

Shvetashvatara Upanishad

♩ = 68c. rich and colorful

150

FL.1 *mp*

Alto Fl. *mp*

Bs. Cl. *mp*

Timp.

Synth.

Sop. solo

The Lord, *mf* the

pp

16

31

156

FL.1 *ff brilliant* 12

Alto Fl. *ff brilliant* 10

1 Ob. *ff brilliant*

2 Ob. *ff brilliant*

E.Hn. *ff brilliant*

Bs. Cl. *ff brilliant*

Bns. *ff brilliant*

Tbns. *fp* gliss. *ff*

Timp. *ff* *mp* *p*

Perc. TRGL. MK. TREE

Synth. *ff* 7

Sop. solo Lord of Love

1 Vn. *ff brilliant* senza sord. gliss. 3

2 Vn. *ff brilliant* senza sord. gliss. 3

Va. *ff brilliant* senza sord. gliss. 3

Vc. *ff brilliant* senza sord. DIV. 13

Cb. *ff brilliant* senza sord.

158

Fl.1

Alto Fl.

1

Ob.

2

E.Hn.

Bs. Cl.

Bns.

Tbns.

Timp.

Perc.

TRGL

MK. TREE

Synth.

Sop. solo

pro - jects

1

Vn.

2

Va.

(DIV.)

Vc.

Cb.

12

12

12

12

10

10

10

10

6

6

3

7

3

6

gliss.

gliss.

gliss.

32

164

Fl.1

Alto Fl.

Bs. Cl.

Tpts.

Tbns.

Timp.

Synth.

Sop. solo

Va.

Vc.

Cb.

He is fire and the sun and the moon and the stars. He is the air and the

p < f *p < f* *mf* *mp*

fit. nat. *fit. nat.*

p < f *p < f* *mf* *mp*

p < f

18

p

mf

pizz. *p* *pizz.* *p*

DIV. *UNIS.*

DIV. *mf*

170

Fl.1

Alto Fl.

1

Ob.

2

E.Hn.

Bs. Cl.

Synth.

Sop. solo

1

Vn.

2

Va.

Vc.

sea. He is this boy, he is that girl, he is this man, he is that wo-man.

p *tr.* *p* *p* *p* *tr.* *p* *p* *tr.* *p*

mp sub.

UNIS. arco *p*

UNIS. arco con sord. *p*

con sord. *p*

arco *p*

p

molto rall. — tempo

34

183

Fl.1 *mf* *ff*

Alto Fl. *mf* *ff* *pp*

E.Hn. *pp*

Bs. Cl. *mf* *ff*

Tbn.2,3 *pp*

Timp. *p*

Perc. BASS DR. *p < f*

Sop. solo *ff* *f* *mp*
 red eyes. He is the thun-der-cloud. He has no be-ginn-ing, he has no end,

Vn. 1 *ff* *p*

Vn. 2 *ff* *p* *p < f* *p < f* *p < f*

Va. *ff* *p* *p < f* *p < f* *p < f*

Vc. *ff* *p* *p < f* *p < f* *p < f*
 DIV. UNIS.

Cb. *ff* *p* *p < f* *p < f* *p < f*
 DIV. UNIS.

slower

189

Fl.1 *pp* *più poco* *p* *pppp sempre*

Alto Fl. *pp* *più poco* *p* *pppp sempre*

Ob. 1 *pp* *più poco* *p*

Ob. 2 *pp* *più poco* *p*

E.Hn. *pp* *più poco* *p*

Bn. 1 *pppp sempre*

Bn. 2 *pppp sempre*

Tpt. 2 *p* *poco* *p*

3 *pp* *più poco* *p*

Tbn. 1 *pp* *più poco* *p*

Tbn. 2,3 *pp* *più poco* *p*

Sop. solo *poco mf* *p*
 he has no end, he is the source, he is the source from which the worlds e - volve.

195 **35**

Fl.1

Alto Fl.

1

Bn.

2

1

Hn.

2

con sord.

mp *mp* *sim.*

mfp *mfp* *sim.*

20

Synth.

p

Sop. solo

Two birds of beau - ti - ful plu - mage, com - rades, in - sep - era - ble, live on the self - same tree, two

Vn.2

pp *pizz.* arco *pizz.*

Va.

pp *pizz.* arco *pizz.*

Vc.

pp *pizz.* arco *pizz.*

200

Fl.1

Alto Fl.

Ob. 1

Ob. 2

E.Hn.

Bs. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tpt.1

Tbns.

Synth.

Sop. solo

Vn.2

Va.

Vc.

pp

6

6

p

sfz

p

sfz

sfz

mf

birds of beau... ti - ful plu - mage. One bird eats the fruit of plea - sure and pain; — the

37

molto rall. ————— *tempo 1°* (♩ = 68c.)

Musical score for orchestra and soloist, measures 217-221. The score is in 3/4 time and includes parts for Flute 1, Alto Flute, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Horns (without and with mutes), Trumpets, Trombones, Timpani, Percussion (TRGL. and MK. TREE), Synthesizer, and Soloist. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of 6 or 10. The soloist part begins with the lyrics "But when we see the Lord of Love".

217

Fl. 1 *ff* brilliant 12 12 12 12

Alto Fl. *ff* brilliant 10 10 10 10

Ob. 1 *ff* brilliant

Ob. 2 *ff* brilliant

E. Hn. *ff* brilliant

Bs. Cl. *ff* brilliant 6 6

Bn. 1 *ff* brilliant 6 6

Bn. 2 *ff* brilliant 6 6

Hns. senza sord. *sfz*

Tpts. con sord. *sf* *ff*

Tbns. con sord. *sf* *ffz*

Timp. *ff*

Perc. TRGL. *ff*

MK. TREE *ff*

Synth. *ff*

Sop. solo *mp* ————— *ff*
But when we see the Lord of Love

Vn. 1 senza sord. sul pont. *ff* brilliant

Vn. 2 arco sul pont. *ff* brilliant

Va. arco sul pont. DIV. *sf* *ffz*

Vc. arco sul pont. DIV. *sf* *ffz*

Cb. sul pont. DIV. *sf* *ffz*

21

220

Fl.1

Alto Fl.

Bs. Cl.

1

Bn.

2

Perc.

MK. TREE

Synth.

Sop. solo

in all his glo - ry, a-dored by all, — we go be-yond sor-row, go be-yond sor-row, we go be-yond sor— row.

1

Vn.

2

Va.

Vc.

Cb.

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

p *pp*

p *pp*

pp *pp*

TRGL

22

dim.

p

UNIS.

sf

pizz.

p

UNIS.

pizz.

p

sf

sf

sf

attacca