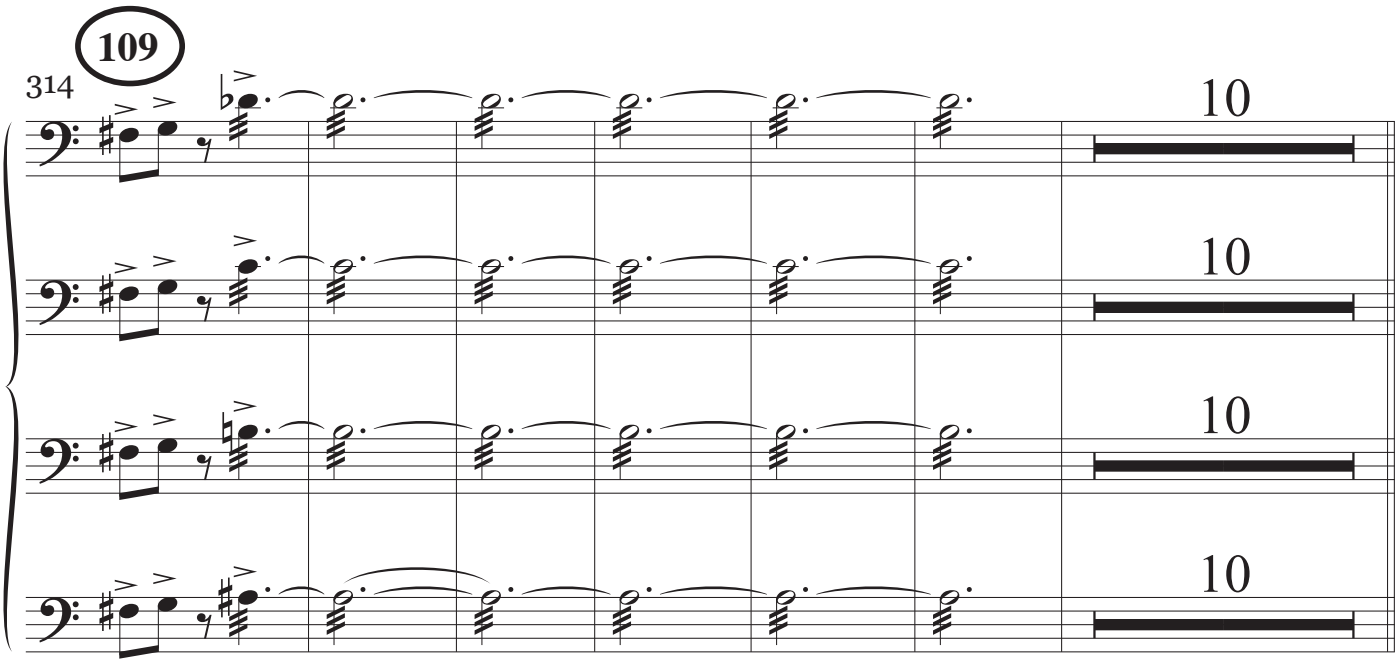
102

243



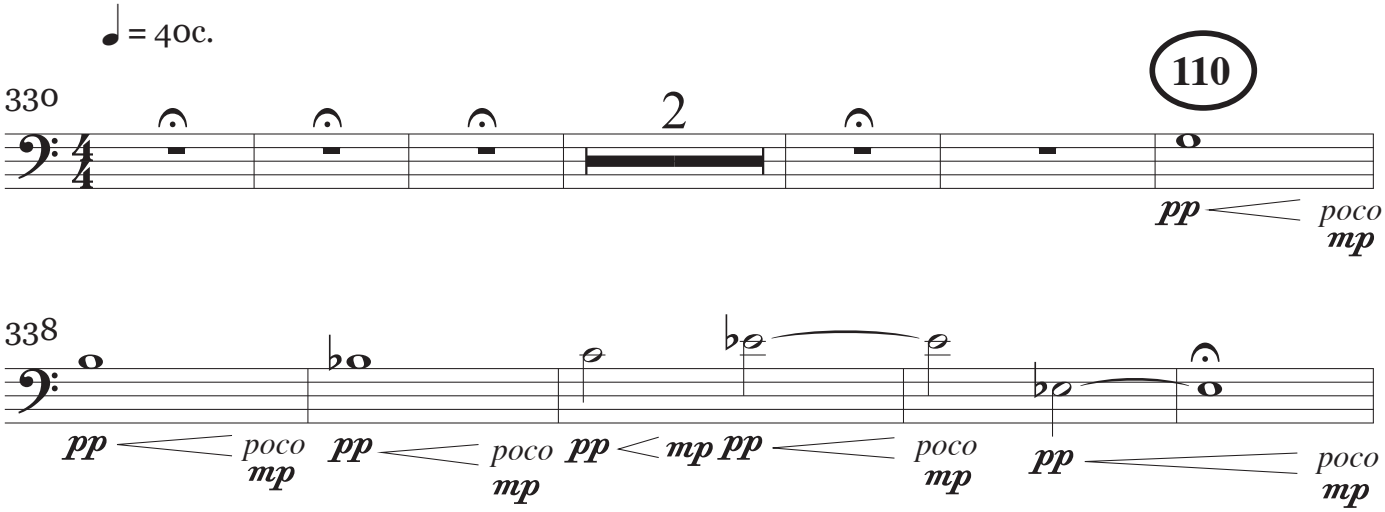

251
103
2
259
264
104
2
2
mf
271
105
mf
mp
278
mf
f
ff
283
106
ff

