

Mourning

♩ = 72c. still, even

The musical score for 'Mourning' is written in 4/4 time and consists of three systems of staves. The first system (measures 1-9) features a vocal line starting with a *pppp* dynamic and a piano accompaniment. The second system (measures 10-16) includes a vocal line with trills and triplets, and a piano accompaniment with *ppp sempre* dynamics and *sempre con Rdo.* markings. The third system (measures 17-24) continues the vocal and piano parts, with dynamics ranging from *ppp sub.* to *ppp* and *ppp sub.* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

(pppp)

(Rdo. →)

10 *Sva* *loco*

3 3

Sva

ppp sempre

sempre con Rdo.

17 *Sva* *loco*

poco ppp sub.

25 *Sva*

poco ppp sub.

poco ppp sub.

32

ppp sub.
poco

poco ppp sub.

ppp sub.
poco

pp sempre

(sounding)

37

poco ppp sub.

poco ppp sub.

mp

pp < mp

42

mf ppp sub.

gliss.

mf ppp sub.

pp < mp

pp < mp

pp < mf

pp < mf

46

mf ppp sub.

mf ppp sub.

pp < mf

pp < mp

49

mf pp sub. mp pp mf pp sub.

pp f

pp

54

mf pp sub. mf pp sub.

58

mf pp sub. mf pp sub.

62

pp

67

mf

72

mf

77

mf

82

mf *poco* *sim.*

Red. (sempre) *) damp piano strings with finger – press hard

99 *flautando* *gliss.*

pp *mf* *pp* *mf* *pp*

(Ped. →)

103

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

f *mp sub.* *f* *mp sub.*

gliss.

(Ped. →)

107

mf *pp* *mf* *pp* *mf*

f *mp sub.* *f* *mp sub.* *f* *mp*

norm.

(Ped. →)

111

f *mp sub.* *f* *mp* *f* *mp sub.*

p

(Ped. →)



115

115

f mp sub. *f mp* *poco p sub.*

119

poco p sub. *poco*

123

p sub. *poco p sub.* *poco p sub.* *poco p sub.*

128

pp *pp*

Sub-----

135

pp

(Sub)-----

139

pp *pp* *pp*

(8vb)-----

143

pp *pp* *pp* *mp*

p

mp

(8vb)-----

poco stringendo _____ *broaden* _____

148

f

f

mf *p*

(8vb)-----

accel. _____

154

(8vb)-----