

# The Pillow Book of Sei Shonagon

## SEI SHONAGON

74

♩ = 116c. light, bustling

109

Fl.1

Alto Fl.

Ob.1,2

E.Hn.

Bns.

Sop. solo

A

Vn.2 DIV.

Va.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*mp*

One day when the snow lay thick on the ground,

*3 SOLI P*

One day, one day, one day, one day.

*pizz. mf*

*pizz. mf*

*pizz. mf*

*pizz. mf*

*arco mp*

*mp*

75

very slow

a tempo

116

Fl.1

Alto Fl.

Ob.1,2

E.Hn.

Bns.

Synth.

Sop. solo

A

Vn.2 DIV.

Va.

Vc.

*p*

*p*

*pp*

*pp*

*ff*

*mp*

when the

*(3 SOLI) P*

when the

*mf*

*mf*

*mf*

*pizz. mf*

MIX 31 MOD-down

empty, desolate

\*) quarter-tone sharp; \*\*) three-quarter-tone sharp

play these keys—move PITCH WHEEL to create the melodic contour above

*very slow*

121

Fl.1

Alto Fl.

Ob.1,2

E.Hn.

Bns.

Synth.

Sop. solo

A

Vn.2 DIV.

Va.

Vc.

Cb.

*pp*

*as before*

*empty, desolate*

*ff*

*mp*

*arco*

snow lay thick on the ground and was still com-ing down hea-vi - ly,

(3 SOLI) snow lay thick on the ground.

76 *a tempo*

126

Fl.1

Alto Fl.

Ob.1,2

E.Hn.

Sop. solo

A

Vn.2 DIV.

Va.

Vc.

Cb.

*p*

*p*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*arco*

*mp*

*mp*

I saw some gen - tle - men of the Fourth — and

(3 SOLI) *p* I saw, I saw some gen - tle - men,

134

Fl.1

Alto Fl.

Ob.1,2

E.Hn.

Sop. solo

A

Vn.2

Va.

Vc.

Cb.

*poco*

*pp*

*pp*

Fifth Ranks who had a fresh complexion and a pleasant, youthful look.

(3 SOLI)

a fresh complexion.

(DIV.)

*pizz.*

77

142

Fl.1

Alto Fl.

Sop. solo

Vn.2

Va.

Vc.

Cb.

*p*

*p*

*mp*

Their beautifully colored Court robes, which they wore over their night-watch costumes, were tucked up at the

(DIV.)

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

148

Fl.1

Alto Fl.

Sop. solo

Vn. 1

Vn. 2

*mf*

*mf*

*p*

*p*

bot - tom and showed the marks of their leather belts. Their dark purple trousers stood out beautifully

6 SOLI

*poco sul pont. no vibrato*

*mf*

*pp*

78

*slower* ♩ = 108c.

tempo 1<sup>o</sup> (♩ = 132c.)

155

Fl.1

Alto Fl.

Sop. solo  
a - gainst the white snow. I could al - so see their un - der-jack-ets, some of scar-let, o - thers dyed a beau - ti - ful

Vn.1 (6 SOLI)  
*f*

Vn.2 DIV.  
*mf*

Va.  
*mf*

79

162

slower again ♩ = 84c.

Fl.1

Alto Fl.

Ob.1,2  
*poco mf*

E.Hn.  
*poco mf*

Perc. TENOR DR.  
hard stick  
*ff*

Sop. solo  
rose - yel-low.

Vn.1 (6 SOLI)  
*mp*

Vn.2 (DIV.)  
*mp*

Va.  
*mp*

Vc.  
*mp*

Cb.  
*mp*

172

Ob.1,2  
*pp poco mf*

E.Hn.  
*pp poco mf*

Perc. TENOR DR.  
*ff*

Sop. solo  
*poco mf*  
The men had o - pened their um-bre-llas, but since it was ve-ry win - dy the snow came at them from the side and they bent for-ward slight-ly as they walked.



192

Fl.1

Alto Fl.

Ob.1,2

E.Hn.

Perc. TENOR DR.

Synth.

Sop. solo

A

1 Vn.

2 Vn.

Va.

Vc.

Cb.

to Flute

to Oboe

*pp*

*p*

*ff*

as before

*p*

One day, when the snow lay thick on the ground.

(3 SOLI) *pp*

One day when the snow lay.

*mf*

(DIV.)

*mf*

*mf*

pizz.

*mf*

pizz.

*mf*

UNIS.

*mp*

*mp*

*mp*