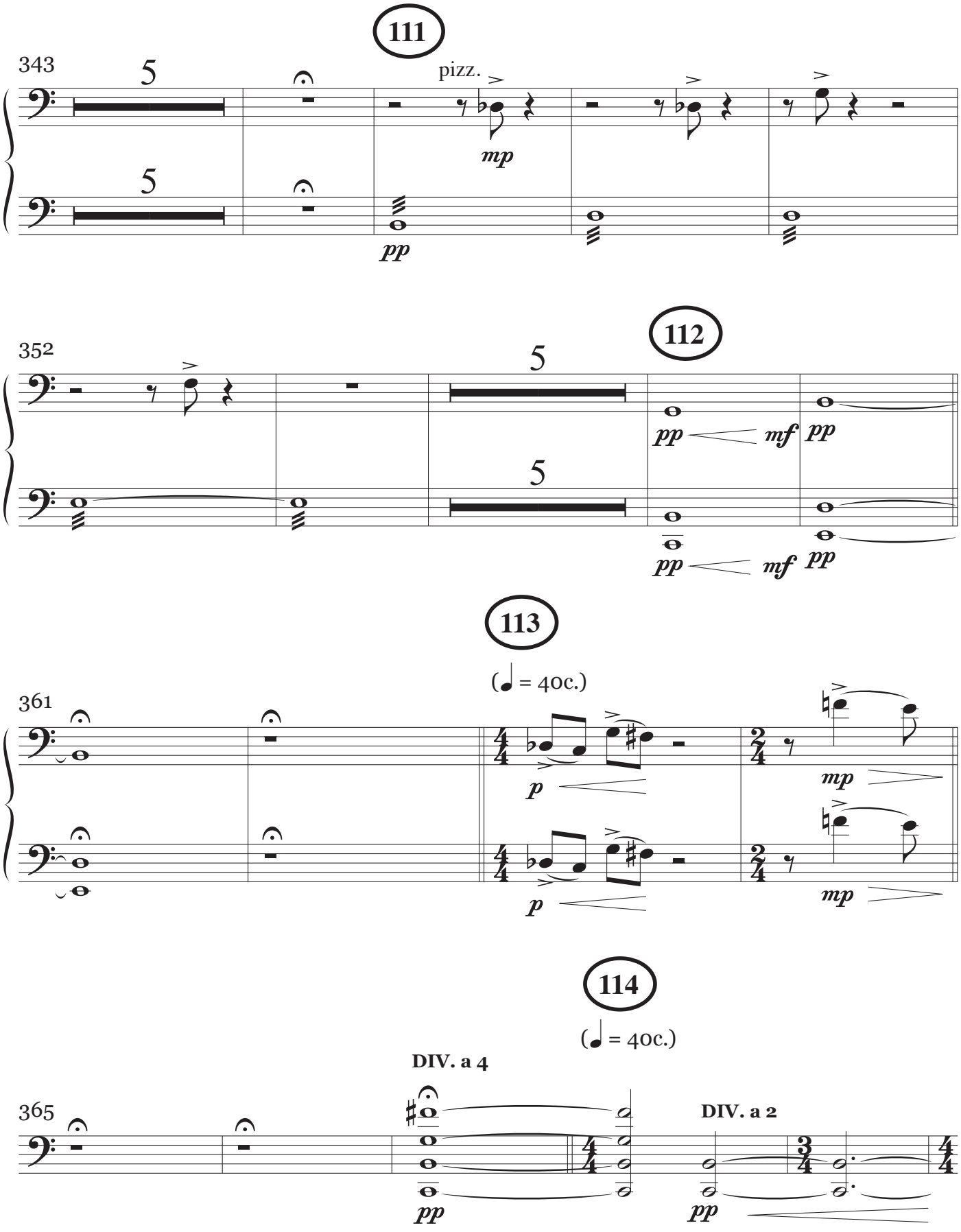

107
290
(DIV.)
f
mf
p
ff
296
108
301
ffff
ffff
ffff
ffff
109
309

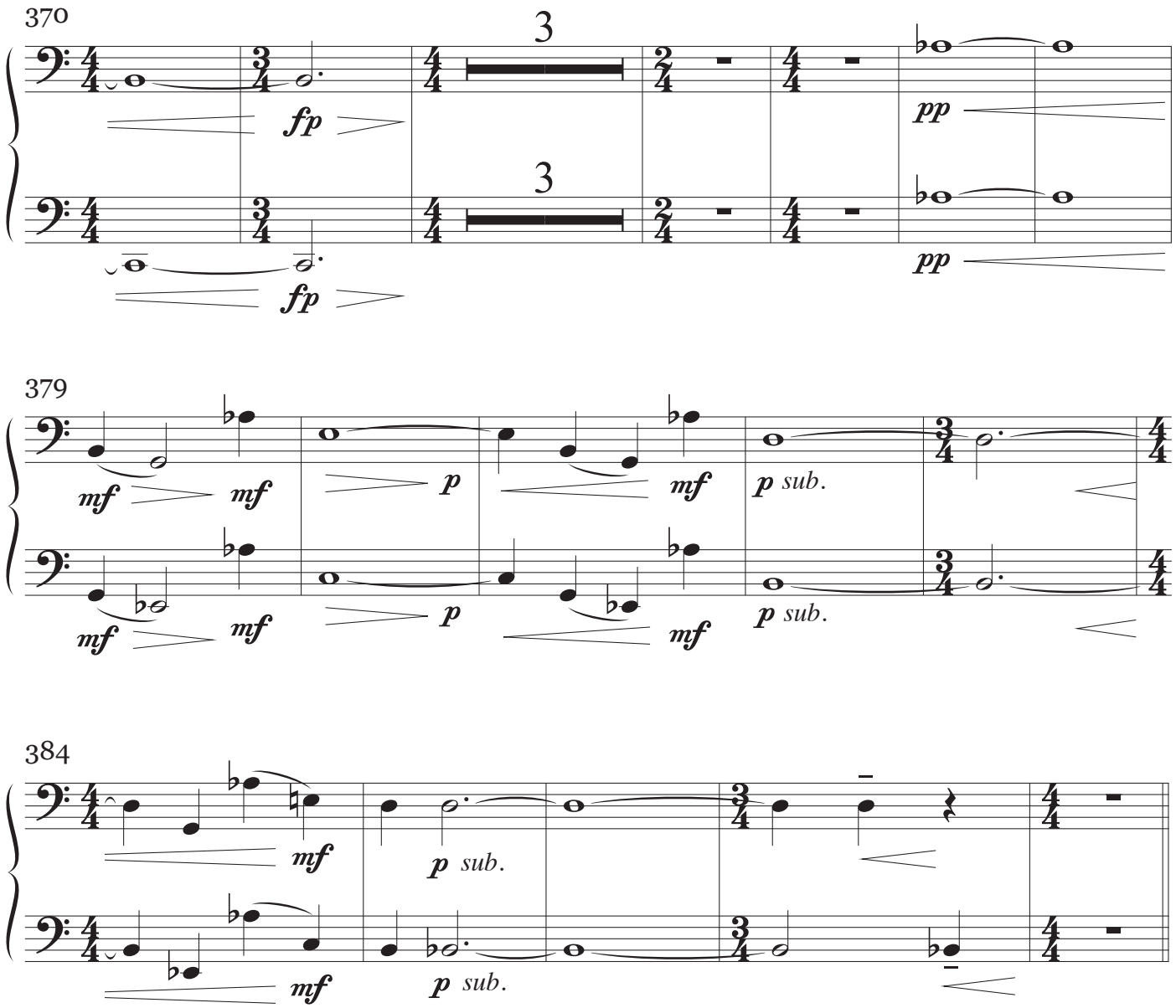


attacca

Nocturne




111
343
5
pizz.
mp
5
pp
112
352
5
pp
mf
pp
5
pp
mf
pp
113
(♩ = 40c.)
361
p
mp
p
mp
114
(♩ = 40c.)
DIV. a 4
365
pp
DIV. a 2
pp


370
3
3
fp
fp
pp
pp
379
mf
mf
p
mf
p sub.
mf
mf
p
mf
p sub.
384
mf
p sub.
mf
p sub.

