

2000—FUTURE

The Oracle

PETER DAVISON

♩ = 112c. *bright, ringing*

Horns
Timpani
Percussion (BASS DR.)
Violin 1, 2
Viola
Violoncello
Contrabass

ff
ffz sempre
ffz sempre
ff
gliss.
ff
gliss.
gliss.
gliss.
ff
gliss.
ff
gliss.
ff
gliss.
ff
gliss.

82

Fls.
Obs.
Bns.
Hns.
Synth.
Sop. solo
Bar. solo
S.
A.
T.
B.

mp — *ff*
mp — *ff*
mf — *f*
ff
ff
ff
ff
ff
ff
ff

MIX 32 MOD—center
 PROG

Raise your spi-rits, bold and pluck-y:
 The o-ther end of

Can things go on get-ting bet-ter? Are they rea-ly get-ting worse?
 Can things go on get-ting bet-ter? Are they rea-ly get-ting worse?
 Can things go on get-ting bet-ter? Are they rea-ly get-ting worse?
 Can things go on get-ting bet-ter? Are they rea-ly get-ting worse?

Vn. 1, 2
Va.
Vc.
Cb.

UNIS.
UNIS.
UNIS.
UNIS.

24 83

Obs.

Bns.

Hns.

Timp.

Perc. BASS DR.

Synth. MIX PROG

Bar. solo

wrong is luck - y If a rich man dream of

S

A

T

B

1

Vn.

2

Va.

Vc. DIV. UNIS.

Cb.

84

34

Fls.

Obs.

Bns.

Hns.

Timp.

Perc.

BASS DR.

Synth.

Sop. solo

Bar. solo

S

A

T

B

Vn. 1

Vn. 2 (DIV.)

Va.

Vc.

Let him wake to his de - sire.

fire,

What is the mat - ter, What is the mat - ter with our chil - dren?

What is the mat - ter, What is the mat - ter with our chil - dren?

What is the mat - ter, What is the mat - ter with our chil - dren?

What is the mat - ter, What is the mat - ter with our chil - dren?

MIX

PROG

f

mf

Red.

*

45

Fls.

Bns.

Hns.

Timp.

Perc. BASS DR.

Synth.

Sop. solo

Bar. solo

Vn.1 DIV.

Vn.2 (DIV.)

Va.

Vc.

A - no - rex - ic, Ev - ery - thing, ev - ery - thing, ev - ery - thing that lives is ho - ly.

ro - ly - po - ly: ev - ery - thing, ev - ery - thing, ev - ery - thing that lives is ho - ly

f

a 2

3

3

85

54

Fls.

Obs.

Bns.

Hns.

Timp.

Perc.

BASS DR.

Synth.

MIX

PROG

Sop. solo

Bar. solo

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Let the don - key at the gate

Let the don - key at the gate

Where, how, can we find peace? Where, how, can we find peace?

Where, how, can we find peace? Where, how, can we find peace?

Where, how, can we find peace? Where, how, can we find peace?

Where, how, can we find peace? Where, how, can we find peace?

DIV.

UNIS.

UNIS.

f

a 2

86

63

Fls. 1

Ob. 2

3

Bn. 1

2

Hns.

Timp.

Perc. BASS DR.

Synth. MIX

Sop. solo

Bar. solo

S

A

T

B

Vn. 1 (DIV.)

2 (DIV.)

Va. (NON DIV.)

Vc. (NON DIV.)

take po - sses-sion of your fate.

Will a - ny - - bo - dy be left

UNIS. (NON DIV.) *f* *f* *f* *sempre sim.*

(NON DIV.) *f* *f* *f* *sempre sim.*

(NON DIV.) *f* *f* *f* *sempre sim.*

72

Fls.

1

Ob. 2

3

1

Bn.

2

Hns.

Timp.

Perc.

BASS DR.

Synth.

Sop. solo

If no - bo - dy is there to see you, — what is the use of me? —

S

A

T

B

af - ter we die?

(DIV.)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

UNIS.

