

Xylophonic

ANDY VORES

(2016)

♩ = 96c. *fiery*

This musical score is for the piece "Xylophonic" by Andy Vores, composed in 2016. It is a full orchestral work with a tempo of 96 beats per minute and a "fiery" character. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Piccolo, Flutes, Oboes, English Horn, B♭ Clarinets, E♭ Clarinet, Bassoon (1 and 2), Horns (1-3 and 2-4), Trumpets, and Trombones (1-2 and 3). The brass section includes Horns, Trumpets, Trombones, and Tuba. The string section includes Violin (1 and 2), Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and three Xylophone (XYLO.) parts. The score is in 2/4 time and features a complex rhythmic structure with frequent changes in meter, including 2/4, 2/8, 3/4, and 4/8. The dynamics range from *fff* (fortissimo) to *mp* (mezzo-piano). The woodwinds and strings play intricate patterns, often with triplets and sixteenth notes. The percussion provides a driving, rhythmic foundation. The overall texture is dense and energetic.

6

Picc.

Fls.

Obs.

E.Hn.

B♭ Cls.

E♭ Cl.

1.2
Bn.

3

1.3
Hn.
2.4

Tpts.

1.2
Tbn.

3

Tba.

Timp.

S.D.
1

B.D.

Pc.
2
XYLO.

3
XYLO.

Hp.1

Hp.2

Pno.

1

Vn.
2

Va.

Vc.

Cb.

11

Picc. *6*

Fls.

Obs.

E.Hn.

B♭ Cls.

E♭ Cl.

1.2 Bn.

3

1.3 Hn. 2.4

Tpts.

1.2 Tbn.

3

Tba.

Timp.

S.D.

1

B.D. XVLO.

Pc. 2 *6*

3 XYLO.

Hp.1

Hp.2

Pno.

1 Vn. *3*

2 *3*

Va.

Vc.

Cb.

fmp *f* *mp* *f*

fmp *f* *mp* *f*

16

Picc.

Fls.

Obs.

E.Hn.

B♭ Cls.

E♭ Cl.

1.2
Bn.

3

1-3
Hn.
2.4

Tpts.

1.2
Tbn.

3

Tba.

Timp.

1
S.D.
B.D.

Pc.
2
XYLO.

3
XYLO.

Hp.1

Hp.2

Pno.

1
Vn.

2

Va.

Vc.

Cb.

mp *f* *mf* *f*

mp *f* *mf* *f*

f *fff*

f *fff*

21

Picc.

1
Fl.

2

1
Ob.

2

E.Hn.

B♭ Cl.
1
2

E♭ Cl.

1, 2
Bn.

3

1, 2
Hn.

3-4

Tpts.

1, 2
Tbn.

3

Tba.

Timp.

S.D.

1

Pc.
XVLO.

2

3
XVLO.

Hp.1

Hp.2

Pno.

1
Vn.

2

Va.

Vc.

Cb.

ff

fff

fff

DIV.

34

Fls. *ff*

Hn. 1.2 3-4

CYMS. 1

Pc. XYLO. 2 *ff*

Hp.1 *mf* Db

Hp.2 *mf* Db Db F#

Vn. 1 *ff* UNIS. 3

Va. UNIS. DIV. UNIS.

Vc. UNIS. DIV. UNIS.

40

Picc. *p* *mf*

Fl. 1 *mp* 3 3 3

Fl. 2 *p* *mf* 3 3 3

Bb Cl. 1 *p* *mf* 3 3 3

Bb Cl. 2 *mp* 3 3 3

Eb Cl. *mp* 3 3 3

Tbns. *mp*

Tba. *mf*

CYMS. 1

Pc. T.BLKS. 3 *mp*

Vc. DIV. pizz. *mp*

Cb. pizz. *mp*

45

Pic. *ff*

1

FL.

2 *ff*

Obs. *ff* ^{a 2}

E.Hn. *ff*

B♭ Cts. *ff*

E♭ Cl. *ff*

1.2 *f* *ff*

Bn. 2 *f* *ff* *fff*

3 *ff* *fff*

1.2 *ff* *fff*

3 *ff* *fff*

Tbn. *ff* *fff*

3 *ff* *fff*

Tba. *fff*

Timp. *f* *mf*

Pc. *fff*

1 B.D.

3 T., BLKS.

Hp.1 *f* G♭

Hp.2 *f* E♭ A♭

Pno. *fff*

1 *ff*

2 *ff*

Va. *ff*

Vc. *ff* UNIS. arco

Cb.