116

♩ = 104c. *steady*

389 **DIV. UNIS.** **a 4** **DIV. UNIS.** **DIV. UNIS.**

p

392 **DIV. UNIS.** **DIV. UNIS.** **DIV. UNIS.**

395 **DIV. UNIS.** **DIV. UNIS.** **DIV. UNIS.**

398 **DIV. UNIS.** **DIV. UNIS.** **DIV. UNIS.**

117

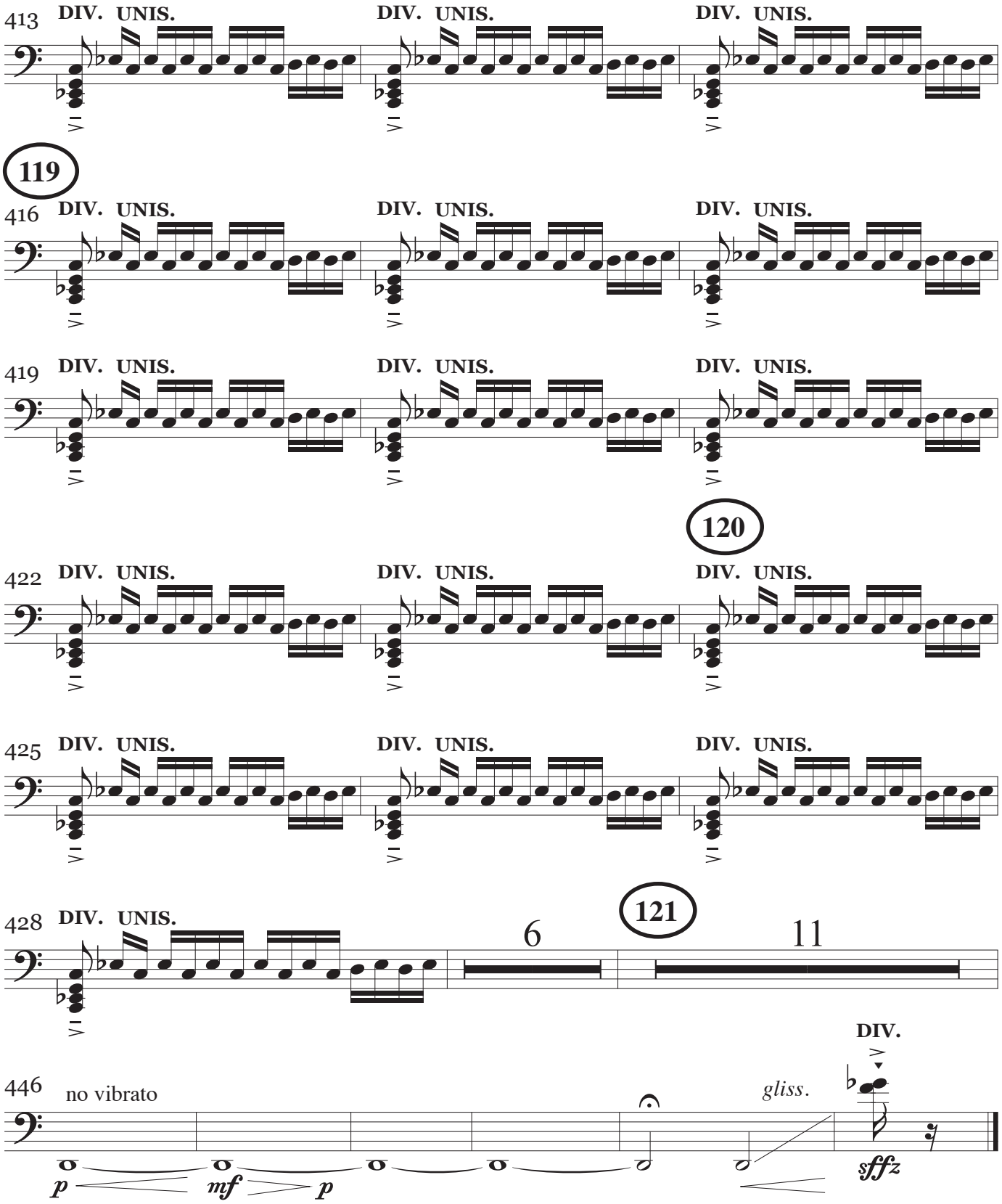
401 **DIV. UNIS.** **DIV. UNIS.** **DIV. UNIS.**

404 **DIV. UNIS.** **DIV. UNIS.** **DIV. UNIS.**

118

407 **DIV. UNIS.** **DIV. UNIS.** **DIV. UNIS.**

410 **DIV. UNIS.** **DIV. UNIS.** **DIV. UNIS.**


413
DIV. UNIS.
DIV. UNIS.
DIV. UNIS.
119
416
DIV. UNIS.
DIV. UNIS.
DIV. UNIS.
419
DIV. UNIS.
DIV. UNIS.
DIV. UNIS.
120
422
DIV. UNIS.
DIV. UNIS.
DIV. UNIS.
425
DIV. UNIS.
DIV. UNIS.
DIV. UNIS.
121
428
DIV. UNIS.
6
11
DIV.
446
no vibrato
gliss.
p
mf
p
sffz