

1
Picc.

2
Ob. 2

3
Bs. Cl.

1
Bn.

2
Hn.

1
2
3
Tc. Tpt.

Tpt.

1
2
3
Tbn.

Timp.

Perc.

SUSP. CYM. *mf* *ff* repeat 5 or 6 times

TAM-TAM *f*

Synth.

gliss. repeat 6 or 7 times

(UNIS.)
1
Vn.

(UNIS.)
2
Va.

(UNIS.)
Vc.

(UNIS.)
Cb.

1
Picc.

2

1
Ob. 2

3

Bs. Cl.

1
Bn.

2

1
Hn.

2

Pc. Tpt.

2
Tpt.

3

1
Tbn. 2

2

3

Timp.

SUSP. CYM.
Perc.

TAM-TAM

Synth.

1
Vn.

2

Va.

Vc.

Cb.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Staves 1 and 2, featuring rapid sixteenth-note passages with trills.
- Ob.** (Oboe): Staves 1 and 2, with similar rapid sixteenth-note passages and trills.
- Bs. Cl.** (Bass Clarinet): Staff 1, with sixteenth-note passages and trills.
- Bn.** (Bassoon): Staves 1 and 2, with sixteenth-note passages and trills.
- Hn.** (Horn): Staves 1 and 2, with eighth-note patterns and trills.
- Trp.** (Trumpet): Staves 1, 2, and 3, with notes marked *flt.* (flute) and *nat.* (natural).
- Tbn.** (Trombone): Staves 1, 2, and 3, with notes marked *flt.* and *nat.*.
- Perc.** (Percussion): Includes *SUSP. CYM.* (Suspended Cymbal) and *TAM-TAM*.
- Synth.** (Synthesizer): Two staves, currently silent.
- String Section:** Staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, showing sustained notes.

1
Picc.

2
Picc.

1
Ob. 2

3
Ob. 2

Bs. Cl.

1
Bn.

2
Bn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

3
Tpt.

1
Tbn. 2

2
Tbn. 2

3
Tbn. 2

(DIV.)
Vn. 1
DIV.

(DIV.)
Vn. 2
DIV.

(DIV.)
Va.
DIV.

(DIV.)
Vc.
DIV.

(DIV.)
Cb.

2

♩ = 104c.

6 bass clarinet, bassoons and horns should all be trilling before the downbeat is given. if trumpets and trombones have not yet reached this point they should stop playing their free music and, on the conductor's downbeat, jump immediately to this measure

7

1 Picc.

2 Picc.

1 Ob. 2

3 Ob. 2

Bs. Cl.

Bns.

Hns.

Pc. Tpt. to Trumpet in C

2 Tpt. nat.

3 Tpt.

Tbns. a 3

Timp.

Perc. SUSP. CYM. TAM-TAM LG. COWBELL SN. DR.

Vn. 1 DIV. (DIV.) UNIS.

Vn. 2 DIV. (DIV.) UNIS.

Va. DIV. (DIV.) UNIS.

Vc. DIV. (DIV.) UNIS.

Cb. (DIV.) UNIS.

11 12 13

1 Picc. 2 Picc. 1 Ob. 2 Ob. 3 Ob. 2 Bs. Cl. Bns. Hns. 1 Tpt. 2.3 Tpt. (a 2) Tbps. 1 Vn. 2 Vn. Va. Vc. Cb.

The score is divided into three measures: 11, 12, and 13. The Piccolo (Picc.) section has two staves (1 and 2). The Oboe (Ob.) section has three staves (1, 2, and 3). The Bassoon (Bs. Cl.) and Bassoon (Bns.) sections each have one staff. The Horn (Hns.) section has one staff. The Trumpet (Tpt.) section has two staves (1 and 2.3). The Trombone (Tbps.) section has one staff. The String section (Vn., Va., Vc., Cb.) has five staves. The score includes various musical notations such as trills, slurs, and dynamic markings like 'flt.' and 'nat.'. Measure 13 features a large 'b' symbol at the end of the Picc. 1 staff.

3

15 if piccolos and oboes have not yet reached this point they should stop playing their free music and, on the conductor's downbeat, jump immediately to this measure.



14

The musical score consists of the following parts and their content:

- Picc. 1 & 2:** Piccolo parts with melodic lines and rests.
- Ob. 1 & 2:** Oboe parts with melodic lines and trills.
- Bs. Cl. & Bns.:** Bassoon and Bassoon parts with melodic lines.
- Hns.:** Horn part with melodic lines.
- Tpts. & Tbns.:** Trumpet and Trombone parts with melodic lines and dynamics like *nat.* and *flt.*
- Timp.:** Timpani part with rhythmic patterns.
- Perc.:** Percussion part including *SUSP. CYM. TAM-TAM* and *LG. COWBELL SN. DR.*
- Vn.1:** Violin I part with chords and dynamics like *sfp* and *fff*.
- Vn.2 DIV.:** Violin II part with sixteenth-note patterns and dynamics like *fff*.
- Va.:** Viola part with sixteenth-note patterns and dynamics like *fff*.
- Vc.:** Violoncello part with sixteenth-note patterns and dynamics like *fff*.
- Cb.:** Contrabass part with sixteenth-note patterns and dynamics like *fff*.

17

1 Picc. 2

Obs.

Bs. Cl.

Bns.

Hns.

Tpts. flt. nat.

Tbns. flt. nat.

Vn.1 (DIV.) *sfp*

Vn.2 DIV.

Va.

Vc.

Cb.

19

Picc. 1

Ob. 2

3

Bs. Cl.

Bns.

Hns.

Tpts. flt. nat.

Tbns. flt. nat.

(DIV.) Vn.1 *ffff*

Vn.2 DIV.

Va.

Vc.

Cb.

21

Picc. 1

Ob. 2

3

Bs. Cl.

Bns.

Hns.

Tpts.

Tbns.

Vn. 1 (DIV.)

2 (DIV.)

Va.

Vc.

Cb.

23

Picc. 1

2

Ob. 2

3

Bs. Cl.

Bns.

Hns.

Tpts.

Tbns.

Vn. 1 (DIV.)

2 (DIV.)

Va.

Vc.

Cb.

25

1 Picc. 2

1 Ob. 2 3

Bs. Cl.

Bns.

Hns.

Tpts.

Tbns.

6 3 3 3 3

6 3 3 3 3

ft. nat. ft. nat.

1 Vn. 2

Va.

Vc.

Cb.

UNIS. UNIS.

27

a 2

1,2 Piccs.

Ob. 3

Bs. Cl.

Bns.

Hns.

Tpts.

Tbns.

a 2 6 6 6 6

6 6 6 6

ft. nat. ft.

1 Vn. 2

Va.

Vc.

Cb.

29

Piccs. *a 3*

Obs. *6*

Bs. Cl.

Bns.

Hns.

Tpts. *nat.*

Tbns. *nat.*

1 Vn.

2 Vn.

Va.

Vc.

Cb.

31

4

Piccs. *a 2*

1,2 Ob.

3 Ob.

Bs. Cl.

Bns.

Hns.

Tpts. *fl.* *nat.*

Tbns. *fl.* *nat.*

Va. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

42

Picc. *mf* (dim.)

1 *mf* (dim.)

Ob. 2 *mf* (dim.)

3 *mf* (dim.)

Bs. Cl.

Bns.

Hns.

Tpts. nat. *mf* (dim.) flt. nat.

Tbns. nat. *mf* (dim.) flt. nat.

1 6 *tr*

Vn. 1 6 *tr*

2 6 *tr*

Va. *tr*

Vc. *tr*

Cb. *tr*