50

Picc. *fff*

Fls. *fff*

Obs. *fff*

E.Hn. *fff*

B♭ Cls. *fff*

E♭ Cl. *fff*

Bns. 1.2 *fff*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Tpt. 3 *fff*

Tbns. *fff*

Tba. *fff*

Timp. *fff*

B.D. *fff*

Pc. 2 XYLO. *fff*

Pc. 3 XYLO. *fff*

Db *fff*

Vn. 1 *fff*

Vn. 2 *fff*

Va. *fff*

Vc. *fff*

Cb. arco *fff*

DIV. pizz. *fff*

DIV. pizz. *fff*

DIV. *fff*

59

This page of a musical score covers measures 59 through 63. The instrumentation includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), English Horn (E.Hn.), Bass Clarinet (B♭ Cl. 1 and 2), Eb Clarinet (Eb Cl.), Bassoon (Bns.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Woodblock (WDBLKS.), Percussion (Pc. 1, 2, 3), Harp (Hp. 1, 2), Piano (Pno.), Violin (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 59-63 contain complex woodwind and string passages. The woodwinds feature various articulations such as accents (v), slurs, and breath marks. The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. The percussion section includes woodblocks and xylophone parts, with a forte (fff) dynamic marking for the xylophone in measure 60. The harp and piano parts provide harmonic support with chords and arpeggiated figures. The strings are marked with 'arco' and 'pizz.' (pizzicato) instructions.

64

Picc.

1
2

FL.

1
2

Ob.

E.Hn.

1
2

B♭ Cl.

E♭ Cl.

Bns.

1.2
3-4

Hn.

1
2-3

Tpt.

Tbns.

Tba.

WDBLKS.

1

Pc. 2
3

XYLO.

XYLO.

Hp.1

Hp.2

Pno.

1
2

arco

pizz.

arco

pizz.

Va.

Vc.

Cb.

DIV.

♩ = 114c.

69

Picc. *f*

Fls. *f*

Obs. *mp*

E.Hn. *mp*

B♭ Cls. *mp* a 2

E♭ Cl. *f*

Bns. *f*

1.2 Hn. *mp*

3.4 Hn. *mp*

1 Tpt. *mp*

2.3 Tpt. *mp* a 2

Tbns. *mp*

Tba. *mp*

1 WDBLKS. *ff*

2 Pc. XYLO. *f*

3 XYLO. T.BLKS. *ff*

Hp.1

Hp.2

Pno.

1 Vn. (pizz. norm.) arco *mp*

2 Vn. (pizz. norm.) arco *mp*

Va. *mp* UNIS.

Vc. *mp* UNIS.

78

Picc. *f* *ff*

Fls. *f* *ff*

Ob.2 *p* 3 3 3 3 3 3

E.Hn. *p* 3 3 3 3

E♭ Cl. *f* *ff*

Bns. *p* a 3 a 3

1.2 Hn.

3-4

Pc. 2 XYLO. *f* *f*

Vn. 2 UNIS.

Va. DIV. *p* 3 3 3 3 3 3

Vc. UNIS.

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The Piccolo and Flute parts feature melodic lines with dynamic markings of *f* and *ff*. The Oboe 2, English Horn, and Eb Clarinet parts have rests until the second system, where they play triplet patterns marked *p*. The Bassoon part has rests until the second system, where it plays a triplet marked *p*. The Horns (1.2 and 3-4) have rests until the second system, where they play chords. The Percussion part (Pc. 2) plays a xylophone part marked *f*. The Violin 2 part has a *UNIS.* marking. The Viola and Violoncello parts have *DIV.* markings. The score is in 2/4 time and features various key signatures and dynamic markings.

Picc. *mp* *f* *ff*
 Fls. *ff*
 1 Ob. *ff*
 2 E.Hn.
 B♭ Cls. *ff*
 E♭ Cl. *mp* *f* *ff*
 Bns. *a 3*
 1.2 Hn. *ff*
 3.4 Hn. *ff*
 1.2 Tpt. *ff*
 3 Tpt. *ff*
 Tbns. *ff*
 Tba. *ff*
 Timp. *f*
 1 CYMS. *f*
 2 Pc. XYLO. *ff*
 3 XYLO. *ff*
 Hp.1 *ff*
 Hp.2 *ff*
 Pno. *ff*
 1 Vn. *pizz.* *arco* *ff*
 2 Vn. *div. pizz.* *arco* *ff*
 Va. *div. pizz.*
 Vc. *ff*
 Cb. *pizz.* *ff*

90

Picc. *mp* *f* *a 2*

Fls. 3

Ob. 1 3 3 3

E.Hn. 3 3 3 3 3

B♭ Cls. 3

E♭ Cl. *mp* *f*

Bns. *a 3* *a 3* *a 3* *a 3* *ff* *a 3*

Hn. 1.2 3-4

Tpt. 1.2 3

Tbns.