DIV.

87

80

1

Ob. 2

3

1

Bn.

2

Hns.

Timp.

Perc.

BASS DR.

MIX

PROG

Synth.

Bar. solo

S

A

T

B

1

Vn.

2

Va.

Vc.

Cb.

UNIS.

f

sim.

ff

f

sim.

ff

f

sim.

ff

DIV.

Would it be your luck - y day - the

Can I es - cape? Can I es - cape my fate?

Can I es - cape? Can I es - cape my fate?

Can I es - cape? Can I es - cape my fate?

Can I es - cape? Can I es - cape my fate?

Can I es - cape? Can I es - cape my fate?

87

Fls. 1

Ob. 2

3

Bn. 1

2

Hns.

Timp.

Perc. BASS DR.

Synth. MIX

Sop. solo

Bar. solo

S

A

T

B

Vn. 1

2

Va.

Vc. UNIS.

Cb.

All good peo - ple come to dust

on - ly one to get a - way?

Will our side win? Will our side win?

Will our side win? Will our side win?

Will our side win? Will our side win?

Will our side win? Will our side win?

f *f* *f* *f*

96

1
Fl.

2

1
Ob. 2

3

1
Bn.

2

Hns.

Timp.

Perc. BASS DR.

Synth.

PROG 33

Sop. solo
peo - - - ple All good peo - ple come to dust e - vil peo - ple must.

Bar. solo
As all e - vil peo - - - ple As all e - vil peo - ple must.

S
Is the world Is the

A
Is the world Is the

T
Is the world Is the

B
Is the world Is the

Vn.1 DIV.

Vn.2

Va.

Vc.

Cb.

mf

f *sim.*

f *sim.*

f *sim.*

f *sim.*

f *sim.*

106 a 2

Fls. 1

Ob. 2 3

Bn. 1 2

Hns.

Timp.

Perc. BASS DR.

Synth.

Sop. solo

Bar. solo

S

A

T

B

Vn. 1 (DIV.)

Vn. 2

Va.

Vc.

Cb.

world Is the world com - ing to an end? Is the world com - ing to an end?

Torque and fric - tion; twist and bend; earth is not the

ff

UNIS.

90

114

Fls. **Flute 1 to Piccolo**

Obs. *a 3*

Bns.

Timp.

Perc. **BASS DR.**

Synth.

Sop. solo
u - ser's friend, torque and fric-tion; twist and bend; earth is not the u - ser's friend.

Bar. solo
u - ser's friend, torque and fric-tion; twist and bend; earth is not the u - ser's friend.

S
Torque and fric-tion; twist and bend; earth is not the u - ser's friend.

A
Torque and fric-tion; twist and bend; earth is not the u - ser's friend.

T
Torque and fric-tion; twist and bend; earth is not the u - ser's friend.

B
Torque and fric-tion; twist and bend; earth is not the u - ser's friend.

1
Vn. **DIV.**

2
Vn. **DIV.**

Va.

Vc.

Cb.

attacca

This page of a musical score contains 28 staves for woodwind and brass instruments. The instruments and their part numbers are listed on the left side of each staff:

- Picc. 1
- Picc. 2
- FL. 1
- FL. 2
- Picc. 1
- FL. 1
- Picc. 2
- FL. 2
- Piccs.
- Alto FL.
- Fls.
- Ob. 1
- Ob. 2
- Ob. 1, 2
- Ob. 3
- Obs.
- Ob. 2, 3
- E. Hn.
- 1
- Oba
- 3
- Bs. Cl.
- Bn. 1
- Bn. 2
- Bns.
- 1
- Bn.
- 2
- Hn. 1
- Hn. 2
- Hns.
- 1
- Hn.
- 2
- Tpt. 1
- Tpt. 2
- Tpt. 1, 2

The score is written in treble clef for most parts and bass clef for the Bassoon and Bass Trombone parts. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a single measure on each staff, with a bar line at the end of the measure. The notes are mostly whole notes, with some rests and accidentals.