

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

= 88c. fluid

03 MOD-center

Synth. *p* *mf* *mf*

SOLO Vc. *p*

GLI ALTRI Vc. *p*

Cb. *p* *p* *p* *p*

Synth. *mf* *mp* *f* **6**

Vn.2 *p*

Va. *mp* *p* *p*

SOLO Vc. *poco* *p* *p*

GLI ALTRI Vc. *poco* *p* *p*

Cb. *p* *p*

Synth. *mf*

1 Vn. *p* *mf*

2 Vn. *p* *pp* *mf*

Va. *pp* *mf*

Vc. UNIS. *pp* *mf*

36

Fls. *mf* *pp*

Synth. *mp* *poco mf* *mp*

S *mf* was no hea - ven, *mf* no

A *mf* was no hea - ven,

T when there was no hea - ven,

B there, was no hea - ven,

Vn. 1 *mf* *dim.* *p* *mp*

Vn. 2 *mf* *dim.* *p*

Va. DIV. *mf* *mp* *p* *mp*

Vc. DIV. *mf* *mp* *p* *mp*

Cb. *pp* *poco* *pp*

42

Fls. *sfp* *f*

Synth. *(mp)* *f* *mf* **04**

S. earth, no height, no

A. *mf* no earth, no height, no depth, no

T. no earth, no height, no depth, no depth, no

B. *mf* no height, no depth, no

Vn.2 *p* UNIS.

Va. *p* UNIS.

Vc. *mp* *mf* DIV. UNIS.

Cb. *mp* *mf* *mf*

a little slower tempo rall. slower rall. tempo

46

Fls. *p* *pochiss.* **05**

Synth. *mp* *mp* change on downbeat

S. name, when Ap-su, the sweet wa-ter, the first be get-ter, was a lone,

A. name, when Ap-su, the sweet wa-ter, the first be get-ter, was a lone,

T. name,

B. name,

Vn.2

Va. *p* *mf* *p sub.* *mppp*

SOLO Vc. *p* *mf* *p sub.* *mppp*

GLI ALTRI Vc. *p* *mf* *p sub.* *mppp*

Cb. *mppp*

Synth.

S
A
T
B

mp and Tia - mat, *mf* and Tia - mat,
mp and Tia - mat, *mf* and
mp and Tia - mat, *mf* and Tia mat,
mp and Tia - mat, *mf* and

Vn.1
Va.
SOLO
Vc.
GLI ALTRI
Cb.

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

SOLO *pp* *poco* *poco* *p* *p*

Bs. Cl.
1
Bn.
2

Synth.

S
A
T
B

p *ff* *ppp* *ppp* *ppp* *ppp*

poco f *f* *mf* *pp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

mp *f* *p* *mp* *f* *p* *mp* *f* *p* *mp* *f* *p*

when there were no gods— When
Tia - mat when there were no gods—
the bi - tter wa - ter, when there were no gods— When
Tia - mat, the bi - tter wa - ter, when there were no gods—

1
2
Vn.
Va.
SOLO
Vc.
GLI ALTRI
Cb.

TUTTI *p* *f* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *f* *pp* *pppp*

64

Bs. Cl. *ppp*

1 *pp*

Bn. 2 *ppp*

Synth. *p* *mf* *mf*

S *mf* *p* *mf* *p*

A *p* *mf* *p* *mf* *p*

T *mf* *p* *mf* *p*

B *p* *mf* *p* *mf* *p*

sweet, when sweet, when sweet and

when sweet, when sweet, when sweet and

when sweet, when sweet, when sweet and

when sweet, when sweet, when sweet and

1 *p* *f*

2 *p* *f*

Va. DIV. *p* *mf* *p* *mf* *p* *mf* *f*

Vc. DIV. *p* *mf* SOLO *pp* TUTTI (DIV.) *p* *mf* 2 SOLI *pp* TUTTI (DIV.) *f*

Cb. *mp* *mp* *f*

72

Fls.

Ob.

Bs. Cl.

Bns.

Tbn.

Synth.

S

A

T

B

1 Vn.

2 Vn.

Va.

Vc.

Cb.

to ge ther, to - ge - ther,

to ge ther, to - ge - ther,

ther, min gled to - ge - ther, to - ge ther, to - ge ther, to -

-ther, to - ge - ther, min gled to - ge - ther, min

ff *mp* *f* *f* *mf* *f* *ff* *f* *f* *f* *f* *ff*

74 **to Piccolo**

Fl. 1

Ob. 1 *f* *pp*

Ob. 2 *pp*

Bs. Cl. *ff* *mf* *mp*

Bns. *ff* *ff* *mf* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Synth. *ff* *mf* *mp*

S. *ff* *dim.* *p*
 min gled to ge-ther,

A. *ff* *dim.* *p*
 min gled to ge-ther,

T. *ff* *dim.* *p*
 -ge ther, min gled to - ge - ther,

B. *ff* *dim.* *p*
 — gled min gled to - ge - ther,

Vn. 1 *ff* *dim.* *pp*

Vn. 2 *ff* *dim.* *pp*

Va. *ff* *mf* *ff* *mf sub.*

Vc. *ff* *mf* *ff* *mf sub.*

Cb. *mf* *ff* *mf sub.*

11

06

Synth. *f*

S *mp* no reed hut had been mat-ted, *pp sempre* no marsh land had ap - peared. the gods were

A *mp* no reed hut had been mat-ted, *pp sempre* no marsh land had ap - peared. the gods were

T *mp* no reed hut had been mat-ted, no marsh land had ap - peared.

B *mp* no reed hut had been mat-ted, no marsh land had ap - peared.

1 *mf* *port.* *f*

2 *mf* *port.* *f*

Va. *mf* *port.* *f*

Vc. *pp* con sord.

Cb. *pp* con sord.



82 07 MOD-down

Synth. *p sempre*

S name, name-less, name, name-less, na - - - - ture, na-ture-less, fu-ture - less,

A name, name, name-less, na - ture, na-ture-less,

T name-less, name - less, name less, na ture, na-ture less, fu-ture-

B name, name-less, name less, na - ture,

Vn.2 con sord. pizz. *pp*

Va. con sord. pizz. *pp*

Vc. SOLO (con sord.) *ppp*

Cb.

89 08 MOD—center 12 09

turn MOD fully up:
start slowly and
accelerate

Synth.

S
A
T
B

Vn.2
Va.
Vc.
Cb.

mf *pp*

pp sempre

pppp

TUTTI (con sord.)

fu - ture-less, name less, name less, na - ture less,
fu - ture-less, fu - ture-less, name, name - less na - ture - less, na - ture-less,
-less, na - ture - less, fu - ture - less, name - less
fu - ture-less, name less, na - ture-less,



gradually lower PITCH WHEEL to fully down release PITCH WHEEL just before striking key gradually lower PITCH WHEEL to fully down release PITCH WHEEL just before striking key slowly turn MOD to fully down

96

Synth.

attacca