Tba.

Timp.

CYMS. 1

Pc. 2 XYLO.

3 XYLO.

Hp.1

Hp.2

Pno.

Vn. 1 *pizz.* *arco* 3 3

2 *pizz.*

Va. 3 3 3 3 3 3 3 3 3

Picc. *mp* *mf*
 Fls. *a 2*
 1
 Ob. *a 2*
 2 *f*
 E.Hn. *f*
 Bb Cls. *a 2*
 Eb Cl. *mp* *mf* *ff*
 Bns. *a 3*
 1.2
 Hn. *mf* *f*
 3.4 *mf* *f*
 1.2
 Tpt. *f*
 3
 Tbns.
 Tba.
 CYMS.
 1
 Pc. *XYLO.*
 2
 3 *XYLO.*
 Hp.1
 Hp.2
 Pno.
 1 *pizz.* *arco*
 2 *arco* *pizz.*
 Va.

100

Picc. *fff*

Fls. *a 2*

1

Ob. 2

E.Hn.

B♭ Cls. *a 2*

E♭ Cl. *fff*

Bns. *a 3* *f*

1.3 Hn. 2.4 *ff*

1

Tpt. 2

3

CYMS.

1

Pc. 2

3

XYLO.

XYLO.

Hp.1

Hp.2

Pno.

1 *pizz.* *UNIS. arco* *fff*

Vn. *arco* *pizz.* *fff*

2

Va. *fff*

♩ = 132c.

104

Bns. *mp*

Hn. 1.3 2.4 *mf* *mp*

Tpts. *f* *mp*

Hp.1 *f*

Hp.2 *f*

Pno.

Vn. 1 *sub. f*

Vn. 2 *sub. f*

Va. *f*

111

Bns. *mp*

Hn. 1.3 2.4 *mp*

Tpts. *f* *mp*

Hp.1 *f* F# A# C# D#

Hp.2 *f* A# C#

Pno.

Vn. 1

Vn. 2

Va.

117

Bsn.

Hn. 1.3
2.4

Tpts.

Hp. 1

Hp. 2

Pno.

Vn. 1

Vn. 2

Va.

123

Fls.

Ob. 1

E.Hn.

Bsn.

Tpts.

Timp.

Pc. 1
B.D.
with rute

Hp. 1

Hp. 2

Pno.

Vn. 1

Vn. 2

Vc.
UNIS. (pizz.)

Cb.
(pizz.)

130

Fls. *f*

Ob.1 *f*

E.Hn. *f*

Bb Cls. *mp smooth*

Tpts. *mf*

Tbns. *pp* *mp* con sord.

Tba. *pp* *mp*

Pc.1 B.D.

Hp.1

Hp.2

Pno.

Vn. 1

Vn. 2

Va. *mp smooth* DIV. con sord.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 130 to 136. The score is for a full orchestra. The woodwinds (Flutes, Oboe 1, English Horn, Bassoon) play a rhythmic pattern of eighth notes with accents, starting in 3/4 time and changing to 2/4. The brass (Trumpets, Trombones, Tuba) plays chords, with Trombones and Tuba marked *pp* and *mp*, and Trumpets marked *mf*. The Bassoon plays a melodic line marked *mp smooth*. The Percussion (Pc.1) has a B.D. (Bass Drum) part. The Harp (Hp.1, Hp.2) and Piano (Pno.) provide accompaniment. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with the Viola marked *mp smooth* and *DIV. con sord.* (divided with mutes).

137

B♭ Cls. *pp* *mp*

Tbns. *pp* *mp*

Tba. *pp* *mp*

Timp. *mp*

Pc.1 B.D.

Hp.1

Hp.2

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

144

This musical score page contains measures 144 through 150. The instruments and their parts are as follows:

- Flutes (Fls.):** Play a rhythmic pattern of eighth notes, starting in 2/4 time and changing to 3/4, 2/4, 3/4, 2/4, 3/4, and finally 5/8. Dynamics range from *p* to *mp*.
- Oboes (Obs.):** Play a similar rhythmic pattern to the flutes, with dynamics from *p* to *mp*.
- Bass Clarinet (Bb Cls.):** Features a melodic line with a *mf* dynamic in the first half and *mp* in the second half.
- Trombones (Tbns.):** Play a sustained chord that changes from *p* to *mp*.
- Tuba (Tba.):** Plays a single note that changes from *p* to *mp*.
- Drum (Pc. 1):** Labeled "B.D.", it plays a simple rhythmic pattern.
- Harps (Hp. 1, Hp. 2):** Play a sustained chord, with a *D^b B^b* chord indicated in the second half.
- Piano (Pno.):** Features a complex rhythmic accompaniment with chords and single notes.
- Violins (Vn. 1, 2):** Play a rhythmic pattern of eighth notes, with *mf* dynamics.
- Viola (Va.):** Plays a melodic line with a *p* dynamic.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes.

