

1000—DISTANT SHORES

Deor DEOR

♩ = 72c. dark, brooding

Bns. *pp* ^{a 2}

T *p*
Way-land knew the wan-derer's fate: that sin-gle willed earl—

B *p*
Way-land knew the wan-derer's fate: that sin-gle willed earl—

Va. *mp* *f* *p* *mf* *pp* *mp* *ppp*
con sord. DIV. *gliss.* UNIS.

Vc. DIV. *mp* *f* *p* *mf* *pp* *mp* *ppp*
con sord. *gliss.* con sord. *ppp*

7 *poco* *pp* *poco*

Tbns. *p* *p*

T *mf* *p* *mf*
- suff-ered a-go-nies, so-rror and long-ing the sole com-pa-nions of his ice-cold ex-ile.

B *mf* *p* *mf*
- suff-ered a-go-nies, so-rror and long-ing the sole com-pa-nions of his ice-cold ex-ile.

Va. (DIV.)

Vc. (DIV.)

15 *poco mf* *poco*

Tbns. *p* *p* *p* *p*

T *mf* *f*
An-xi-e-ties bit when Nith-had put a knife to his ham— strings,

B *mf* *f*
An-xi-e-ties bit when Nith-had put a knife to his ham— strings,

Va. (DIV.)

Vc. (DIV.)

Musical score for measures 22-44. Instruments include Fl. I, Alto Fl., Bsns. Cl., Bns., Tbn., Timp., Perc., Tr., B., Va., and Vc. (DIV.).

Lyrics:
 T: *p* laid cle-ver bonds on the be-tter man. *4 SOLI* *mp* thæs of-er- eo-de, thi-sse sua mæg
 B: *p* laid cle-ver bonds on the be-tter man.

Performance instructions: *pp*, *p*, *mp*, soft sticks, soft sticks motor off, (slow) gliss., *pp*, *sed. sempre*.

Musical score for measures 49-72. Instruments include Fl. I, Alto Fl., Bsns. Cl., Bns. 1 & 2, Hns., Flghn. ffstage, Timp., Perc., Tr., B., Va. DIV., Vc. DIV., and Cb.

Lyrics:
 T: *TUTTI* *p* Be-a-do-hild
 B: *p* Be-a-do-hild mourned her

Performance instructions: *pp*, *p*, *SOLO*, *pp*, *gliss.*, *pp*, *TUTTI*.

39

1 Bn. *mf*

2 Bn. *mf*

Tbns. *pp* *mp* *pp* *mp*

T. *mf*
mourned her mur - dered bro - thers: but her own plight pained her more—

B. *mf*
mur - dered bro - thers: but her own plight pained her more—

Vc. (DIV.)

Cb. (DIV.)

46

1 Bn. *f*

2 Bn. *f*

Tbns.

T. *f*
her womb grew great with child. When she knew that, she could ne - ver hold stea - dy be - fore her wit what was to ha - ppen.

B. *f*
her womb grew great with child. When she knew that she could ne - ver hold stea - dy.

Vc. (DIV.) *f*

Cb. (DIV.) *f*

51

Fl. I *mp*

Alto Fl. *mp*

Bs. Cl. *mf* *pp* *pp*

Bns. *pp*

Hns. *pp*

Flghn. *p* SOLO

Tbns. *pp* *mp*

Timp. *pp*

Perc. *pp* (slow) gliss.

T. *3 SOLI mp*
thæs of - er - eo - de, thi - sses swa mæg

Vc. (DIV.)

Cb. (DIV.)

59

Bs. Cl.

1

Bn.

2

Hns.

Flghn.

Timp.

Perc.

VIB.

pp

gliss.

pp

T

1

B

2

mp

TUTTI

mp

All have heard

mp

All have

mp

All have heard of Hild's

Va.

(DIV.)

mp

Vc. DIV.

mp

Cb.

(DIV.)

mp

69

Bs. Cl.

1

Bn.

2

Tbns.

con sord.

mf

pp

T

f

mf

of Hild's— ra - vi - shing: The Geat's lust was un - go - ver - na - ble, that bi - tter love ba - nished

1

f

mf

heard of Hild's— ra - vi - shing: The Geat's lust was un - go - ver - na - ble, that

B

f

mf

ra - vi - shing: The Geat's lust was un - go - ver - na - ble, that bi - tter love ba - nished sleep.

2

mf

ff

Vc.

(DIV.)

Cb.

(DIV.)

71

73

Fl. I *mp*

Alto Fl. *mp*

Bs. Cl. *ff* *mf* *pp* *pp*

1 Bn. *ff*

2 Bn.

Hns. *pp*

Flghn. SOLO *p*

Tbns. *mf* *pp*

Timp. *pp*

Perc. VIB. *pp* (slow) gliss.

T. *ff* *mp* *2 SOLI*

sleep. *ff* *thæs of - er - eo - de, thi-sses swa mæg*

1 B. bi-tter love

2 B.

Vc. (DIV.) *ff*

Cb. (DIV.) *ff*

72

83

Bs. Cl.

1

Bn.

2

1

Hn.

2

Flghn.

Timp.

Perc.

(TUTTI DIV.)

1

T

2

1

B

2

Thir - ty win - ters The - od - ric ruled, and

Thir - ty win - ters The - od - ric ruled the Mae - ring ci - ty:

Thir - ty win - ters The - od - ric ruled the Mae - ring ci - ty: and ma - nyknew

Va. DIV.

1

2

3

4

Vc. DIV.

1

2

3

4

Cb. DIV.

1

2

mf

p

mf

p

mf

p

mf

p

mf

mf

mf

mf

91

FL. I

Alto Fl.

Bs. Cl.

1 Bn.

2 Bn.

1 Hn.

2 Hn.

Flgln.

Tbns.

Timp.

Perc. VIB.

1 T.

2 T.

1 B.

2 B.

Va. DIV.

Vc. (DIV.)

Cb. (DIV.)

mf 3

mp

pp

f

pp

f

pp

pp

pp (slow) gliss.

ff

SOLO *mp*

ma - ny knew it.

and ma - ny knew it.

ty:

- it.

thæs of - er - eo - de, thi - sses swa mæg

f

f

f

f

f

f

f

f

f

99

Alto Fl.

Bs. Cl.

Bns.

Hrn.

Flgln.

Tbns.

Timp. VIB.

Perc.

Va. UNIS.

Vc. UNIS. DIV.

Cb. UNIS.

pp

pp *mf* *pp*

pp

pp gliss.

pp gliss.

pp gliss.

senza sord.

pp

pp gliss.

pp gliss.

pp

109
Fl. 1

The image shows a musical score for Flute 1 (Fl. 1) at measure 109. The staff is a single five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. A single note is written on the top line of the staff, which is F5, with a stem and a flat sign. The rest of the staff is empty.