♩ = ♩

♩ = ♩

151

Fls.

Obs.

B♭ Cls.

Tbns.

Tba.

Timp.

Pc. 1
B.D.

Hp. 1

Hp. 2

Pno.

1
Vn.

2
Vn.

Va.

Vc.

Cb.

p < *mf*

p < *mf*

mp < *f*

mp < *f*

mf

f

f

arco

arco

158

Picc. *fff*

Fls. *fff*

Obs. *fff*

E.Hn. *fff*

B♭ Cls. *fff*

E♭ Cl. *fff*

1.3 Hn. 2.4 *fff* con sord.

1.2 Tpt. *fff* con sord.

3 Tpt. *fff* con sord.

Tbns. *mp* *f* *mf* *ff*

Tba. *mp* *f* *mf* *ff*

S.D. 1 *mf* *fff* rim shot

Pc. 2 XYLO. *mf* *fff*

3 XYLO. *mf* *fff*

Hp.1 D♯ *fff*

Hp.2 B♭ *fff*

Pno. *fff*

Vn. 1 *fff*

Vn. 2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

♩ = 144c.

165

Fl. 1

Ob. 1

Pc. 1
S.D.
fp

Vn. 1
UNIS. detached
mp sub.

Vn. 2
UNIS. detached
mp sub.

Va.
UNIS. detached
mp

mp *ff* *f* *mp sub.* *f* *mp sub.* *f* *mp sub.*

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

Bn. 1

Bn. 2

Vn. 1

Vn. 2

Va.

Vc.
detached
mp

mp *mp* *mf* *mf* *mf* *mf*

171

Picc. *f* *ff*

1 *ff*

2 *ff*

1 *ff*

Ob. 2 *ff*

E.Hn. *f* *ff*

1 *ff*

B♭ Cl. 2 *ff*

E♭ Cl. *ff*

1 *ff*

2 *ff*

Bn. 1 *ff*

2 *ff*

Timp. *ff*

CYMS. *ff*

Pc. 2 *ff*

T.BLKS. 3 *f*

Hp.1 *f* *ff*

Hp.2 *ff*

Pno. *ff*

1 *ff*

2 *ff*

Va. *ff*

Vc. *ff*

174

Picc. *mf*

1 FL. *mf*

2 FL.

B♭ Cls. *mf*
a 2

E♭ Cl. *mf*

1.3 Hn. *p* *f*
2.4 *p* *f*
senza sord.

Tbns. *p* *f* *p* *pp*

Tba. *p* *f* *p* *pp*

XYLO. 2

Pc. T. BLKS. 3

Hp.1

Hp.2

Pno.

179

XYLO.
T.BLKS.

Pc.
2
3

Hp.1

Hp.2
F# C#

Pno.

Vn.
1
2

DIV.
p

p

p

188

This page of a musical score covers measures 188 through 192. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:**
 - Obs.:** Single staff, treble clef.
 - E.Hn.:** Single staff, treble clef.
 - Bn. 1, 2, 3:** Three staves, bass clef.
 - Tbn. 1, 2:** Single staff, bass clef.
- Percussion:**
 - Timp.:** Single staff, bass clef.
 - Hp. 1, 2:** Two staves, grand staff (treble and bass clefs).
 - Pno.:** Grand staff (treble and bass clefs).
- Strings:**
 - Vn. 1, 2:** Two staves, treble clef.
 - Va.:** Single staff, alto clef.
 - Vc.:** Single staff, bass clef.
 - Cb.:** Single staff, bass clef.

The score includes various musical notations such as dynamics (*f*, *mp*, *p*, *mf*), articulation (accents, slurs), and performance instructions like "DIV. senza sord." and "UNIS.". The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

194

Picc.
 1 FL.
 2 FL.
 Obs.
 E.Hn.
 B♭ Cls.
 E♭ Cl.
 Bns.
 1.3 Hn.
 2.4 Hn.
 1 Tbn.
 2.3 Tbn.
 Tba.
 Timp.
 1 CYMS.
 2 XYLO.
 3 T. BLKS.
 Hp.1
 Hp.2
 Pno.
 1 Vn.
 2 Vn.
 Va.
 Vc.
 Cb.